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Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

# Letters

## Library

Dear Editor:

This reader would like to ask an open question, designed to draw together friends and opponents alike of the Harrison Memorial Library. How many of you possess, admire, enjoy, and expect your friends as well to enjoy the antiques in your home?

Harrison Memorial Library is an antique (of Webster: of or in the style of a former period) — just as Carmel itself is an antique).

Both antiques please and delight not only Carmel's 4,500-plus residents but thousands upon thousands of eager visitors from all over the world who come here to observe the generally lost tranquility and simplistic life of the twenties and thirties still going on.

Carmel villagers want people to enjoy their hometown and their landmarks including especially their library just as you like your antiques to be praised and enjoyed.

Of course, if you think old things are foolish and outlived, you probably would like to lead this hang-back small town into the larger world of all modern conveniences.

But if you do, why not instead move on to a bigger city and let us stay as we want to be?

Buy a nice new chair in the store, instead of ripping the antique to bits to try to bring it up to date. It's far more valuable as is.

This is in no sense lecturing, but written in the hope that is you will see the — our — library as a gracious remainder of yesteryear, and let it be restored, people will continue to enjoy sitting by its open fire to read, or watching the different flowers open their petals along the walks from the sidewalk.

It's my hope that soon the restoration of furnishings (eliminating the second giant orange magazine rack in favor of low-reach racks) and freshening of floors and walls will be completed, and those who wish can go on loving and sharing and using our admittedly small town antique of a library. Buses and cars will take us all easily to bigger libraries for in depth reading, just as they did when Carmel was new. The ride will be good for one and all.

Ellen Wellman  
Carmel

## High rents

Dear Editor:

I cannot help commenting on the turn of events taking place in the city of Carmel. Why are landlords raising rents so high that shopkeepers with unique businesses, which made Carmel what it is, cannot possibly pay them? Why this greed? Many people have come into our shop and asked us why this is being allowed to happen. Many tourists are complaining that many of our shops are handling much the same, or similar, merchandise that can be purchased in their own home towns. They regret that they do not enjoy shopping here as much as they used to and are so grateful for those shops whose owners or friendly clerks can talk with them, have a personal interest in them and where they felt a sense of mutual friendship.

These things are what make a successful and happy business. The very things and businesses that make Carmel what it is and

was, are slowly being squeezed out of existence by people who couldn't possibly have the best interests of this artistic and cultural city at heart.

If we are not careful, the very thing that makes the Carmel people remember and talk about (and can't wait to re-visit) will be lost forever and Carmel will be just another stopping-off place for many who are enroute to more expressive individualized communities — if there are any left!

I think it is a shame that many people who live here and enjoy a leisurely walk through town are complaining of too many large buildings being erected, too many malls, etc., etc., etc.

Surely taxes have not increased to such an extent that these exorbitant increases are necessary.

Flo Williams  
Carmel

## Public works

Dear Editor:

Salutes and hats off to the members of the Departments of Public Works, Forestry, and Streets for the splendid landscape remodeling job now underway on the south side of Ocean Avenue between Junipero and

Carpenter!

One is proud indeed to be a citizen of such a visually attractive community and unprotesting as a taxpayer when one sees what skilled planning and devoted execution can do to the environmental improvement of the main entrance to our town. May those municipal field workers and the powers behind them keep up their good new-look work as they at the same time preserve and enhance what a generous Nature has already bestowed upon Carmel-by-the-Sea!

Edward T. Planer  
Carmel

## Norberg

Dear Editor:

Congratulations Mr. Norberg and the good people of Carmel.

Those five ex-mayors, with all that egg on their faces, would be well advised, if still in business in Carmel, "to retire" forthwith.

Bobbie Mills  
Carmel



Pebble Beach scene by Jim Reimer

## Once upon a time...

by Frank Lloyd



Happiness is a small boy with a fishing pole, line, hook and bait, in this case salmon eggs, bright red in the early afternoon sun.

Down at the Carmel River lagoon, over on the far side with that long narrow deep part under the cliff, where the dark water lay deep and cool, was where the baby steelhead liked to feed.

There were thousands of them, now and then one or two lazily leaping for a low fly, splashing ripples that spread across the water to waste themselves on the shore.

These were the children of the winter steelhead run which came out of the salt water to fight upstream against the Carmel River current.

Sometimes when the bar opened under the pressure of too much water for the sand and the tides, in the midst of winter when no dams stopped the flow, the steelhead would arrive in the thousands, brave with the pressure of lust, of memory, and the taste of the fresh water they had been spawned in a few winters before.

The first fish always made it, never stopping to feed, anxious to repeat the cycle of creation they had known for thousands or hundreds of thousands of years.

Then the water receded, the first rush filled Carmel Bay with its rich coffee-colored fluid, so that waves crashed on the shore rich brown instead of accustomed shades of green. As the water left the river sands, shallow bars separated pools in which a few straggling mature fish fought for their lives and the flowing river upward and beyond.

It was now that the farmers' men would come, and the townspeople, and big and small boys, with pitch forks, baseball bats, bare hands, for their booty.

Andrew Stewart who farmed his stepfather's dairy, the Mission Ranch, sent his milkers by night with lights to fork the fish for salting and summer table fare. Their lights burned the waters like the fireflies of winter.

The successful fish escaped, found their

riffles and repeated nature's task, to provide such summer fishermen as ourselves with sport.

Old Judge Clark, who lived up the street at San Carlos and Eleventh, in the redwood shingle house, first took me to fish for trout, the baby steelhead who were fattening in the lagoon before escaping to the sea with the first winter rains.

It was a cold six o'clock when we marched across the sand to toss our lines into the murky water. My hands stung with the cold — that is what I remember, forgetting the first thrill of the tugging line, the live jerking.

And who could forget the dapper little Southern judge with the white goatee and precise manners?

Then one afternoon I had to try this man's sport on my own, even if it took running away from home. "Froggie would a-woooing go, whether his Mother would let him or no..." Or a-fishing go?

The sun went low, the grown men departed with 50 trout apiece, their limits. I only had a few, five or six, and I wanted more, perhaps 50 too.

The sun was gone, suddenly, and the world was growing cold and dark around a little fellow with a rod and a few fish. Time had run out.

Back across the shallows, wading in my funny worn laced boots and black cotton stockings, such as we wore in those distant days.

High tide was now sending waves across the open bar and up into the main river channels, as I homeward trod, only to find a tearful mother and a little brother wondering if their Panchito was lost and would ever return.

As for all transgressions, I paid my penalties, for I lay in bed for weeks it seemed before recovering from exposure.

All for a few fish, for something done on my own, for freedom, and the independence all young feel in their bones, the tug such as the steelhead feel in season.

## The Carmel Pine Cone

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## Meharry project

# Draft EIR criticized

By LESLIE JOHNSON

Engineers for the Meharry (Magliocco) hotel developers have heatedly criticized the new draft environmental impact report on the 162 unit project.

Carl Hooper of George Bestor and Associates introduced a point by point criticism of the draft by saying, "We find it difficult to comprehend that so many errors could be built into a report that is essentially an edited version of a prior report that was thoroughly reviewed and certified."

Mike Hays of the county planning department EIR division said this is the "third go-round" on the environmental report for the proposed hotel at the mouth of Carmel Valley.

Three years ago under old guidelines for EIR preparation, a report was certified and the zoning administrator approved the project. A subsequent appeal to the board of supervisors overturned that decision.

Developers made a second application and the zoning administrator approved the project using the same EIR, although guidelines for report preparation had been changed. An appeal to the board of supervisors was denied, and several citizens' groups filed suit questioning the completeness of the EIR under current standards.

Hays says the decision required the zoning administrator to make a new

environmental assessment of the project. Bob Slimmon ultimately required a new EIR. The draft was to be considered by county counsel William Stouffers Wednesday for certification of completeness.

Hooper first attacks comments concerning arrangement of number of parking spaces, pointing out the report ignores a set of alternative methods of sharing spaces with existing facilities.

Not all figures in the economic section were converted from the 1973 data which is outdated by inflation factors of 25 to 30 per cent, Hooper wrote.

(The draft reports that the average visitor to the Peninsula spends \$12 to \$15 per day above his room rent. Burke Pease, executive director of the Monterey Peninsula Chamber of Commerce indicated Friday they believe the average visitor will spend \$37.50 a day.)

Hooper particularly assailed a portion of the report which indicated the 72 jobs created by the project would ultimately increase unemployment in the general area.

Calling the assumption "unfounded," Hooper wrote, "The ultimate end result of the form of reasoning set forth in the draft EIR would be a rationalization for the abolition of all forms of gainful employment so that people will move away. We

suggest that a brief course in free enterprise economics be given to the drafter."

Other criticisms Hooper had included:

—Wind erosion of certain soils would not be a problem as indicated in the report because they were covered eight years ago by siltstone.

—Levees on the north side of Carmel River as indicated in the report do not exist. The cited projects are built on fill which raise them above the level of the 100 year flood.

—SMATS surveys indicate fewer peak daily traffic movements than the draft, which also does not include a derivation of the figures listed.

Average travel per vehicle movement is too high, Hooper said. While the draft assumes a distance of 25 miles per movement, Hooper maintained a distance of less than two miles, such as to downtown Carmel or Point Lobos, is more likely, meaning the figures quoted in the air quality section were 13 times too great.

—"To speak of this rubbish strewn, brush covered site as a 'visual resource' is to stretch the imagination," Hooper wrote.

In discussing the general growth inducing impacts of the project, Hooper again returned to the question of overall effect on unemployment rates in the area, calling the theory "one of the most fog-brained pieces of reasoning I have ever encountered."

## Commercial building design OK'd

The Carmel Planning Commission, at its first March meeting, approved the design of a new commercial building and tangled once more with the subdivision of a lot at the corner of Vizcaino and Flanders Way.

The planning meeting was the first for new commissioners Thomas Hawley and Robert Stephenson, who replaced Eugene Hammond and Henry Hill. Although the two were sworn in at the meeting, the commission still stands one member short due to the election of David Hughes to City Council.

The 5,500 square-foot building proposed for design review to the commission is planned for two lots and portions of a third on the south side of San Carlos Street between Seventh and Eighth streets.

Gunnar and Neil Reimers, owners of the property, plan to have shops on the ground floor and two apartments on the upper story. The building, designed by architect Olof Dahlstrand, will provide five parking spaces, and will require three in-lieu parking spaces.

Also at the March 17

meeting, attorney Brian Finnegan argued the case for Eric Scarlett's lot subdivision on the southwest corner of Vizcaino and Flanders Way. The use permit, while formerly denied by the board of adjustments, was appealed to the council and then sent back to the board due to new information being made available.

Finnegan explained to the commission that the two irregular 6,000-square foot lots proposed by Scarlett were larger than required and would not have a detrimental effect on the neighborhood, as the original land-use committee report had contended.

Scarlett's proposal would extend the public right-of-way (in order to meet frontage requirements of the city) and the owner would maintain that right-of-way himself. Finnegan also offered to provide two or more off-street parking spots for each lot in answer to criticism that the subdivision would create a traffic problem.

The neighborhood is already a 'god-awful' mess, according to board member Robert Evans, with respect

to past designing, but Evans didn't feel the addition of one more house in the area would make much difference.

Paul Sletton, the only member of the original land-use committee present, said he would not change his mind on the matter. Sletton still felt that the board should not make a bad situation worse.

Due to the absence of Chairman Edward Neroda, the board had only five members to decide on a matter requiring the affirmative vote of a five-member majority. Finnegan was told that he could either wait for a month, or take the matter back to council.

Finnegan admitted he was in no hurry to return to council with the appeal, since two members of the original board which had voted down the proposal (Hammond and Hughes) were now council members. The matter was continued until the April meeting.

In other matters, three applications were referred to the land-use committee:

—An application by Dr. Thomas Scanlon for the addition of a back porch roof at a residence on Camino

Continued on page 7



## Assessors job completed; results expected July 1

The field inspection for the reassessment of Carmel property taxes has been completed, but final tabulation of the results is not expected before July 1.

Assessments represent the condition of property as of March 1 of every year, and this year's massive reassessment of Carmel is expected to increase property taxes considerably — although county planning officials refuse to speculate on just how much.

Field inspectors, like the one pictured above, go from house to house, checking their data against the actual size and condition of the house.

Although inspectors reassess homes each time a building permit for an addition is registered, the downtown business district, as a whole, has not been reassessed since 1967. The residential district's reassessment was made slightly more recently.

Reappraisals in the

future are expected to be more frequent in Monterey County, thanks to the use of a computer to deal with raw data. The computer will allow more field inspectors and fewer office-bound employees.

Inspectors check for things like dry rot, cracked foundations, roof condition and general quality of construction. Carmel homes range from level 2 (next to lowest in construction quality) to 10 (highest). Some Pebble Beach homes exceed the 10 rating.

Although inspectors aren't always able to get inside a house, they can usually gather enough information by checking the exterior. The danger is that a house might be overassessed if the inside is in poorer condition than the outside suggests.

Inspectors say that, because of the variation in Carmel houses, Carmel takes longer to assess than many other cities in Monterey County.



## Anti-coastal plan initiative

# Local groups plan full scale effort

Several local groups joined forces Monday with the California Coordinating Council to seek signatures for an initiative measure which would vest all land use planning powers in local governments and not in the coastal commission.

Sponsoring the local drive for signatures is the Monterey County Foundation for Conservation, with the

Monterey County Farm Bureau, the Monterey County Flower Growers and the Monterey County Cattlemen's Association.

Willard Branson appeared at a press conference and indicated that the Monterey Peninsula Taxpayer's Association also fully endorsed the petition drive.

Ann Welchner, executive director of the MCFC, told a

gathering in Monterey, "In 1972 we voted for a coastal plan, but there was no way to know what it was. We voted for a pig in a poke."

"We have the plan itself now, and it is time to give the people an opportunity to express their opinions about implementing this plan," she said.

MCFC president Paul Davis said, "This initiative

doesn't throw out the plan itself, but leaves it up to the cities and counties to adopt all or part of or none of it."

Mrs. Welchner said the initiative would "in no way" endanger any public acquisition of certain coast lands. "If there are public agencies that want to buy coast lands for public use, they are welcome to pay for them," she said.

Dr. Weldon Crabb of San Francisco, one of the statewide coordinators of the initiative drive, said, "The coastal commission is just a dress rehearsal for total land use planning statewide. Instead of being a plan to save the coast, it is a plan of social engineering and politics."

Dr. Crabb said 35 groups statewide were involved in the initiative, but that most expenses would come from grass-roots donations. He said there were 750 to 1,000 workers in the 40 largest cities in California.

Dr. Crabb said the drive would find support in many quarters, including large trade and construction union response, property owner and taxpayer associations and "the general citizen who recognizes this as an ultimate bureaucracy."

Although he did not speak directly in support of the initiative, Monterey Peninsula Chamber of Commerce assistant manager Dennis Ricardo provided copies of the chamber's policy on land use planning.

In several sections, the policy emphasizes city and county control of all land use planning. Chamber director Bob Littlefield spoke briefly about the costs of the coastal plan.

Discussing a subdivision he had been involved in, Littlefield said the two year delay for coastal commission approval of the plan exactly as it was the first day it was submitted added \$1,000 to the cost of each home in the project.

In order to have the measure on the November ballot, the various groups must gather over 300,000 signatures. Individuals who are interested in personal involvement in the initiative may call the MCFC, 625-0760.



MARY ALLICE SPENCER, left, local chairman of an anti-coastal plan initiative drive, discusses statewide coordination with Dr. Weldon Crabb of San Francisco and Mrs. Ann Welchner, executive director of the Monterey County Foundation for Conservation.

## Ex-GE nuclear engineer to speak

Dale G. Bridenbaugh, one of three engineers to resign from General Electric's Nuclear Energy Division last month because they believe nuclear energy is too dangerous to continue developing, will speak at Monterey Peninsula College on Tuesday, March 30.

Bridenbaugh's lecture will be presented at 3:30 p.m. in the MPC Theatre under the auspices of Project Car and the MPC Environmental Action Committee. Admission is free.

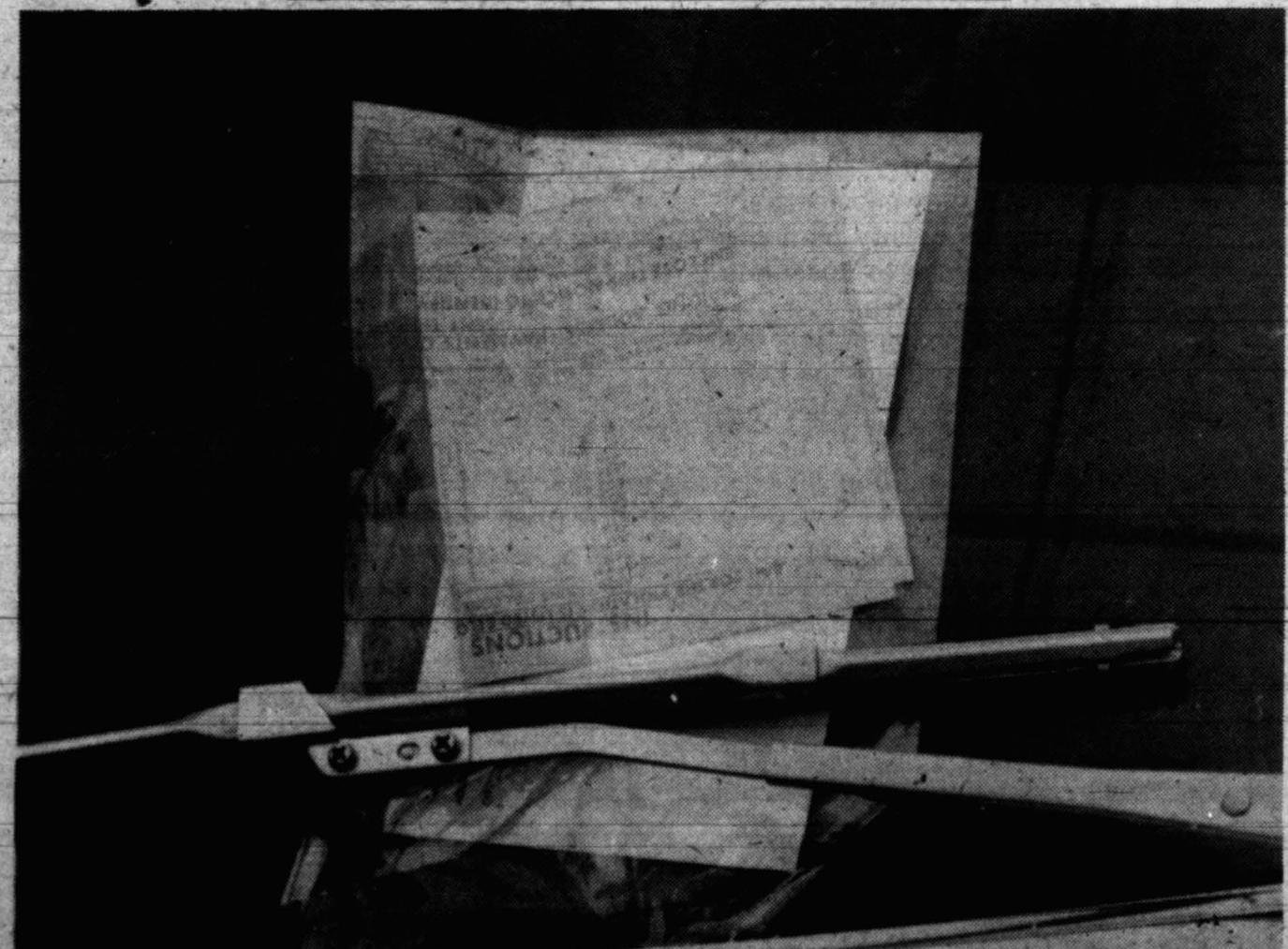
Bridenbaugh, Richard B. Hubbard and Gregory C.

Minor resigned their positions on Feb. 2, saying they were convinced that "nuclear power is a technological monster that threatens all future generations." They said they believe that nuclear plants are not safe now for a variety of reasons and that they see no possibility that the plants can every be made safe enough to justify the consequences of the risks involved.

On Feb. 18 they testified before the congressional Joint Committee on Atomic

Energy, making several recommendations and suggesting areas of further inquiry by the committee.

Bridenbaugh, 44, has been involved with nuclear power plants since 1958 when he was assigned as field engineer on the installation and startup of the first large-scale commercial nuclear plant, Commonwealth Edison's Dresden I near Chicago, Ill. He had spent 22 years with GE when he resigned as manager of performance, evaluation and improvement.



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## NATURAL FOOD NOTES...

Dear Barbara,

Why haven't I been able to get turbinado sugar?

According to my sources, all of our turbinado sugar has been produced by Puerto Rico who has decided not to ship us any more for one reason or another. Therefore, people have been searching for another source and Costa Rico has emerged as the next best supplier. Hirschfelder Co. in San Francisco has received a massive supply and is now shipping out to packers and retailers around the country. Some retailers have it in bulk now but you might want to call before you make a special trip.

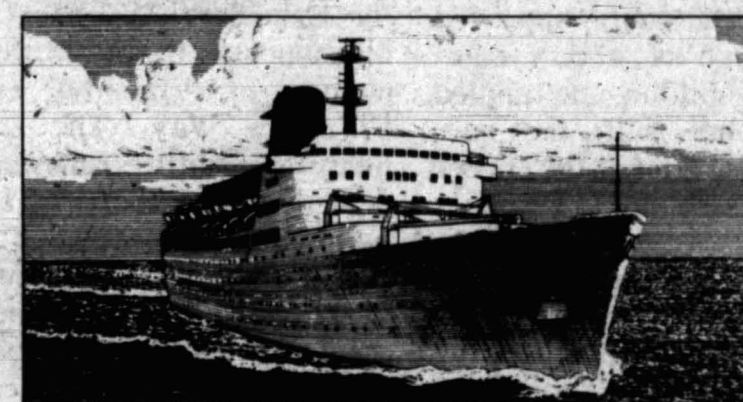
For those of you who have been using Yellow D as a substitute, some information on the differences of the two might be helpful. In the sugar-refining process, there are two initial steps: in the first, we start with the cane from which the pulp is extracted; in the second we start with the pulp, and separate the sugar crystals from the molasses. At the end of the first process the sugar is called turbinado sugar and this dried is what we haven't been able to get for so long. Yellow D is sugar further refined with some of the molasses returned to it. With our nutritional rule of thumb reading the less tampering with foodstuffs the better the product, turbinado sugar is preferable to Yellow D. Also, there is a taste difference, as I'm sure you have discovered, that leaves turbinado the winner by far.

Barbara

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**FENCING OFF** the median strip of Ocean Avenue Tuesday, between Lincoln and Monte Verde streets, was city carpenter Jeff Porter. The fence is designed to keep people from crossing the strip from the Pine Inn side and injuring themselves in a fall. The fence replaces the "Hazardous, do not cross" signs. This week, the same type of fence is being installed on the east side (Junipero Street) of Devendorf Park.

### After 17 years

## Story Book Toys to close

Another longtime Carmel specialty shop — Story Book Toys and Gifts — will close its doors on April 30.

Owners William and Lucille Blair, who have run the shop for 17 years, related that they are going to retire from business, and cited high rent rates as the reason they were not able to sell their business to someone else.

Max McKee, of the Pine Inn Corporation which owns the building, denies that rents have increased out of proportion with the rising consumer price index. McKee says he has skyrocketing costs too, pointing to a 1967 assessment which doubled his taxes, and a recent 18 per cent assessment hike.

While McKee stresses that he would like the Blairs to stay in their store, he also says he would not grant the

retiring Blairs a lease which would allow them to simply turn around and sell the lease to another party.

The Blairs bought Story Book Toys and Gifts in 1959 and have tended their Lincoln Street store ever since, building up a national reputation among doll and miniatures collectors.

Lucille Blair makes her own dolls for the shop, and the store's miniatures (doll house furnishings in one-inch scale) are handmade by craftsmen from all over the country.

Along with adult toys, the Blairs have prided themselves with the personal touch they give to children's toy shopping. They try to match the toy to the child, asking questions of parents or grandparents in an effort to discover the child's level of perception.

Seeing the way more and more of the old-time Carmel

shops are going out of business, Bill Blair fears for the future character of Carmel.

"The little, highly specialized shops you only used to find in Carmel — that's the essence of the city's charm," Blair says. "And the individualized service."

Blair sees all that disappearing and he partly blames it on rising rents. He can remember when Bill Godwin, former owner of the Pine Inn complex, sent him an apologetic note along with a rent increase of \$10 per month.

"I still have that note," Blair says, "and I'm going to frame it."

The Blairs plan to take a long vacation after closing the store. "Since 1959," Blair relates, "the only vacations my wife and I have had have been between Christmas and New Year's."

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# Choking— what to do until help arrives

By IRENE GAASCH

"If you find someone coughing and gagging but breathing, leave them alone and call for help," said Deme Kastros, a member of the Carmel emergency rescue team.

Death by choking, or foreign body obstruction of the airway, ranks sixth as a cause of accidental death in this country. According to the National Safety Council, approximately 2,900 deaths in 1974 may be attributed to foreign body obstruction, and the most common obstruction in adults is meat.

But the incidence of choking deaths are "few and far between on the Peninsula," according to Dr. Ferris Burleson, director of the Community Hospital emergency room. "I guess the cooks must be better here," he said, indicating that the occasional foreign object removed here was a fish bone. "But even this is rare," he said, adding, "it just isn't a problem here."

Kastros, who works as a volunteer on the Red Cross ambulance housed at the Carmel Fire Department, said that the choking victim is often mistaken for a heart attack victim. "Actually the symptoms are very similar," he said, "but one crucial difference is that the choking victim can't talk, and the heart attack victim can."

"Another thing people forget to do, maybe because of the emergency situation, is to be observant," said Kastros. "You should actually listen to see if the person is breathing," he continued. "Then look and see if the foreign object is visible. If it is, try to remove it with your fingers."

A special medical committee of the American Red Cross, recommends a back blow to remove the obstruction when the choking victim is discovered, and is still breathing. They suggest a rapid series of sharp blows between the shoulder blades delivered with the hand over the victim's spine. The



A CHOKER SAVER device which may be used to clear the air passage when it is obstructed with a foreign object. The device is only used by trained rescue persons after manual techniques have failed.



DEME KASTROS demonstrates the proper position for the hands in the abdominal or Heimlich thrust. Air is pushed out of the lungs in order to clear the throat of the obstructed object.

blows should be delivered quickly, forcefully and in rapid succession.

In addition, the committee also recommends the Heimlich thrust and the finger probe, or a combination of these three manual techniques in removing the foreign body from the air passage.

Kastros said the danger in using the fingers to remove an object is obvious. He said, "It's possible to lose a finger, even if you're trained and know what you are doing." But he felt that the device known as a choke saver should be used only

as a last resort. (He explained this would be when the victim was "turning blue" and using the choke saver device offered the only chance for survival.)

Dr. Burleson agreed with this completely. He said, "If after trying a back blow, the Heimlich push (a rapid series of upper abdominal thrusts which produce a forced expiration of air from the lungs) and possible removal with the fingers, if the object is visible, I recommend good old fashioned mouth to mouth resuscitation." Even though this might

Please turn to next page

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177 Van Buren Street, Monterey





cause the object to be forced into the lungs, Burleson said the emergency room would prefer this situation to having a choke saver device used on the victim.

Both Burleson and Kastros agreed that the choke saver device could do more harm than good. The choke saver, which looks like a pair of plastic forceps with teeth, is inserted into the throat and is used to grab the trapped object.

"Not only is it rough on the sides of the throat, but it is too easy to damage the vocal chords or dislodge the epiglottis with the choke saver," said Kastros. He pointed out that the choke saver device is used only when all other methods fail, and that it should be used only by trained medical personnel. Dr. Burleson agreed with Kastros, and indeed the Red Cross committee does not even mention the choke saver in its report.

The committee, headed by Dr. Sam Seeley, retired staff representative of the Emergency Medical Service Committee at the National Academy of Sciences, is composed of the foremost medical authorities in the field of choke rescue techniques.

The Red Cross committee recommended three manual maneuvers for removing obstruction. They are the back blow, the chest thrust and the finger probe. The sequence of these maneuvers will vary according to whether the emergency involves a conscious victim or an unconscious victim.

If the victim is unconscious, first check to see if the object is visible and can be removed with the fingers. Then try the abdominal thrust, also known as the Heimlich thrust. If this fails, Kastros suggests one breath of mouth-to-mouth resuscitation. He said, "Often this will clear the passage."

If there is no response to the one breath, a person should continue the resuscitation on the unconscious victim until the rescue team arrives to aid the victim.

If the victim is conscious, a person should start the rescue sequence with the back blows.

In addition to the back blows, the abdominal thrusts, and the finger probes, the trained rescue worker will try to dislodge the blocked air ways by standing the victim on his feet and squeezing the chest area. Again, the purpose of this maneuver is to force air from the lungs which would cause the foreign object to be expelled. This technique, though seemingly simple, should be used by the trained rescue person only.

Actually the way to avoid choking is within the individual. That old saying of "chew your food 32 times" is possibly the best advice. The problem of choking deaths could be eliminated if a person were to take smaller bites, not swallow food whole and to chew all food well before swallowing.

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## News Briefs

### VOLUNTEERS NEEDED

A request for workers from Volunteers in Action offers the potential volunteer a choice of jobs.

Reading assistants are needed in the Monterey and Pacific Grove schools. Schools in Monterey, Pacific Grove, Seaside and Marina need school aides of all kinds who could help for just one hour a week.

Those interested in teaching and with a special field of interest may wish to teach a mini-course in a retirement community or a residential facility.

If driving is what appeals to you, drivers are needed for the blind in Pebble Beach, New Monterey and Pacific Grove.

Clerical workers are needed in agencies in Carmel, Seaside and Pacific Grove. There is also an opening for a braille typist.

There are jobs that can be done in the home. For instance, baking birthday and anniversary cakes for other community members. The Volunteer in Action office number is 375-0204.

### EASTER FUNLAND SET

Registration for the Easter Funland Program sponsored by the City of Monterey Parks and Recreation Department is now open.

The program is open to youngsters in grades kindergarten through third. It will be held for four days during Easter vacation, beginning Monday, April 12 and continuing through Thursday, April 15, from 10 a.m. to 3 p.m.

Children will participate in daily activities consisting of games, singing, crafts, nature lore, hikes and cartoons.

All youngsters wishing to participate in the program must pre-register in advance at the Monterey Parks and Recreation Department Office, 546 Dutra. Registration fee is \$10 for Monterey residents and \$12 for non-residents. April 7th is the final day of registration.

### POETRY SHELL CONTEST

The Poetry Shell will sponsor both a regular spring contest and a special bicentennial contest with prizes to be awarded in each field.

The categories are adult (18 years and over) serious verse and light verse; teenage (13 through 17); and juvenile (through 12).

Contestants may submit not more than five unpublished poems, preferably not more than twenty-five lines each, although additional lines will not disqualify distinctive work. Poems should be titled, typed on 8½ by 11" typing paper and submitted anonymously. Only the category should appear on the upper right hand corner of each poem entered. Name, address, telephone number, and number of poems submitted should appear on a separate piece of paper accompanying the poems entered.

Participants should retain copies of all poems submitted as none will be returned. All submissions will be destroyed at the close of this contest.

Poems to be submitted should be sent to contest chairman Lois Wilson, Box 31, Pacific Grove no later than April 5.

## Dr. Seuss and Joseph Heller ON THE SALE TABLE???

Those are just a few of the bargains that local folks found on our 5 sale tables last week. What will you find this week?

## WE'RE THE BOOKSHOP WITH The BROWSING HOURS

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The Peninsula's Big Book Shop

Although the rules for the Bicentennial Contest are the same as the Spring contest rules stated above, the teenage and juvenile submissions will be limited to five from each school, selected by the teacher. Of course, all poems entered must use the bicentennial theme.

Each poem that is published will be copyrighted by "Poetry Shell" to protect the poet. Releases will be granted upon request.

### MAGAZINES NEEDED

Carmel High School psychology teacher Cheryl Goeree would be happy to have any "Psychology Today" magazines for use in her psychology classes. Persons who have magazines to give, may call the CHS library 624-1821 or Goeree, 625-2078 to arrange for pick up of the magazines.

## Coastal plan lecture set

The California Coastal Plan is the discussion topic for Carmen Warschaw, often called the "dragon lady" of California politics. The lecture is scheduled for Friday, April 2 at 3 p.m. in Lecture Forum 103 on the Monterey Peninsula College campus.

Mrs. Warschaw, a former national Democratic committeewoman in the Los Angeles area, served on the South Coast Regional Conservation Commission from 1973 to January 1976 when she resigned, saying she felt the final coastal plan

and permit process had "reached a new low in ignoring the rights of individual property owners as well as human rights in general." She also criticized the proposed plan for adding more layers of government, processes and powers on other agencies.

Mrs. Warschaw's presentation is being cosponsored by MPC Community Services and the Monterey Foundation for Conservation. Admission to the lecture is free. Monterey Foundation for Conservation. Admission to the lecture is free.

## Commercial building...

Continued from page 3.

Real, between 9th and 10th streets.

— An application to amend the use permit for Cafe Cassis on Dolores Street to allow beer and wine and an Italian food menu.

— An application from Henry R. Marks to add beer and wine to the use permit for Carmel Delicatessen, on

Eighth Street.

The commission also approved the design of a guest house for the Santa Rita Street residence of Hyla Dag, and the guest house-garage design for Selden W. Smith of Camino Real and 13th Street. The Smith proposal was originally turned down by the commission, but won an appeal to city council.

Bully III. Bully III. Bully III. English Pubs & Restaurants

## Pub Menu

ALL ITEMS BELOW ARE SERVED WITH  
ENGLISH STYLE POTATOES AND GARNISH

ENGLISH STYLE FISH & CHIPS.....	2.00
HALF POUND CHARBURGER.....	2.10
HALF POUND CHEESEBURGER.....	2.20
DEEP FRIED SCALLOPS.....	2.75
FRIED CLAMS... 2.50	
FRENCH DIP... 2.75	
REUBEN..... 2.50	
SALAD BAR.... 1.75	
SOUP DU JOUR. 1.25	
CRISPY FRIED CHICKEN.....	2.75
GRILLED HAM & CHEESE.....	2.20
CREME DE MENTHE PIE....	1.25
OTHER ASSORTED DESSERTS.....	1.25
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# Your father probably told you it's foolish to borrow money. He was right.

## He was also wrong.

Your father didn't have a crystal ball. So how could he tell you that borrowing money and buying things "on time" would soon become a way of life in most American homes?

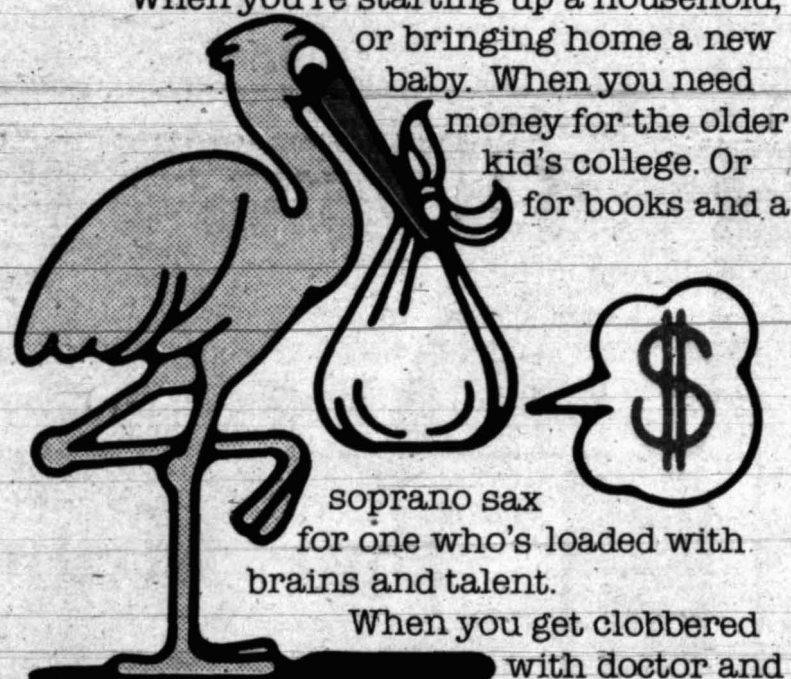
But today thoughtful people generally do accept the idea of "planned debt." Of making installment purchases of major needs at a cost they can afford, including finance charges.

Why this turnabout? Simple. Americans find it's worth what it costs in finance charges to use somebody else's money. So they can enjoy certain things earlier. And not wait till they've saved a bundle.

### O.K. When should you borrow?

When you need a car to get to work. Or to serve as the family's go-fer.

When you're starting up a household, or bringing home a new baby. When you need money for the older kid's college. Or for books and a



soprano sax for one who's loaded with brains and talent. When you get clobbered with doctor and hospital bills. Or lost wages during a strike. Or a huge tax bite. Or other "surprises."

When you buy a house. Or add to its value with another bedroom, or a remodeled kitchen.

When you can buy a washer/dryer, or a power mower, and save by not needing a laundromat or gardener.

### When should you not borrow?

When your real, unadmitted reason is to live higher on the hog than you can possibly afford.

When you're already too deep in debt. And living dangerously, without a couple of months' income saved up for emergencies.

When you have to have money for this year's trip to the Bahamas. But you're still paying off on last year's trip to Hawaii.

When you're emotionally overspending. Because you're depressed. Or to impress the neighbors. Or get even with somebody.

Whatever the reason, there comes the day when you will want to borrow. So you might as well be smart about it.

### Shopping for a loan.

Most people don't do it. Even thrifty souls. Yet there's a wide spread in interest rates, a real chance to save. And it's easier to compare rates now because the law compels lenders to state the Annual Percentage Rate (APR).

How do rates vary? In California, small-loan companies normally charge more than banks charge.

But don't think all banks are alike. UCB is one of the few to offer simple-interest personal loans. You pay interest only for the actual time you have the money. And there's no penalty if you pay off early.

### Want a lower interest rate?

If you can back your loan up with collateral (security), we can offer you a lower interest rate. Because there's less risk. Example: money kept in your UCB savings account is good collateral. And besides, we keep paying 5% interest on your savings.

So we suggest you shop around for a loan. Then, when you decide where to get it, we suggest you keep doing business there. It's good business to do your banking where they know you.

### Shopping for car loans.

Most every dealer on Automotive Row will jump at the chance to finance a new or used car. It helps them close the deal. But you generally pay more for that convenience. Moral: It normally pays to go to the source for money. Like our place.

### How long a loan should you get?

Time costs money. Assuming the same interest rate, whatever you pay in finance charges for a 12-month loan, you'll pay about twice as much for 24 months. Or about three times as much for 36 months. Maybe it's worth the extra cost to lower your monthly payments. But don't be misled by those smaller payments. You do pay more in the long run.

### What kinds of loans do we make?

Simple-interest loans, including: Auto loans. Vacation loans. Home-improvement loans. Mobile-home loans. Boat loans. Aircraft loans. Secured loans. Also: Credit-

card loans. Balance Plus® loans. Real estate loans. Career credit loans. Small-business loans.

We're sort of a money supermarket with most every kind of credit package. So it's likely that we can fix you up with exactly the right loan. (Savings & loans are limited by law in the kinds of loans they can make.)

### Do we make loans to everybody?

No. Banks aren't in the giveaway business. We're here to safeguard people's money, and lend it to qualified borrowers at a profit. So before you can borrow money, you have to qualify: show that you have both the ability and intent to pay it back.

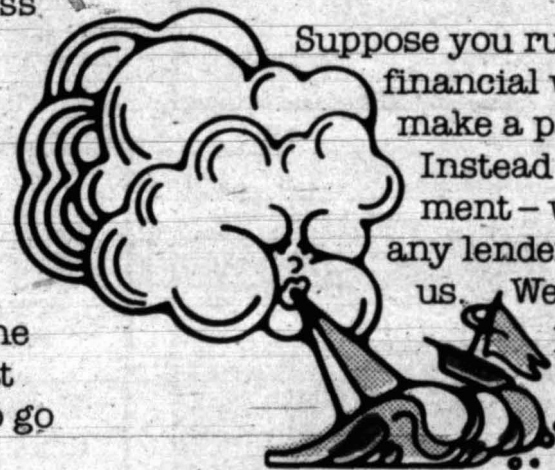
Your income and debt situation reflect the ability. Your credit history reflects the intent. Both are weighed before we give credit. And that's true anywhere.

But we don't discriminate because you're married or single, male or female. The law now forbids it. And we couldn't agree more. We believe people are people.

We welcome your loan application at UCB. But we can't promise in advance to okay it. Fair enough?

### What happens if you miss a payment?

Suppose you run into rough financial weather and can't make a payment on time. Instead of missing a payment - which upsets any lender - come talk to us. We'll try to help you protect your credit rating.



### Should you or shouldn't you borrow?

Like your father, we believe there's much to be said for putting cash on the barrelhead. It's the thrifty way to buy. And plenty of people could avoid headaches by using cash more and loans less.

As we tried to show, though, borrowing does make sense at times. And when it's time, we hope you'll look us up.

Just come to any of our 260 branches between Crescent City and Calexico. We'll give you good, honest help.



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# Focus

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## CHS to stage 'The Heiress'

An unusual production of "The Heiress" will open March 25 at Carmel High School's Pawnshop Theatre. The two female leads of Aunt Lavinia and Catherine Sloper will be played alternately by Jane Porter and Laura Shook, while James Mearns and Michael Colburn take the role of Morris Townsend and Arthur

Cast members, in addition to Colburn and Mearns as Morris Townsend and Arthur, include Elizabeth Erdle (as Aunt Elizabeth), Gwen Fishkoff, Nancy Parsons, and Laura Shook. The production is directed by Diana Hardy.

"The Heiress" is a psychological drama set in New York during the mid-1800s. Adapted by Ruth and Augustus Goetz from Henry James' novel, "Washington Square," the plot centers on Catherine Sloper, shy, withdrawn, clumsy and an heiress. Desperate to please her father, a noted surgeon and humanitarian, she fumbles every attempt to be

the graceful accomplished beauty that was her deceased mother. At a family gathering, her aunt introduces her to Morris Townsend, who seems to desire both her constant company and her love. Dr. Sloper sees the young man as a fortune hunter, and he takes drastic steps to protect his vulnerable daughter, while romantic Aunt Lavinia engenders an elopement. On this deceptively simple framework hangs an intense drama of the effects of denial of love. Self-centered motivations twist and warp a warm trust into realizations of hate and loneliness. "The Heiress" is a complex study

of the ways of greed and suppressed revenge under the veneer of gentility.

The roles have been a prime acting vehicle for many of England's and America's leading performers — from Wendy Hillier and Basil Rathbone to Olivia de Havilland and Ralph Richardson. The Carmel High production will run March 25-27 and April 1-3, in Room 2 at the high school. Tickets are \$1.50 for adults and \$1.00 for students. They may be obtained at the door with reservations accepted at 624-1821 between 9 a.m. and 4 p.m. Curtain at 8 p.m.



LAURA SHOOK and Jane Porter will alternate lead roles in Carmel High's production of "The Heiress," opening Thursday March 25.

## 'Real Inspector Hound'

## Witty and amusing — but too short

By JEFF HUDELSON

An extremely witty and amusing play, Tom Stoppard's "The Real Inspector Hound," opened on the MPC main stage this past weekend. The evening, while flawed, is superior to the last few main stage offerings.

"You can't start with a pause!" is one of the lines in the Stoppard play. Unfortunately, the curtain raiser, George Kaufman's "The Still Alarm," seems to do so.

This is not to say that the production is a bad one — it is not. It is, however, a very short one-act that hardly seems to have started before it's over.

Originally written as a sketch for a musical review, the humor is very, very dry. Director Tim Thomas was not quite able to get the proper nonchalance and urbanity needed for this skit out of his actors.

Kelly Ross does a creditable job, but Richard Boynton is too rushed and unsure of his voice to maintain the fiction necessary for the show's success.

Sherry Dreizen turns in a nice performance in the role of the Bellhop, and James Clifton Honroth does a fair job as a Fireman.

Part of the problem is that Richard V. Stockton's set is designed for "Hound" and lends little support to the Kaufman piece (for which it is much too large).

The set is, by the way, somewhat perfunctory and not Stockton's best; nor is it used very imaginatively by either director.

Nevertheless, "The Real Inspector Hound" is a very enjoyable evening. A spoof that seems to be a cross between Agatha Christie and Oscar Wilde, this play is much wittier than Stoppard's other major plays.

The kudos must go mainly to the script, although there are a number of fine performances in the show.

Director Peter DeBono, whose directorial "choices" I usually do not like, threw me a curve by handling the play quite well. While his use of space was ordinary, he interposed no "cute" interpretations, but directed the script in a straightforward manner.

DeBono treated the play within a play with just the right touch of melodrama that it needs. Indeed, the fun of the play within the play almost overwhelmed the primary plot.

It is, however, with the main plot thread of Moon (Kevin Swehla) and Birdboot (Martin C. Warner) that I find something to fault.

Not the performances, they were fine. Both actors maintained solid, excellent characterizations and should be congratulated.

However, it is unfair to both the audience and the actor to have placed microphones on these two actors. These actors are students, who are supposedly learning (among other things) proper stage techniques.

Projection is vital to the actor and it is certainly no kindness to saddle him with an instrument that prevents the proper use of the voice.

Perhaps DeBono wanted the hollow electrical sound amplified voices have for a

"stylistic" reason. If so, it didn't work, it only distracted.

On a brighter note, the stylized acting of the ridiculously spoofed crime melodrama within the play provided some fine performances.

Faith Van Woerkom's Cynthia is handled excellently and would steal the show, except that Jane Reese Beach's Mrs. Drudge shares it with her. Answering the telephone with ridiculous plot exposition and handling a featherduster like a drum major, her character is delightful.

Tunney Barrett, while not the classic Simon, handles the role quite well, and uses his smile for telling effects. Felicity is a rather wooden character and is played that way by Annie Holt Atherton.

William Duke is properly enigmatic as Magnus; Robert Sharen, properly houndish in his deerstalker; and Bernie Mulligan, rather composed as Higgs.

The fun of "The Real Inspector Hound" is real, and it plays through Saturday night with an 8:30 p.m. curtain.

### Concert slated

A benefit concert by Jasmine T. with the Dan Skinner Band will be given Saturday, March 27 in the Monterey Peninsula College's Center at 9 p.m.

## BYU chorus to perform

The Footprints of Freedom chorus from Brigham Young University, Provo, Utah, will perform at the Naval Postgraduate School's King Hall Thursday, March 25, at 8 p.m. The public is invited to the free concert. This is the Air Force ROTC singing group's second visit to Monterey. They sang to a packed house on the NPS campus one year ago.

Formed during the Korean War, the Footprints of

Freedom tour the western states each year to present programs of exuberant, patriotic music. This year the 34 college-student members offer a concert especially designed to celebrate 200 years of American history.

The Postgraduate School's Ninth Street gate will be left open the night of the concert for the convenience of the public.

## Piano concert scheduled

German pianist Michael Krist will give a concert of works by Bach, Beethoven, Stravinsky and Brahms on Friday, March 26 at 8:15 p.m. in the Pacific Grove Junior High School Auditorium.

Krist will perform "Toccata in D" by J.S. Bach, "Sonata in D" by Beethoven, "Sonata" by I. Stravinsky and "Variations on a Theme of Paganini" by J. Brahms.

Considered to be one of Germany's most promising young pianists, Krist is coming to the Peninsula as part of a U.S. tour sponsored by the German government

and will be heard as soloist with major symphony orchestras throughout the country. His Pacific Grove concert is under the auspices of Monterey Peninsula College and the Music Teachers Association of the Monterey Peninsula.

A winner of three major piano competitions since 1970, Krist presently is a docent at the State Conservatory for Music in Hanover, Germany.

Admission to the concert is \$2. Proceeds will be used for music scholarships; discounted tickets for Golden Card holders and students will not be available.

## French comedies slated

Two French comedies share billing at the Monterey Peninsula College Film Gallery on Saturday, March 27 in the MPC Music Hall. "La Belle Americaine" is a dazzling white convertible and the title of the first feature which was made in 1961. The car involves its owners in a variety of predicaments in a farce which is filled with outrageous gags and ranks

among the best film comedies.

"Le Million" was made in 1930 by Rene Clair and runs the gamut from subtle satire to slapstick. The promise of riches is the basis for a zany series of events as a mad hunt begins for a lost lottery ticket.

Both films are in French with English subtitles. The showing begins at 7:30 p.m. Admission is \$1.



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**WILLIAM HANZELKA**

# Bob Dorough concert scheduled

Bob Dorough, whose music has ranged from composing and playing jazz in the 50s to writing educational rock scores in the 60s, will be presented in a concert in the Monterey Peninsula College Music Hall on Sunday, March 28 at 8 p.m.

Also featured will be a bassist Bill Takas. Both come directly from an engagement at El Matador in San Francisco.

Dorough hails from Arkansas and was ac-

companied by Sugar Ray Robinson during the latter's night club days. In the 50s he was on his own as singer and pianist. Both of his albums, "Devil May Care" in 1956 and "Just About Everything" in 1968, were played regularly by disc jockeys and have since become collector's items.

Dorough only recently returned to the performing scene after 15 years of arranging, producing and composing. He wrote the score for ABC-TV's

"Multiplication Rock," 11 songs on the multiplication tables received a GRAMMY nomination in 1974 as Best Children's Recording.

Tony Bennett, Roberta Flack, Jackie and Roy and Blossom Dearie all have performed Dorough's material. His "Comin' Home Baby" was a hit for Herbie Mann and Mel Torme. "Devil May Care" was recorded by Miles Davis and Dorough is heard on Davis's album, "The Sorcerer."

singing his own song, "Nothing Like You."

Dorough, who played at Bradley's in New York last Fall, sings with a voice described as fluid and distinctive. His piano is blues and bop era.

Takas has worked with Billy May, Sal Salvador, Zoot Sims, Nat Pierce, Tal Farlow, Marian McParland and Bob Brookmeyer.

Admission is \$2. Advance tickets are available at the Record Cove in downtown Monterey.

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## CARMEL ART GALLERIES

**1 richard danskin GALLERIES**

Featuring the realistic California Rural Scenes of richard danskin. Open 11:00-5:30 Closed Monday and Tuesday Dolores just South of Ocean P.O. Box 3598, Carmel 624-0222

**3 HAROLD SHELTON STUDIO GALLERY**

The Peninsula's better Seascapes and Landscapes Open 10-6 DAILY San Carlos bet. 5th & 6th in The Mall 624-8880

**4 DORIS KLUMB GALLERY**

San Carlos & 7th 624-4709

A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Gold and Gem Jewelry by June Neves. Ceramic Sculpture by Joan Murry.

**5 ZANTMAN ART GALLERIES**

2 LOCATIONS 6th Ave. near Mission St. 6th Ave. near San Carlos.

Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in southern California-Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314.

**6 CASA DOLORES GALLERY**

Carmel Plaza Fine Paintings by Well-known Artists Open 11-4 Phone 624-3438 P.O. Box 6255

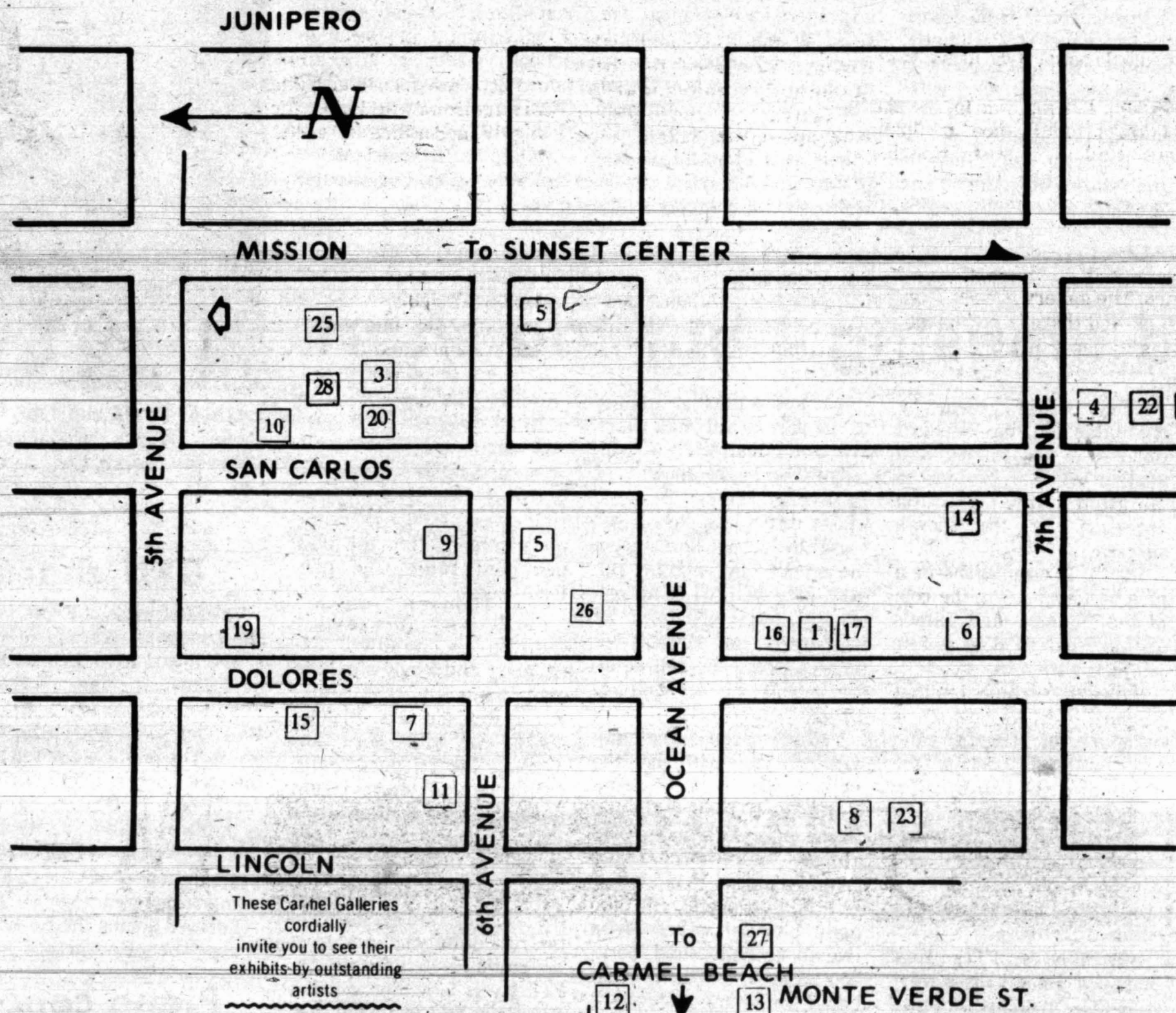
**7 JAMES PETER COST GALLERY**

Dolores bet. 5th & 6th Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

**8 and 9 GALERIE DE TOURS**

(2 locations) Ocean at Lincoln 6th & San Carlos

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30 - 5 p.m.



**10 LAKY GALLERY**

San Carlos between 5th & 6th 624-8174

Emile Lahner, Chang Dai-Chien, Liu Kuo-sung and other artists. Open Tuesday through Saturday, 11 a.m.-5 p.m.

**11 MINER'S GALLERY AMERICANA, INC.**

Rosemary Miner, Ray Swanson, Peter McIntire, Andre Gisson, Jack Laycox, Helen Caswell, and another score of superb contemporary American artists. Visit our recently expanded gallery

located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00 Strollers note our exciting street level display for your strolling pleasure.

**12 TRESTER GALLERIES**

A unique collection of Romantic Paintings by Lorraine Trestler. This one-man exhibition merits the attention of all art lovers, especially those interested in children.

Lobos Lodge Plaza Corner of Ocean and Monte Verde

**13 GALERIE DE FRANCE**

Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde; Tel: 624-4808. Open every day.

**14 GALLERY MACK**

San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists - LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely, Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily - 11 to 4 Sunday. 625-1213

**15 CARMEL ART ASSOCIATION GALLERIES**

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by

well-known artists. Contemporary and traditional work.

Dolores between 5th & 6th West side, up flagstone steps. 624-6176

**16 S H KEANE GALLERY**

Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane. Open 11-5 Daily

**17 VILLAGE ARTISTRY**

Dolores south of Ocean Hours: 10 to 5:30 daily 11 to 4 Sunday. 624-3448

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics, & blown glass.

**19 HELEN BARKER GALLERY**

Dolores Street between 5th and 6th

Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

**20 THE RON GRAUER GALLERY**

San Carlos between 5th & 6th on the mall.

**22 FRIENDS OF PHOTOGRAPHY**

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

**23 JACK LAYCOX GALLERIES**

Impressionistic paintings. Lincoln Street near 7th, Carmel. 624-6274

**25 DOOLEY GALLERY**

San Carlos between 5th & 6th Through the Mall Contemporary Paintings by Helen Dooley 11 a.m. to 5 p.m. Except Wednesday 624-9330

**26 GARCIA GALLERY, INC.**

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel Open Daily 10:00-5:00 P.O. Box 623, Phone 624-8338

**27 THE OPEN DOOR GALLERY**

Exclusively showing painting and drawings by XNADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbot's. Open 2-6 Closed Monday & Thursday 625-2000

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## Sunset Views:

By FRANK H. RILEY  
Director, SCCC



Last Wednesday, we had the third of our eight-film series of Bicentennial movies. With all the publicity the series has received and with the many circulars which we have distributed, combined with the fact that there is no charge for admission, we are more than a little surprised that attendance has been limited to about only 100 people. We are forever getting phone calls from people who plead with us to have afternoon events for those who prefer not to venture forth for evening performances. People buttonhole us at the Post Office with similar requests; but here when we present first quality historical films with casts of top rated performers and all at no charge, very few, relatively, appear to enjoy the programs.

The city of Carmel is one of very few that make such opportunities available to its residents and visitors. Much time, planning, use of facilities, and expenditure of funds are required for a city to support such a program. The expenditure is made in the belief that there are many people who would benefit from such a program. When so few appear, those responsible for programming naturally begin to question the value and begin to consider cancelling the poorly attended activity. We would like to have your comments. Is there any real interest in afternoon programming? What kind of programs, if not films, would be desirable? How many people actually are interested? Why does only a small percentage of the potential audience actually attend? Let us hear from you — possibly we could do better if we heard from you more often.

There are just a few more days left for you to see the exhibit of Paleolithic Cave Paintings from France and Spain now in the Marjorie Evans Gallery. Artist, Douglas Mzonowica, has spent years developing a technique for making accurate copies of these 20,000 year old art works by means of an elaborate serigraph process. The results are remarkably accurate reproductions. The colors are glowing and authentic. Historically and artistically seeing the exhibit is a most rewarding experience. The gallery is open Monday through Friday from 1 to 5 p.m. and there is no charge for admission. We invite you to enjoy the exhibit.

During the same hours, 1 to 5 p.m., every day except Monday, the Friends of Photography Gallery at Sunset Center is also open to the public. Here are shown specially selected exhibits of outstanding photography.

The other Sunset Center gallery is located in the Sunset Center Theatre foyer. A new exhibit is installed every four to six weeks, and this gallery is open whenever an event is scheduled in the theatre. Currently the show consists of examples of work done in the classes conducted by the Carmel Foundation, and includes paintings, knitting, enamelling, ceramic jewelry, photography, wood carving, and other arts and crafts.

Returning now to the opening of this column — don't forget the next of the free admission Bicentennial film series shows is scheduled for Wednesday, March 31, at 2 p.m. At that time we will be showing "Cheyenne Summer" with Richard Widmark, Carroll Baker, Karl Malden, Sal Mineo, Dolores del Rio, Ricardo Montalban, Gilbert Roland, James Stewart, Edward G. Robinson, John Carradine, and Elizabeth Allen. Imagine all of these stars in a single film! The picture was directed by John Ford and is a tribute to the Indians and the importance of the preservation of their heritage. It captures the epic grandeur of the Cheyenne's desperate flight from injustice and their heroic struggle for survival.

Then on Thursday, the 1st of April, at 8 p.m., we invite you to the annual free concert by The Watsonville Band. One of the most award-winning bands of the West Coast area, the Watsonville Band is in grand demand for concert and parade appearance. Each year the band has graciously given a free concert here at Sunset Center. This will be a really enjoyable program of popular band piece, light classics, and some novelty interludes. We repeat — no admission charge. Come at 8 p.m. for a musical treat.

Friday, the 2nd of April, is the date for the spectacular Royal Tahitian Dance Company to perform in the Sunset Center Theatre. The house is already sold out. Those who were farsighted enough to buy tickets in advance will be experiencing a fantasy trip of romance and excitement to the South Seas.

## Shakespeare festival auditions scheduled

Shakespeare will again be a part of the summer scene when the Forest Theater Guild produces the fifth annual Shakespearean Festival in the outdoor theater at Mountain View and Santa Rita streets.

Readings for parts in the tragedy, 'Macbeth' will be held upstairs at the theatre on Sunday, March 28, and April 4 from 1 until 4 p.m. according to resident director Donald J. Ross.

Actors, stage crew and costumers will be needed, said Ross, who is promising one of the best seasons yet, with two plays slated for the festival presentations. Scheduled to open on Thursday, July 1 'Macbeth' will be shown on alternate weekends with the lighter 'Comedy of Errors,' which

will be directed by Peter Magee. The shows will continue through Sept. 4.

Past Forest Theater Guild productions include the highly acclaimed "Twelfth Night," "Richard III" and "Much Ado About Nothing," among others. Ross emphasized that the plays are a community project and the casts are composed of local talent. The guild is currently inviting all interested in Shakespeare and the Forest Theater to become members and participate in the production plans. A gala will be held on April 25 at the La Playa Hotel in Carmel in

order to meet the board members and get acquainted with those in charge of the Festival. Further information can be obtained by telephoning Ross at 375-5774.

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# Joe Regelski

The handwritten sign on the Hatchcover marquee simply reads "Julie and Foye" but the performance that you'll catch inside deserves an outside billing that is far larger than the local building code standards will permit for the Carmel Rancho Center nightspot.

To say it simply — Julie Domac is the finest local talent that I have seen in the past year. When blending her voice and keyboard work with the tasteful chords of bassist Foye Walkup there emerges a folk duo that seems destined for success far beyond the Peninsula music scene.

You may have caught Julie before at the Jolly Rogue on Fisherman's Wharf. She sang at the Rogue for about eleven months but when renovation was completed there recently Julie found herself singing in front of folks eating their dinner and she knew it was time to split. And so it was off to Monday night auditions at the Hatchover and manager Randy Smith knew a talented act when he saw one.

"To be honest with you," confided Randy last week, "on their first night I got my work done, had a few beers, put my feet up and listened to Julie for two hours. I rarely do that."

Julie is that type of vocalist. To compare her with anyone seems to be almost an artistic crime because she definitely has her own style. If one does need a point of reference I suggest there may be a similarity in vocal range and phrasing to San Francisco singer Chris Williamson but only slight.

The secret of her style is that her sets flow very smoothly. There is a slight uneasiness of stage presence between songs but considering that this is the duo's first gig together it is totally understandable and should fade with time.

If you get a chance to catch Julie this weekend (she'll be there through Saturday and Smith promises another booking very soon) sit up as close as possible and watch her face. You'll see her react to the lyrics she's singing. A smile, a frown, loneliness, despair or euphoria. All the possible emotions that can be found in one set's songs are fully explored and developed by Julie. Julie is a natural talent.

Let's not forget Foye. He's placed himself in quite a few musical spots on the Peninsula including the famous opening song and dance shows at the Dream Theatre and occasional backup work with the local rock unit Cannery Row. Foye plays guitar as well as bass but for now he'll stick to bass which is the perfect compliment to Julie's acoustic and electric pianos.

If you're tired of the same old thing every weekend and are looking for an evening of quiet and tasteful music be sure to catch Julie and Foye. And let Randy Smith know you're holding him to his promise of bringing Ms. Domac back soon.

Len Dixon fans — take heart!!! Thanks to Joan and Bob Besel you'll have the chance to catch the best jazz vocalist in town this Monday, March 29 at the Briar House from 6 p.m. to 2 a.m. The Besels are having a private party to celebrate The Year of the Dragon and tickets are available for \$10 per person which includes dinner and an evening with Len and his quartet.

There will be two sittings for dinner and further information on the party can be obtained by calling Joan at 624-1667.

Backing up Len will be pianist Jeff Boyns who plays at the Del Monte Hyatt House every Sunday evening with the Bill LePine Trio. Also on hand will be percussionist Sal Marullo and guitarist Woody Barr. Local folks know Sal and Woody as Redwood City. The duo was recently signed to a contract by 20th Century Fox records and has already released one single with three more and an album to follow. And completing the quartet is Woody's brother Bob who plays bass. He's a recent Peninsula arrival via New York City.

The last Besel bash at the Briar House was fun and this one should continue in the same tradition. Be sure to stop by and say hello to Len.

Musical event of the week: the appearance of singer-writer-pianist Bob Dorough at the Monterey Peninsula Music Hall Sunday night at 8. Dorough is coming to town via the El Matador in San Francisco and is what can be described as "a writer's writer." Thanks to MPC for booking Dorough and I'll see you folks there on Sunday night. P.S. Tickets are \$2 and available at the Record Cove in Monterey. Say hello to Herb Sherman for me!!

RADIO BIZ: My apologies to KLRB for the statement I made a few weeks ago that KWAY's Melinda Roberts was the only full-time female radio personality on the Monterey airwaves. Donna and Noreen can be heard weekdays on KLRB from 6 a.m. to 3 p.m. And to add further salt into my wounds Sloane Brown is now doing the 2-signoff spot on KRML... P.S. Former Program Director Dennis Dalton is now writing ad copy for Salinas country outlet KTOM.

Peninsula congratulations and best wishes to Golden State Warrior guard Jeff Mullins who was honored at the Oakland Coliseum last Saturday night. As you probably know by now, Mullins arose to the occasion with 18 points in the Warrior win over Milwaukee. To all Peninsula folk who couldn't make the game let me assure you that I stood a few extra seconds to represent your feelings. And continued thanks to KTOM for broadcasting the Warrior games. They look like they're on their way to another championship.

Thoughts on Las Vegas: Part Two. If there is one lesson that can be learned by local businessmen in the entertainment field from the shambles of alleged professionalism that abounds in Nevada's Tinsel Town it is that people deserve more than the cheapest act available.

Case in point — "The Lido." Reputably the best show in town, the Lido is nothing but a bunch of sub-par hoofers and singers doing basic dance steps that any college dance course can teach you. They are hidden as much as possible by fine sets and staging but in the end what you're seeing is not what you were supposed to get.

Now take a look at some of the advertising for talent in the area. Then go to see the performers. Rarely does the advertising flack that hits your eye correlate with the act. Congratulations to the local clubs that advertise their talent. Certainly word can't get around about them via carrier pigeon. But stop the Las Vegas approach of unkeepable promises in your copy and make these folks the real people they are.

Until then when looking at local ads for entertainers, it's definitely as in the case of Las Vegas — Caveat Emptor.

# Enterta

## Tahitian dance

The Royal Tahitian Dance Company, fourth and final offering of the current Carmel Festival of Dance series, will appear for one performance only at Sunset Center Theatre at 8:15 p.m. on Friday, April 2.

The Royal Tahitian Dance Company composed of thirty-six dancers, singers, and drummers, is in actuality two companies combined into one. The first to emerge was the Tahiti Nui Folklore Ballet. This was a group of young Tahitian dancers trained to a high degree of professional perfection by Paulette Vienot. In 1973 the group was substantially enlarged by the addition of a group of male dancers from the nearby island of Rarotonga. The leader of this group, Turepu Turepu, had been involved in teaching Polynesian dancing and conducting dance festival competitions for several years before joining his group to the company. He

combines his own abilities as a choreographer with the



THE ROYAL TAHITIAN DA  
Friday, April 2 at 8:15 p.m.

## Nigh

CHINA ROW: Organist Dick Duane Thursday-Saturday. 444 Cannery Row, Monterey. Each night from 8 to 1. 373-8494.

HIGHLANDS INN: Songstress Curtis Phillips, Friday-Saturday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

LOVER'S POINT INN: Double entertainment with Bob Walls on the organ and Michael Scott singing old and new tunes each Friday and Saturday night, plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

MISSION RANCH: Nightly Piano bar with Kay Holman from 9 p.m. to 1 a.m. No cover. 26260 Dolores, Carmel. 624-3824.

THE OUTRIGGER: Comedy and song of Sioux Scott and Tom Fordham, Wednesday-Saturday 9:15 to 1. No cover. 700 Cannery Row, Monterey. 372-8543.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15, Barbara Kelly and the Warehouse Band. No cover but club membership required. Club membership \$2, available at the door. Cannery Row at Prescott, Monterey. 375-1921.

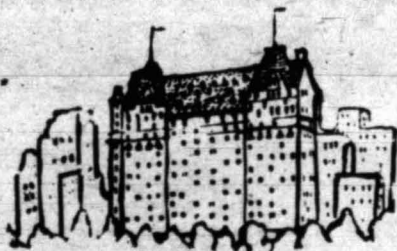
CASA MUNRAS: Joe Ingram Trio, nightly dancing. No cover. Fremont and Munras Aves., Monterey 375-2411.

DEL MONTE HYATT HOUSE: Cloudburst Monday-Saturday 9-1:30; Bill LePine Trio on Sunday. Nightly dancing, no cover. 1 Old Golf Course Road, Monterey 372-7171.

BOILER ROOM: Entertainment begins at 8. Thursday-Sunday, the band, Jubilee. No cover. Located in Cannery Row Square, Monterey. 373-1449.

HOLIDAY INN, CARMEL: Shaffer & Simard, Wednesday-Sunday, 9-1. No

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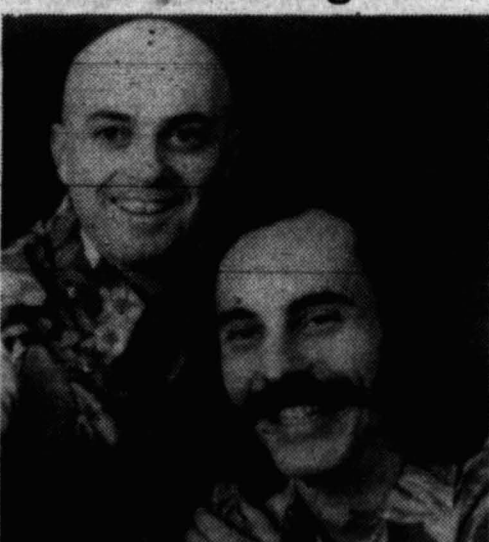
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# Entertainment

## Dancers set April 2

as energy and precision of his performance to be presented the dancers to enhance the on the Sunset Center stage.



DANCE COMPANY will perform in concert at Sunset Center on .m.

## htlife

cover. Highway 1 and Rio Rd, Carmel. 624-1841.

**HOLIDAY INN, MONTEREY:** Vicki & Paul, Tuesday-Saturday, 9-1:30. No cover. On Highway 1 and Del Rey Oaks Exit. 394-3321.

**KALISA'S:** Live jazz on Thursday, music and belly dancing from 8 to

10 on Friday and Saturday. Classical guitarist Robert Eckert on Monday. 851 Cannery Row, Monterey. 372-8512.

**KING'S CROSS STATION:** Entertainment each night beginning at 9. Bryan Dymond-Monday and Tuesday; Rick and Jan - Wednesday-Saturday. 116 Forest Ave., Pacific Grove. No cover. 372-5171.

**RAMADA INN:** "Hot to Go" Tuesday-Sunday, 9-1:30. \$1.50 cover on Friday and Saturday. Wednesday is Ladie's Night with \$1 cover for men only, dance contest. 1425 Munras, Monterey. 649-1020.

**TIA MARIA:** "Panda" Tuesday-Saturday, other entertainment on Sunday and Monday. On Cannery Row at Hoffman Av., 373-0611.

**MISSION RANCH BARN:** Live rock bands each Friday and Saturday night - from 9:30 to 1:30 p.m. \$1 admission. 26260 Dolores, Carmel. 624-3824.

**OBORG'S:** Discotheque each night from 9 p.m. until 2 a.m. No cover or minimum. 2200 Fremont Ave., Monterey. 375-6116.

**SPEAKEASY:** Dance to live rock bands seven nights a week. 206 E. Franklin, Monterey. 373-0611.

**GAY NINETIES DANCE GROUP:** Three-piece ensemble playing traditional rhythms for adult dancing. Chautauqua Hall, 16th and Central, Pacific Grove on Saturdays only from 8:30-11:30 p.m. \$1.50 per person.

**HATCHOVER:** Julie and Foye - Wednesday through Sunday, beginning at 9. No cover. Carmel Rancho Shopping Center, 624-8286.

## Studio Theatre

# Suspenseful production of classic

By LESLIE JOHNSON

The Studio Theatre has a suspenseful production in "Ten Little Indians," an offering which proves that known standards will draw the largest, most responsive crowds.

A classic mystery since its first production in 1944, Agatha Christie's "Ten Little Indians" is rightly a popular work. Interpreted locally, it is witty, appropriately humorous and engrossing. (We had seen the movie and remembered there was a twist at the end, but couldn't recall the double twist.)

The mystery brings 10 unsuspecting persons together on an island, supposedly at the invitation of U.N. Owen. As past indiscretions in each person's life is revealed, the plot proverbially thickens - doubly and trebly so when one by one the visitors die.

Director Michael Keller has taken his cues well from Miss Christie, insisting each performer develop a solid character. Particularly effective in their characterizations are John Hicks as Sir Lawrence Wargrave, Bob Lotz as General MacKenzie, and Peter Magee as William Blore.

Hicks draws the judge well; he is dignified, sympathetic, concerned without being aghast. Lotz' General draws from his previous characterizations of a similar chap in "Breath of Spring" with a little of the aging vaudevillian of "Sunshine Boys" thrown in. Magee's Blore is comically, but wisely, created. His nervousness is well-timed when called for, and Magee seemed to be working more at this role than others we have seen him in.

The romantic interest between Marie Cortez as Vera Claythorne and Harrison Shields as Philip Lombard is well-conceived. Although Miss Christie may have had a younger couple in mind, this relationship is believable.

Miss Cortez handles herself beautifully on stage. Her relationships with the other characters are definite and she has her own character well in hand. The interchanges and blossoming understanding between herself as a young secretary and Betty Fowlston as Miss Brent are especially effective.

Shields does the British

accent well, and is accustomed to the role of bon vivant. His stage presence should be a lesson to R. Roderic McMahan, who portrays Anthony Marston. Although McMahan is obviously enthusiastic about being on stage and seems to be really enjoying himself, his performance is slightly less than "wizard."

Richard Conklin, Regina Hicks, James Jensen and J.C. Hale round out the cast. Conklin shakes a bit too much, Jensen had a problem with "ship shape," Mrs. Hicks is plainly bright, and Hale is a joy.

There is really little to criticize about this production. The sound effects are extremely well done and add greatly to creating the scene. The set is large enough to accommodate all 10 cast members and to create the atmosphere of a large island chateau.

"Ten Little Indians" is what we'd call a "recommended" production, even if it isn't a barn-burner. The Studio has a good play, a solid cast and a competent production.

## Movies

**CARMEL CENTER CINEMA I:** Carmel Center, 624-2792. Charlton Heston in "The Call of the Wild."

**CARMEL CENTER CINEMA II:** Carmel Center, 624-2792. "The Story of O."

**TANTAMOUNT:** On Middle Canyon Road, Carmel Valley, 659-2405. "Peg O' My Heart" starring Marion Davies. This 1933 comedy will be shown Friday and Saturday at 8:40. Box office opens at 8.

**DREAM THEATRE:** 691 Lighthouse, Monterey, 372-1331. Truffaut's "The Story of Adele H" through April 6. Beginning April 7, the classic "Gone With The Wind" with Clark Gable and Vivien Leigh.

**812 CINEMA:** 812 Cannery Row, Monterey. 372-6993. Through the 30th, Todd Browning's 1932 horror classic, "Freaks."

**CINEMA 70:** 280 Del Monte Center, Monterey. 373-4777. Stanley Kubrick's "Barry Lyndon."

**STEINBECK:** 714 Cannery Row, Monterey. 375-8000. Sean Connery and Michael Caine in "The Man Who Would Be King."

**VALLEY CINEMA:** Carmel Valley Shopping Center, 624-5111. "Romeo and Juliet" and "The Sterile Cuckoo."

**CARMEL VILLAGE:** Dolores and 7th, Carmel. 624-5341. James Brolin in "Gable and Lombard."

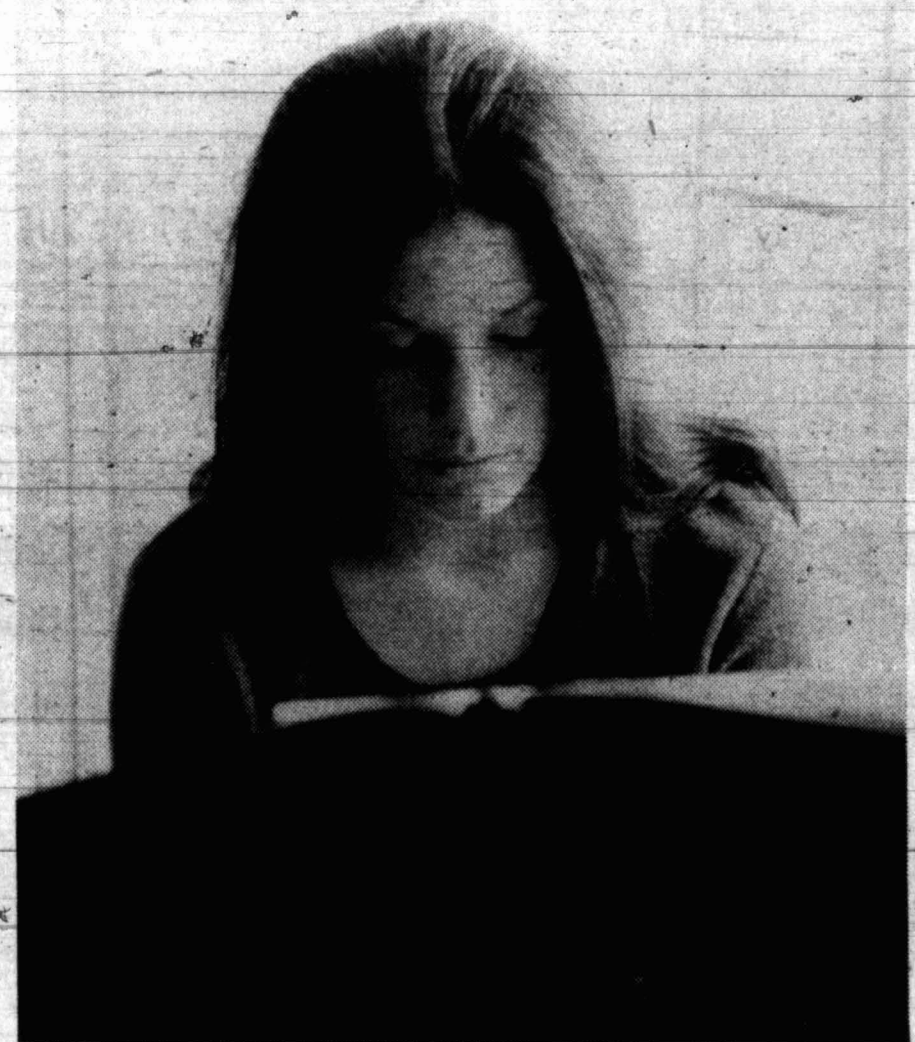
**HILL:** 71 Soledad Dr., Monterey. 375-2800. "The Devil Within" and "The Devil's Rain."

**REGENCY:** 426 Alvarado, Monterey. 375-6696. Jack Nicholson in "One Flew Over the Cuckoo's Nest."

**STATE:** 417 Alvarado, Monterey. 372-4555. "Track Down" and "Killer Elite."

**GOLDEN BOUGH:** Monte Verde & 8th, Carmel. 624-4044. "The Adventures of Sherlock Holmes' Smarter Brother" and "Twelve Chairs."

**DEL REY CINEMA:** Corner of Fremont & Broadway, 394-9066. Through the 29th, "Shampoo" and "Bob and Carol, Ted and Alice." Theatre closed on the 30th for private showing. Beginning March 31, "Snow White and the Seven Dwarfs" and "Island at the Top of the World."



THE SMOOTH SOUNDS of Julie and Foye will be presented by The Hatchcover in Carmel Rancho Center for one more week. The performances are from Wednesday through Saturday from 9 p.m.



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## Santa Catalina

# ACT benefit set

The Santa Catalina School will present, in conjunction with the California Association for the American Conservatory Theater, two performances of "Two for the Show," an evening of comedy, drama and music with Megan Cole and Ray Reinhardt, on April 23 and 24. The two 8:30 p.m. presentations will be held at the Sister Carlota Performing Arts Center on Mark Thomas Drive in Monterey.

A benefit for ACT, the Bay Area's resident professional

repertory company the April engagement marks the first appearance of the Cole-Reinhardt show since its highly-successful presentation at the Soverain vineyard outside San Francisco last summer. Two of the company's leading performers, Cole and Reinhardt themselves devised the evening of classical and contemporary humor which includes the best of Dylan Thomas, Samuel Beckett, Edna St. Vincent Millay, Dorothy Parker and others.

The Santa Catalina School-CAACT presentation of "Two for the Show" is the first such venture in the Carmel-Monterey area involving the San Francisco-based troupe. "Two for the Show" will be the second professional production to appear at the new Performing Arts Center, following the March Western Opera Theater engagement.

Dramatic and more serious passages are included in the evening of poetry and drama, as well as musical interludes on piccolo and piano. The pair's selections explore the love-hate history of men and women with compassionate wit and often, sly humor.

Cole, in her third season with ACT, is a Phi Beta Kappa graduate of Lawrence University with an M.A. in directing from Tufts. A veteran of numerous roles at the Seattle Repertory Theater and Oregon Shakespearean Festival, she has also performed at Harvard and Stanford. She is currently seen in "Equus" at ACT and has played leading roles in the company's productions of "The Cherry Orchard," "King Richard III" and "Street Scene," among others.

A charter member of ACT, Reinhardt has been seen on the off-Broadway, in leading roles with the Arena Stage in Washington, D.C., and Manitoba Theater Center, and on network television. He appeared last season in the title role of "Cyrano de Bergerac" at ACT, and has been featured in several key roles this season, including that of Falstaff in "The Merry Wives of Windsor."

Reinhardt and Cole were also teamed as Ephraim Cabot and Abbie Putnam in Eugene O'Neill's "Desire Under the Elms" earlier this season and will repeat those parts when the ACT production travels to the Soviet Union on a State Department cultural exchange tour in late May.

## 'Becket' cast announced

Director Lucretia Butler has announced her cast for "Becket" scheduled to open Friday, April 9 for a six-week run at Community Theatre in Carmel's Sunset Cultural Center. The seventeen member cast is headed by Bob Lester in the title role of Becket and Dwight Marshall playing the second leader of King Henry II.

The other cast members are: Alan Coppens, Alfredo Valdez, Douglas Zug, Gwen Shaklin, Angelo Bourdon, Harry Rogers, C.G. Cooper, Ron Hundenski, John Horn, David J. Careaga, Robin St. John, Marc Hudgens, Tanya

Harding, Monica La Velle and Kathy Collins.

"Becket" is by the famous playwright from France, Jean Anouilh, and is an emotional drama probing the relationships between two young men (Becket and Henry) — between two close friends bound together in pride of flesh and spirit who become deadly enemies as they pursue their separate destinies of king and saint.

The famous historical drama opened in New York City in 1960 with Anthony Quinn and Sir Laurence Olivier in the title roles. For reservations or further information call 624-2669.

## Poetry reading planned

Janine Pommy-Vega will read from her poems on Friday, March 26 at 8 p.m. in the Student Center of Monterey Peninsula College.

The reading is one in the Spring Poetry Series sponsored by the Associated Students of MPC and Hartnell College, Salinas.

Ms. Pommy-Vega is the author of two books of poetry, "Poems to Fernando" and "Journal of a Hermit." She has spent four of the last five years in South America and her MPC reading is part of a West Coast tour. Admission is free.

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# THE MUSIC CORNER

By IRVING W. GREENBERG

## NEW RECORDINGS

**THE ART OF COURTLY LOVE (THE EARLY MUSIC CONSORT OF LONDON CONDUCTED BY DAVID MUNROW — Seraphim SIC-6092 — three discs).**

The "Art of Courtly Love" is a collection of French secular music from the time of Guillaume de Machaut to that of Guillaume Dufay, this period representing only a little more than one hundred years. Yet this is one of the most astonishingly rich and varied periods in mediaeval music. It witnessed not merely the development of polyphonic song writing, but the summit of the mediaeval song writer's art. Before Machaut, polyphonic chansons were comparatively simple and rare, but after Dufay, composers began to abandon the formes fixes in favor of the freer forms of the renaissance.

The reasons for the sudden flowering of the French mediaeval chanson can be seen not only in the genius of the great composers, but also in the development of the previous two centuries. During this time, the troubadours and the trouveres had established a variety of monophonic chanson types from which the rondeau, virelai, and ballade emerged as the ideal vehicles.

In addition, the troubadours had built their literary and musical repertory around the chivalric ideals of courtly love. And the expression of that love is utterly refined and stylized, though capable of variety as well as subtlety. It is, therefore, scarcely surprising that in all of these songs, courtly society was represented as cherishing a tradition in which the woman was always infinitely beautiful and desirable, the man infinitely patient and courteous: artifact was preferred to reality.

An improved and flexible method of musical notation, harmonies were becoming freer, and a certain amount of dissonance was coming into use for its expressive possibilities. Some of the techniques of polyphonic compositions were borrowed from church music, which had already fostered polyphony for over 500 years. In spite of its sacred origins, the motet had become the most popular form of secular polyphonic composition.

The balance between rondeaux, virelais and ballades on each record is representative of the development of the various forms. One thread runs through each form: the analogy between love and war. The solo vocal lines suggest the use of high male voices, most commonly at a pitch which implies the use of the falsetto technique.

The records are titled: I. Guillaume de Machaut and His Age; II. Late Fourteenth Century Avant Garde; and III. The Court of Burgundy (Dufay and Binchois). The Early Music Consort of London, directed by David Munrow, consisting of two counter tenors, one tenor and baritone, and ten instrumentalists performing on various ancient instruments, has become one of the outstanding groups performing this music of the middle ages and the renaissance periods. Using authentic instruments, they traverse the period of French secular music from the time of de Machaut to that of Dufay, in a panoramic display of tonal sounds encompassing the elegance, charm, and sensitivity of the polyphonic writing of this period with incredible zeal, a spontaneity of execution, and an authoritative and highly erudite conceptual mastery.

Unquestionably, some of this type of instrumentation will appear both unusual and repetitive to the contemporary listener accustomed to a different and more sophisticated musical expression. However, this does give a true musical pattern of the enjoyments and pleasures in music at the courts of mediaeval France, during that great period of development of the "chanson."

That these songs, which have their roots in the primal passions of the people, were only designed for performance for the nobility and their ilk, was a sure sign of the times, as the multitude, had neither the capacity nor the desire or the understanding for this type of musical nourishment.

That these three records of this type of music is an adventurous project, goes without saying, and that it will have a

limited audience appeal is also symptomatic. Students of musical history, cognoscenti, and others of a similar desire, will enjoy them, so much more if taken in small doses at a time. In this manner, they may be savored with pleasure and knowledge. Within the structures of the above limitations, this set is highly recommended.

**STRAVINSKY: DIVERTIMENTO; SUITE ITALIENNE; DUO CONCERTANT (Itzhak Perlman, violinist — Bruno Canino, pianist — Angel S-37115).**

The Divertimento began life in the full-length ballet "The Fairy's Kiss," inspired by Tchaikovsky's music and based on Hans Anderson's story, "The Ice Maiden." Although the full ballet was not a success, the music was too good to be allowed to fall into total neglect. Accordingly, with the composer's permission, a suite from the ballet was extracted; the violin and the piano transcription followed. There are four movements which matched the original ballet fairly closely. The first movement consists of almost all of Scene I. The second, Danses suisses, includes much of Scene II, while the Scherzo is a shortened version of Scene III. The last movement is an arrangement of three of the four sections of the ballet's "Pas de Deux," the Entree being omitted.

The Suite Italienne is also an arrangement from a ballet, this time "Pulcinella." A violin and piano version of this music was prepared by the composer after themes, fragments and pieces by Pergolesi. However, this arrangement differs considerably from the original, at times almost to the extent of recomposing the music. There are six movements in all.

The Duo Concertant is Stravinsky's only original work for violin and piano. The loosely-structured opening Cantilena scarcely invokes the songlike character the word suggests. Yet the first of the two Eglogues, with its suggestion of a bagpipe drone, and the second with its Thracian warmth slightly tintured with dryness, conjures up a kind of pastoral image.

The Gigue, one of Stravinsky's longest and most loquacious instrumental movements, is a vigorous and technically brilliant dance that would fit perfectly into a Berghel landscape. In the finale, Dithyrambe, however, lyricism triumphs unequivocally.

Since Itzhak Perlman is a phenomenal and impeccable violinist, everything that he touches assumes an aura of splendor and magnificence. So it is, with these pieces of Stravinsky, in which his complete technical vigor and veracity is firmly established; his conception, interpretation, and rendition are on the highest plane of musical achievement. His dialogue with Bruno Canino, the pianist (himself a superb musician) are in a complete and assimilated accord, with a balance of unyielding and intrinsic integrity. The proportions of his melodic loquacity and his empiric harmonic and rhythmic esthetics give these pieces an artistic consideration of their expressive significance. The lyric brightness and the relevant technical bravura are overpowering in their exquisite charm and grace.

In these matters, Bruno Canino, the pianist, is equally at home, and his subtle identification and en rapport with the violinist are simply of an extraordinary quality.

The sound of both the violin and the piano is extremely clear and bright. This disc is most highly recommended, as another example of the exquisite violinistic art of Mr. Perlman.

**RIMSKY-KORSAKOV: SUITES FROM "LE COQ D'OR" and "THE TALE OF TSAR SALTAN" (Moscow Radio Orchestra conducted by Konstantin Ivanov — Angel-Melodya SR-40259).**

The two suites in this album are derived from the operas Rimsky-Korsakov based upon stories-in-verse of Pushkin. "Le Coq d'Or" was the composer's last stage work, and he never saw it produced. The symphonic suite heard here was arranged by Alexander Glazounov and Maximilian Steinberg. This suite is in four movements. The first establishes the fantasy's Oriental atmosphere, suggested by cellos and then woodwinds. Solo trumpet voices the cockerel's cry. The king's slumber music, serene and lullaby-like, is prominent. The second movement conveys the grim battlefield where King Dodon finds the bodies of his princes. The movement ends descriptively with the appearance of Queen Shemakha's tent. In the third movement, music for the Queen is heard in the violas and the English horn as she dances seductively for

Please turn to next page

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## More Music Corner

From preceding page

King Dodon. The final movement contains the wedding march, angry cries of the cockerel, and music that portrays Dodon's lamentable end.

Rimsky-Korsakov himself created the suite from "Tsar Saltan." The inspiration was a lengthy verse legend by Pushkin. This Suite is in three movements, each prefaced by a cheerful trumpet call. The first movement commences with the Tsar's farewell to his bride as he sets off for the wars.

Martial rhythms predominate. Two flutes and two clarinets state the main theme. The second movement depicts the barrel upon the waves. The despair of the Tsariana, imprisoned with her babe, is characterized by lamenting passages from flutes, clarinets, violins and woodwinds. The second section closes quietly as the barrel floats beneath moonlit heavens. In the last movement, Rimsky-Korsakov paints a marvelous tonal portrait of the magical isle and its wonders. The trumpet call recurs throughout, making its final appearance in the Coda.

These are two very popular suites from the composer's operas, and they are given a coloristic tonal evocation by the Moscow Radio Orchestra under Konstantin Ivanov. All the luxuriant imagery, the exotic ambience, and the kaleidoscopic tapestry of sound are established with an inordinate and motivated orientation to this musical score. The brilliance of the instrumental assertion evokes a magnificent programmatic pictorial and tonal representation. This Orchestra is fully attuned to this type of exotic Oriental ballet music, and, thus, gives it a broad and expansive projection that makes it extraordinary in its magnificence.

The sound is crystal clear, and highly "alive." This disc is recommended as an excellent sampling on one pairing of two immensely characteristic and viable tonal pictures of the composer.

### ALL RECORDINGS

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MOZART: THE "GREAT" MASS IN C MINOR, K. 427 (Soloists, John Aldis Choir, New Philharmonia Orchestra conducted by Raymond Leppard — Seraphim S-60257).

This truncated Mass consists of the Kyrie, the Gloria, and the Sanctus (including the Osanna and the Benedictus) complete. The Credo is written through the Et Incarnatus Est. The Agnus Dei and Dona Nobis Pacem are missing altogether, in current performances, the music of the Kyrie is repeated with the words of this last movement.

The Kyrie eleison is an anguished plea for mercy. It has a strong melodic current, both orchestral and choral. The Christie eleison enters as an aria-like soprano solo in a gleaming E-flat major. The Gloria is a great outburst of sound in C major, contrapuntally treated. The Laudamus Te is an extensive and ornate solo for the mezzo-soprano. The Gratias is a brief choral adagio, characterized, as are other movements by a pervading rhythmic figure. The Dominus Deus, a duet between the soprano and the mezzo, to string accompaniment, is a test of vocal range for both, but it is Bach-like and devout in spirit. The Qui Tollis brings the contrast of full weight, with double chorus and massive orchestra. It could be called the high point of the Gloria. The strings maintain throughout a figure of paired chords, undergoing arresting modulations. The words "suscipe" and

"miserere" become a plaint, a descending chromatic figure, the whole subsiding to a hushed pianissimo and rising again to power. The Quoniam, for three solo voices, is a superlative feat of contrapuntal texture by the composer who has been newly awakened by the music of Bach to further possibilities in the strict style. The Jesu Christe again brings in the full orchestra. It is a choral adagio in six measures, an introduction to the Cum Sanctu Spiritu which brings from the composer a magnificent fugue, the most extensive that Mozart ever undertook — a tonal edifice not only resembling Bach, but rivaling Bach. The Sanctus, for double chorus, is a largo, impressively conceived; the Osanna solemnly rather than joyously exultant. The Benedictus establishes itself as an orchestral movement before the Chorus enters and predominates. The Credo is a majestic assertion in C major, the Et Incarnatus Est is a soprano solo, both tender and ornate (a cadenza is indicated). To the string accompaniment are added the delicate voices of a flute, oboe, and bassoon.

Mozart's unfailing judgement cannot be questioned in this fusion of the free and the strict style. Nor will the listener bother his head about rules or ritual, extraneous liberties, before this evidence of sincerity in the young man of twenty-two who loved God as devoutly and reverently as his middle name implied.

This new recording of this masterpiece is absolutely magnificent on all accounts — a galaxy of stellar vocalists, a superb chorus, and one of England's finest orchestra, conducted by that incomparable maestro of the baroque and the classically romantic — Raymond Leppard. In addition, there is an extra bonus in the fact that Angel has seen fit to release this disc on its budget Seraphim label, making its acquisition almost obligatory, as a real definitive performance.

Ileana Cotrubas, Kiri Te Kanawa, Werner Krenn and Hans Sotin, are as well-oriented to the specific oratorio style, as they are to the operatic stage. As such, they project with a keen awareness to the sensitivity, elegance, and graceful refinement of this work in tonalities of an impeccable and superb rendition. The John Aldis Choir gives a performance of intrinsic merit, with an exposure and a harmonic involvement that adds another specific dimension of aural splendor. The New Philharmonia Orchestra under Raymond Leppard, is a supreme instrument in its ravishing assertion and in its spiritual solemnity, as well as in its transcendental brilliance of conception, interpretation, and execution.

The sound of both vocal and instrumental forces is outstandingly luxurious, with its expansiveness and its breadth. This disc bears the highest recommendation.



## Limericks

An ardent youth of Chula Vista,  
Whose girl gave a scream when he kista,  
Said he didn't care,  
Until he saw where  
He'd kissed has riz up in a blista!

Called a lion to little margay,  
"Hi, toots! Are you going my way?"  
"Buzz off, you big bum!"  
She replied on the run,  
"Look for some other dinner today!"

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## \$2.5-3.5 million project

# New wing proposed for Sunset

A newly proposed \$2.5 million theatre wing for Sunset Center was given conceptual approval and sent to committee for further study by the Cultural Commission at its Monday meeting.

The proposed project, which could climb to \$3.5 million with various options, was prepared and presented by architects Robert Stanton, Walter Burde and Eugene Bayol. The architects were commissioned for the project last year by Mr. and Mrs. Merle W. Strauch.

Proposed plans include construction of a new south wing housing a 700-1,200 seat theatre; landscaping of the interior courtyard; enclosed exterior walkways; optional three-level parking areas at both the southern and northern ends; and remodeling of the existing theatre and physical plant.

Architects Burde and Bayol presented the Cultural Commission with the basic plan incorporating the new theatre and a series of options. Burde said plans were predicated on numerous complaints about the existing theatre's acoustics, lighting and stage facilities, lodged by groups who use Sunset Center.

Burde told the commission that two plans had been drawn up for remodeling the existing theatre. The first calls for installation of a thrust stage, and a folding wall at the edge of the

balcony. The moveable thrust stage could create a small theatre of 300 capacity in conjunction with sealing off the balcony. The balcony could be turned into a lecture hall by using the folding wall or left open for theatre use. The second plan calls for the removal of seats in the present auditorium and leveling the existing sloped floor with the stage. A large multi-purpose room suitable for conventions, banquets and possibly small concert or theatre use would be created out of the existing auditorium. Windows would be installed on both sides of the building for increased lighting under this option.

In his explanation of the proposed new wing, Bayol told the commission that the first phase calls for construction of a 732 seat theatre with a 2,800 square foot stage; 3,649 square feet of backstage area; a moveable orchestra pit; a large lobby and entrance area; and covered exterior walkways leading into the landscaped courtyard area. Bayol said the theatre had been designed to include an optional balcony which would raise capacity seating to approximately 1,200.

Bayol said that without the balcony area the new theatre would simply replace the existing theatre and would require no additional parking. If, however, the balcony is included, additional parking areas would be necessary, he said. Two

three-level parking facilities were included in the design as an additional option. The facilities could be located at the southern and northern ends, with two levels of parking and a landscaped, park-like upper level. Each parking facility could be constructed for \$600,000 according to Bayol, and would add roughly 200 spaces for parking.

Bayol said the new theatre would house a stage with a proscenium of 40 to 60 feet in comparison with the existing proscenium of 20 to 30 feet. The 2,800 square foot stage compares with the existing 1,600 square foot stage.

Representatives of the Bach Festival, Carmel Music Society and Monterey County Symphony were on hand at the meeting and testified in favor of the plan claiming the current facilities are too small and inadequate for concerts.

Bernard Van Horne, representing the Bach Festival told the commission, "We feel 1,200 (seating capacity) is a minimum." Van Horne said the three groups represented at the meeting probably used the theatre for a total of 25 days per season, but usage could, he felt, go up with the new theatre.

Frank Riley, cultural director, said he welcomed the possibility of a new theatre but added, "You can't do it on 25 nights per year... you need 180 nights (of use)."

Commission member Joseph Wythe suggested the new theatre design may be too small to be practical for future use. He said a 1,200 year theatre is "apparently not financially feasible." Wythe went on to suggest that with new facilities contemplated elsewhere on the Peninsula, "we may be stuck with a brand new 800 seat white elephant."

"We're going to have to get beyond provincial thinking here," he said, "and that means the entire Monterey Peninsula."

Eben Whittlesey, com-  
Continued on page 31

## Traffic fines increased

While certain traffic fines in Carmel are going up, City Administrator Hugh Bayless warns that the city's revenues from those fines are in danger of decreasing drastically.

Although, effective March 1, 1976, fines for violations such as jaywalking, double parking or erasing a chalk mark are higher, the real ticket-getter — overtime parking — remains at three dollars.

At the same time, a bill for a major court reorganization (SB 1500), which has the tentative support of the governor, would — if passed — mean a 50 per cent decrease in monies returned to the cities via the Traffic Safety Funds.

Carmel annually receives

about \$100,000 from fines stemming from Carmel traffic ordinances, the California Vehicle Code (moving violations) and criminal violations. Under the proposed court reorganization bill, Carmel would stand to lose about \$50,000 of that money.

"Carmel's present income is threatened by the State," Bayless feels. "The cities of this state simply cannot afford to bear the costs of trial court reorganization, if the costs are thrown onto cities as this bill would mandate."

Bayless explains: "The fiscal gimmickry contained in the bill would, in effect, force cities to assume the costs of judges' salaries, which we clearly cannot

afford and which is clearly not our responsibility under state law."

Under the present system, the counties do the collecting on traffic fines, take out 17 per cent for themselves for processing, and then return the rest to the cities.

The two women in the Carmel Traffic Court, located in the Carmel Police building, are county employees. They are an entity all in themselves in that they process and mail out all tickets originating in Carmel. Until about three years ago, only one woman manned the court office but, as Carmel's traffic patrol increased from two to three officers, so did the amount of work for the county court

Continued on page 32

## Sam Farr sees supervisor's role changing

Sam Farr sees a change occurring in the role of county supervisor.

County supervisors, Farr claims, are now paid a decent living wage, almost comparable to what a young person can make starting out in business. The result has been a growing number of younger supervisors who treat their position as a full time job.

Farr — who was appointed as 5th District representative to the Monterey County Board of Supervisors in June 1975 — perceives one result of this change as being that California county supervisors are finding more time now to look over the shoulder of county government.

"This can be upsetting," Farr says, "especially to a county that's not used to it."

Farr's receptionist and secretary, Florence Hunter, mentioned a humorous incident in which a county office worker demanded that the supervisor's copy machine key be returned each evening before five. Hunter was amazed. She could only conclude that the worker didn't understand who worked for whom in the county.

But Farr is not concerned about his working relationship with the county's bureaucracy.

"I guess the biggest problem I have is being told that this or that has never been done before," he says. "My response to that is simply: well, then it's never been done right before."

Farr also finds people advise him to take it easy, not to upset the apple cart, because everything moves slowly in government. Farr disagrees.

"The duty of leadership is to initiate issues and discussions which may seem very controversial to many people," Farr contends "We can't afford not to begin discussing a controversial issue, because only through discussion can a good decision be made."

We have, Farr claims, the technical capability of presenting issues to the public, so we should allow the public to make some determination.

"Politicians," Farr says, "are supposed to be thick skinned. They aren't, so they often try to avoid controversy. But politicians owe it to the community to be a forum of creative thinking. If we're not performing this service, we're not doing our job."

One controversial subject that Farr wades into is the issue of growth.

"In the very near future," he says bluntly, "Carmel and Carmel Valley will have to place a maximum limit on the number of people living there."

Farr scoffs at the idea of "broadening the tax base" through further development, by pointing out that a \$65,000 house in Carmel Valley rests at the break-even point — its taxes just barely pay for its county services.

The situation is just the opposite, Farr says. We can't afford to "build out" the valley, no matter how much additional revenue is generated by more housing, simply because, if we do, we will have destroyed what made the area attractive in the first place.

Farr sees the cost of developing the valley

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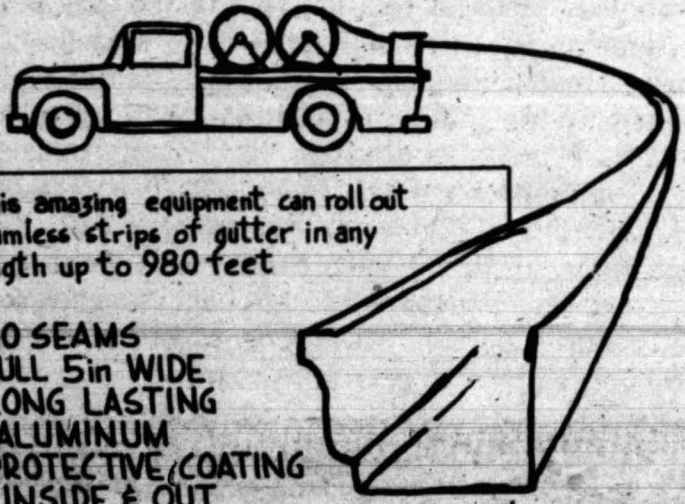


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# Carmel life

Irene Gaasch, editor

## CHS Bargain Fair set

The eighth annual Bargain Fair of the Padre Parents at Carmel High School is scheduled for Saturday, April 3, from 9 a.m. to 4 p.m. and Sunday, April 4, 10 to 2.

All of the proceeds from the Fair go to the college scholarship fund for Carmel High School students. Mrs. Naeda Robinson, this year's general chairman, is hopeful of topping last year's profit of about \$4,000. Recipients of this scholarship aid in 1975 include Sharon Rhoades, Kevin Wahl, Jim Bower, Margaret Kenny, Diane Fearn, Laura Beckett, Louis Sbarra, Blanch Zarazua, Lile Coe and Jim McFall.

Mrs. Indis Harrison will be in charge of the Nicer Nook at the fair which will feature some of the items for sale including dried flowers, handmade belt buckles and lots of posters. For those who like to take a chance, Mrs. Mary Leonard has been collecting, from local merchants, a long list of door prizes. Members of the CHS Key Club are selling tickets for these drawings at 25 cents each or 5 for \$1. The tickets can be purchased at the fair. Included in the door prizes are a big ham, a \$20 credit at the Hog's Breath Inn, a portable radio, an ice cream birthday cake from Baskin-Robbins, gift certificates for clothing from Pernie's or Lanz, and 10

tickets to the John Strong circus. There will be a number of free meal prizes from local restaurants, an oil and lube job for your car, cakes from bakeries, and merchandise chits from local stores.

Anyone with rummage to donate to the Padre Parents can leave it at any Carmel public school, or phone Mrs. Barbara Sanford, 624-1680, for pick-up of large items. To contribute baked goods, bring them to the fair on Saturday or call Mrs. Jean Jung, 624-3063. In the same manner, Mrs. Penny Sherrill, 625-1656, is collecting arts and crafts items for sale, and Mrs. Bea Leonard (624-8803) is collecting plants.

Other department chairmen helping with the affair include Marge Steinmetz, girls' clothing; Joan Spear, boys' clothing; Patti Jinishian and Alice Miyamoto, baby clothing; Marcine Geiger, teen clothing; Jean Horan, men's clothing; Delight Hrusa, women's clothing; Ione Strum, shoes; and Mildred Hattan, purses, belts, scarves, hats and lingerie.

Also, Glenda Selle, books and records; Lois Harbert, jewelry; Ann Angel, housewares; Henny Campbell, linens; Donna Dodd, toys and sporting goods; Sandy Bernstein, furniture;



**TIM JOHNSON** will do almost anything to aid the Carmel High School Padre Parents' Bargain Fair to benefit college scholarships for CHS students. Barbara Leonard is suggesting that he may prefer to purchase one of the many new items to be offered at the Fair at the school gym on April 3 and 4.

Joan Irwin, cashiers; Vonda Tibbitts, storage and sorting; and Kay Thigpen, raffle tickets.

On Saturday only, at the Fair, the Freshman class will serve a barbecued chicken dinner, starting at about 11 a.m., under the supervision of the class advisors and the D.G. Vandervorts, the R.G. Frosts, H.J. Dodds and chef Nick Limov.

There will also be a snack bar run by the ASB leadership class. Paul Scheckler of the high school staff has assisted in coordinating these operations and teachers Bill Stone and Jack Savage have volunteered time and talent for advertising.



**CARMEL HIGH SCHOOL** coeds, Barbara Leonard and Lisa Selle, hamming it up with one of the door prizes to be won at the Padre Parents' Bargain Fair at CHS on April 3 and 4. Tickets for this and other prizes like a portable radio, original painting, handmade belt buckles, barbecue grill, and gift certificates may be purchased from any CHS Key Club member either before or at the fair. The girls say there will be plenty of new clothing with the old rummage too, all to earn college scholarship money for their classmates.



# Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Fri 26

## MPC MYSTERY-COMEDY

The MPC Players present "The Real Inspector Hound" and "The Silent Alarm" at 8:30 p.m. tonight and the 27th in the MPC Theatre. Curtain time is 8:30. Admission is \$2 general. Reservations, 375-0455 after 5 p.m. on performance nights.

## PIANO CONCERT

Michael Krist, considered to be one of Germany's most promising young pianists, will give a concert at 8:15 p.m. in the Pacific Grove Junior High School Auditorium. Krist is on the staff of the Goethe Institute in Germany. Tickets are \$2 (\$1 for students under 18) and are available at Abinante Music Co., Willy Walkers, and the MPC Community Services, 373-5522.

## POETRY READING

Janine Pommy-Vega will read from her poems at 8 p.m. tonight in the Student Center of MPC. Admission is free.

## MAYA MONTAGE

A lecture illustrated with motion pictures and slides giving a glimpse into the Maya empire of central America. The program begins at 8 p.m. in the MPC Music Hall. Tickets for this lecture, the first of a series of four, are \$2 on a space available basis. Tickets for the series are \$5 and are available at the door.

Sat 27

## KMCC BENEFIT

A benefit concert by Jasmine T. with the Dan Skinner Band will be given today in the Monterey Peninsula College's Center at 9 p.m. Admission is \$1.50 for tickets purchased in advance at the MPC Community Services Office and \$2 at the door.

## NATIVE PLANT FIELD TRIP

Dr. James Griffen will lead a field trip on the Hastings Natural History Reservation in Carmel Valley. The trip begins at 10 a.m. and interested persons should meet at the reserve, 26 miles up Carmel Valley Road from Highway 1.

## MPC FILM GALLERY

Two French comedies, "La Belle Americaine" and "Le Million" share billing at the MPC Film Gallery in the MPC Music Hall. Both films are in French with English subtitles. Admission is \$1 and showtime is 7:30 p.m.

## AUDUBON FIELD TRIP

An all day trip to Fort Hunter Liggett will be sponsored by the Monterey Peninsula Audubon Society. Hikers attired in warm clothing and hiking boots, should bring lunch and meet at 7:30 a.m. at the Cinema 70 parking lot. Leaders are Don Pine and Dick McCleery.

## BETTY BETHARDS SPEECH

Meditation teacher and psychic Betty Bethards will speak at the MPC Lecture Forum at 8 p.m. tonight. Her topic will

be: "Meditation Marriage and Love Relationships." Following the lecture, there will be a one-day seminar at the Royal Inn. Sign ups for the seminar will be possible at the lecture.

## SIERRA CLUB OUTINGS

On the 27th, there will be a moderate hike of 10 miles from Monterey to Asilomar touring all beaches and by-ways in between the two. Hikers should come prepared for the brisk northwest wind and bring lunch and water. The group will meet at 8 a.m. at Municipal Wharf No. 2 in the parking lot of the Jolly Rogue. On the 28th, a moderately strenuous hike up to the Comings Cabin at White Rock has been set. For more details, call Leader Betty Hughes, 375-4860.

## SCRIBES' WORKSHOP

A weekend workshop with calligrapher-illustrator Donald Jackson to be given at All Saints' Day School in Carmel Valley. Jackson is a scribe to the Queen of England's Crown Office at the House of Lords. The workshop is sponsored by the Guild of the Book Arts. For more information or registration on the workshop, contact chairman Kathleen Murray, 372-9210.

## CARMEL KITE FESTIVAL

Carmel's 46th annual kite festival starts at 1:30 p.m. today on the athletic field at the Carmel Middle School. In order to qualify for prizes, kites must be homemade and get into the air. The festival is conducted by the recreation department of the Carmel Unified School District.

## CHRISTIAN WOMEN'S CLUB

Instead of the monthly luncheon, members are urged to attend the area conference banquet to be held today at 6:30 p.m. in the Santa Cruz Holiday Inn. Mail reservations and check directly to Mrs. Robert Lemmon, 135 Van Ness Ave., Santa Cruz, 95060 (\$7.50 per person or \$15-couple). For more information, Mrs. John Koln, 372-3836.

Sun 28

## DOROUGH CONCERT

Bob Dorough, whose music has ranged from composing and playing jazz in the 50s to writing educational rock scores in the 60s, will be presented in concert in the MPC Music Hall tonight at 8 p.m. Bassist Bill Takas will also be featured. Admission is \$2. Advance tickets are available at the Record Cove in downtown Monterey.

Mon 29

## CARMEL WOMAN'S CLUB

A luncheon at noon to be followed by games of bridge, dominoes and canasta. Luncheon cost is \$2. Members A-S are to bring salads and T-Z are to bring deserts. The luncheon will be at the Clubhouse, 9th and San Carlos.

## PARENTS ANONYMOUS

A weekly meeting every Monday for "parents who lose their cool with their children", described as a parent self-help group. For information or the meeting place call 373-4773.

## CHERRY FOUNDATION FIRESIDE TALK

Frances Horn will speak on "Alternative Healing Methods" at 7:30 p.m. tonight in the gallery of the Carl Cherry Foundation at 4th and Guadalupe in Carmel. The fireside talk will deal primarily with the work of Dr. Burgh Joy, a young internist of Lucerne Valley, who is developing new ways to combat cancer and other diseases.

## WALK IN CLINICS

Monterey County Health Department located at 1200 Aguajito Rd., Monterey, continues its free clinics for general prevention offering T.B. skin testing, pre-marital blood tests, parasite treatment, and confidential diagnosis and treatment for V.D. For further information, call 373-0111.

## CENTRAL COAST ART ASSOCIATION

Popular professional framer Tony Klepich will discuss the proper way to present paintings that have been well framed to compliment the painting. The regular meeting, which has been changed from the fourth Monday of the month, will be at 7:30 in Room 10 of the Sunset Center.

Tue 30

## CURRENT CHRISTIANITY

A series of monthly lectures on Christianity as it is understood and practiced will begin today in the Carmel Mission Basilica. Guest lecturer will be church historian Monsignor James Gaffey, who currently teaches at Notre Dame of Belmont. The subject of his talk will be "Patterns in Contemporary Christianity."

## NUCLEAR ENGINEER SPEECH

Dale G. Bridenbaugh, one of three engineers to resign from General Electric's Nuclear Energy Division last month because they believe nuclear energy is too dangerous to continue developing, will speak at MPC at 3:30 p.m. in the MPC Theatre under the auspices of Project Survival and the MPC Environmental Action Committee. Admission is free.

## PARENT DISCUSSION GROUP

"Acknowledging Children's Feelings" will be the discussion topic at the Woods Elementary School parent discussion group. Psychologist Michael McPherson will serve as resource person. The group meets 7 to 9 p.m. at Woods School. Free child care is provided.

Wed 31

## CHEYENNE AUTUMN

Director John Ford's tribute to the Cheyenne Indian in his heroic struggle for survival. Richard Widmark heads a superb cast of actors in this movie which will be shown free at 2 p.m. today in Sunset Center Theatre.

## ARCHEOLOGY AND ARCHITECTURE

Archeologist-historian Don Howard will present a slide-lecture on "Archeology, Architecture and Adobes" tonight at 8 p.m. in the Fort Ord Recreation Center One. There is no admission.

## CARMEL FOUNDATION PROGRAM

Today's program features Dr. Leonard B. Mushkin who will speak on "The Feet Beneath You". The program begins at 2:30 p.m. in Diment Hall and will be followed by tea.

## COOPER ORNITHOLOGICAL SOCIETY

The forty-sixth annual meeting of the Cooper Ornithological Society will be held at Asilomar Conference Grounds, a unit of the California State Park System, 800

Continued on page 29

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# Party Plans

by Phyllis Jervey

## Highway Robbery — where the young at heart meet

Where the young go middleagers go to forget that youth is not yet to come. This is true of The Highway Robbery No. 13 Carmel Center, Highway 1 at Rio Road, where those still young at heart meet and mingle. Their Grub List recalls the Old West what with waiters in those nostalgic "Walton" railroad overalls including our singing waiter's Sean O'Reilly. There are clever revolutionary lamps at each table circa Paul Revere (modernized). To carry out the colonial theme there is an ancient branding iron over the salad bar which is most abundant. This is Early Americana, Wells Fargo era. They produce lunch also and a steak or prime rib sandwich is served until 1 a.m.

We didn't see the talented young chef Murphy Swagger as he had his hands full in his domain, the up to date kitchen where he and his assistants cook camp style. Dinners include, salad of your own creation, fresh vegetables, baked beans. Here are some imaginative contributions: "The Repeater" — BBQ Prime Rib Bones; Grub Steak; N.Y. Steak with Mushrooms; Sloat and Sutter: Jumbo Deep Fried Prawns and Broiled N.Y. Steak, the most expensive on the menu, but as she was paying her way and I mine, why complain?

I chose Gandy Dancer — Lamb Shanks oh so juicy, meaty, plus. I am not sure I like the title but I have a marvelous way to do them. After experimenting all day this is how they turned out. From my "kitchen bible" McCall's Cook Book with special permission, here are Lemony Lamb Shanks:

For quicker cooking and easier serving, have meatman crack bones in lamb shanks, depending on how many appetites you wish to assuage. For four meaty shanks, combine 4 Tbsps. arrowroot with 1 tsp. salt, pepper, paprika to taste. Coat lambs with this aromatic mixture. Heat 2 Tbsps. salad oil in heavy skillet. Add shanks, brown, turning once. Now 1½ cups dry white wine with grated lemon peel, lemon juice, 1 crushed bayleaf, 1 mashed garlic clove, dehydrated onion flakes in careful amount. Reduce heat and simmer slowly (also known as braising) until lamb is fork tender and permeated with what a flavor. How about fresh mint? Do add it, otherwise dried spearmint will do. The main thing is to serve these steaming with loads of savory sauce on the side avec curried rice and crustiest of French bread. A touch of powdered ginger also adds.

Do join the Robbed Gang, there is never menu monotony. One of our other favorite restaurants is the Carmel tradition Ye Red Lion, San Carlos between Ocean and 8th. Lunch daily 11:30 to 3. The best grilled cheese sandwich and fresh green cole slaw ever. We miss the Fish and Chips of English pubs but have found a splendid substitute in Van de Kamp's flash frozen fish fillets. If you already know your fish

and chips, you'll soon realize that Van de Kamps has captured that genuine English savor the moment you bite into theirs. It only takes 18 minutes in the oven. Serve hot with French fries that come in the same package. These make a fine prelude for the Red Lion Tavern's light suppers Friday and Saturday nights from 6 p.m.-12 midnight including salad and French fries. Join this hospitable rendezvous of Carmelites Tuesday nights for their darts tournament with veritable English beer on draft. Then relax in front of the glowing fireplace on Captain's chairs while friendly waitresses such as Gretchen Marshall welcome you.

We particularly enjoy the hunting scenes, so truly English, on the walls. But the food is something else again, satisfying, flavorsome, reasonable even by today's accelerated standards. With the fillets you could make a boat of sweet chili sauce, Lea and Perrins, lemon juice and pass separately. The fish should be firm, cut into mouth-sized pieces if used as an appetizer with picks for easy handling. My friend Nicola Radovich now gallery-sits presiding at The Open Door where Xnadu exhibits her paintings and drawings. This charming erudite person introduced me to the frozen fillet attitude. Being a live-aloner it is so easy. He takes an early evening promenade by the ocean, drops by with his frozen fillets, we speak French and have a good time. Nothing elaborate. Just a nice understanding friendship that has lasted amicably for seven years.

Let me tell you about Simply Shrimp: Combine some seafood seasoning with cider vinegar, salt and water. Pour over 1 lb. frozen deveined peeled shrimp. Cover. Bring to a boil. Reduce heat, drain. Melt 1 can frozen shrimp soup over low heat, undiluted. In double boiler add shrimp to soup, with dry white wine. Serve in patty shells or over hot white rice. Thick fresh asparagus are now amply available. They enhance everything. Clean well to remove all grit. Boil quickly, uncovered, until just tender. Serve with melted butter while still hot. Salt and pepper are added at will. Maybe hollandaise for lucky non-dieters.

## Military News

VONCHRISTLERSON

Navy Ensign Steven VonChristler son of Mr. and Mrs. W.W. VonChristler of 3233 San Lucas Rd., was graduated from diver school at the Naval Training Center San Diego.

The 10-week course includes instruction on the use and maintenance of un-

derwater breathing equipment, diving physics and physiology, first aid and techniques for functioning efficiently beneath the surface.

A 1975 graduate of the United States Naval Academy, Annapolis, Md., where he earned a Bachelor of Science Degree in Ocean Engineering, he joined the Navy in June 1971.

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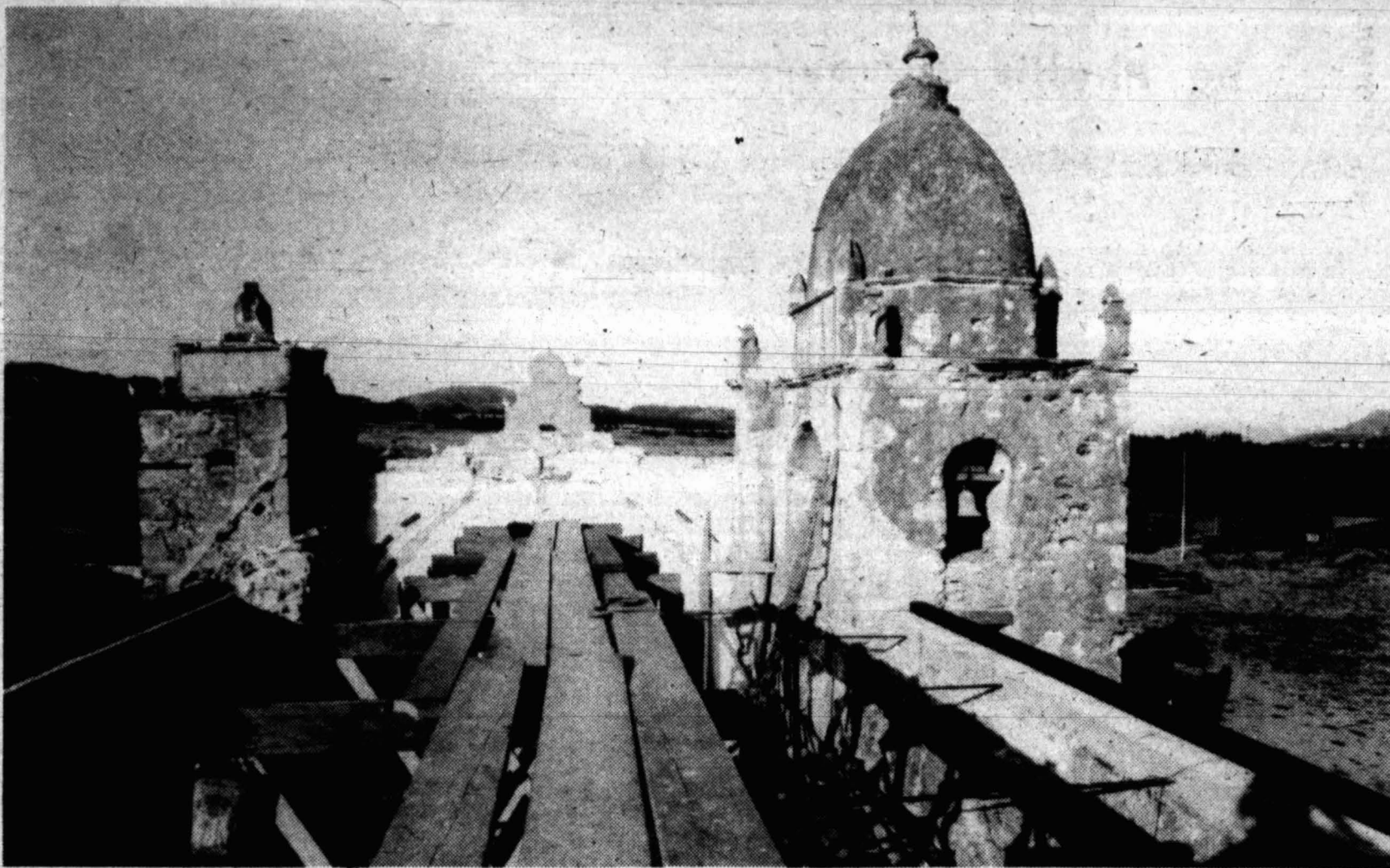
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RESTORATION WORK WAS performed on Carmel Mission in 1936 as this photograph testifies. (photo from the Pat Hathaway collection.)

## REMEMBER WHEN?

### 50 YEARS AGO:

From the Pine Cone  
April 3, 1926

#### CITY ELECTION SOON — NO EXCITEMENT YET

Interest in the election of three candidates out of a field of eight to membership on the city Board of Trustees is a little more general than it was last week.

With the election only ten days off, it has been figured out by several who are supposed to be politically wise in local affairs, that two of the eight entrants have "no show" whatever.

Any three of the remaining six are conceded "a good chance to win."

There are 511 citizens qualified to vote at this election. This number will not vote. The vote will probably be about 450. Any candidate, it is pointed out, who receives 225 votes will be elected.

#### CARMEL TO HAVE FINE ART GALLERY

That which artist, both resident and visiting, have desired in Carmel for a long time is about to be realized.

It has always been something of a wonder that Carmel, known the world over as an art center, had no centrally situated, picturesquely located, open-at-all-times art gallery.

However, we are now to have such an establishment. The former Hand residence at San Carlos and Fourth, at the north-easterly entrance into the residence and business section of Carmel, recently purchased by Mrs. Harriet Stoddard, has undergone numerous alterations under the direction of Watrous and Denny, until now a considerable portion of the houses is especially well appointed for the display of pictures.

Peninsula artists and others are now assured that they will have a permanent and attractive gallery for the display of their pictures and the visiting public, who frequently come to Carmel to see pictures will not be disappointed.

### 25 YEARS AGO:

From the Pine Cone  
March 23, 1951

#### NIELSEN'S 20th ANNIVERSARY

The public is invited to attend an all-day celebration of the 20th anniversary of Nielsen Brothers Grocery tomorrow. The Anniversary coincides with the opening of their new Smorgasbord Shop which includes delicacies from all over the world. Refreshments will be served and the entire store will be bursting with flowers, mainly spring-blossoms, fruit branches, as well as cut flowers and greenery.

Harold and Walter Nielsen came to Carmel from Fresno over 20 years ago and worked in various places around town before starting their own grocery store on

Dolores Street. Nielsen Brothers Grocery occupies the same location it did when it opened to the public on March 19, 1931, but it has greatly expanded and remodeled. For the first five years, the grocery store consisted of the small room now used as the meat department. Later they added the rest of the building.

At the time the Nielsen's opened their grocery, there were only six other grocery stores in Carmel. Today there are thirteen.

#### CARMEL PINE CONE ANNIVERSARY

The Carmel Pine Cone is coming out with a special anniversary edition next Friday, March 30. Commemorating its 36th year of publication, it will be a 32-page issue with color cover. The theme will be Carmel as it was in 1915. The Pine Cone, Carmel's first newspaper, was founded February 3, 1915, by Bill Overstreet.

The Carmel Art Association Galleries' which has arranged the Pioneer Artists' Show in cooperation with the Pine Cone, will have an invitational reception Friday evening, honoring the pioneer artists who have had so much to do with making Carmel what it is today.

On display in the Carmel Library there will be a collection of novels, plays, poems and non-fiction by Carmel authors, many of them writers who lived here in 1915 or earlier. Among those represented are George Sterling, Jack London, Jimmy Hopper, Ambrose Bierce, Fred Bechdolt, Robinson Jeffers, Dora Hagameyer, Maryin Flavin, Jessie Lynch Williams, Harry Leon Wilson, Upton Sinclair, Sinclair Lewis, William Rose Benet, Arold Genthe, Mary Austin and John Turner.

### 10 YEARS AGO:

From the Pine Cone  
March 24, 1966

#### TEACHER OFFERS SCHOOL DISTRICT FINANCIAL AID

Last night a teacher offered financial help to the school district. It is noteworthy that this teacher is retiring after 15 years of dedicated service. He is Alan F. Aldwell, driver education teacher at Carmel High School. Mr. Aldwell, the Carmel Board of education learned while considering his resignation, has offered to loan the district money, interest free, to provide driver-education cars, so important does he believe the education of young people in safe driving practices.

Mr. Aldwell, who has also taught U.S. History, world history and civics at the high school, was highly commended by the trustees for his service to the district. It was through his efforts that the school's Permanent Scholarship Fund was developed several years ago.

The board also praised Mrs. Dorothy Estill, first grade teacher at Tularcitos School, upon her coming retirement after 20 years at Tularcitos and a total of 43 years as a dedicated elementary teacher.

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KNEELING IN HER teahouse, Mrs. Pasmore gracefully ladles water into a heated iron pot.

**STORY and PHOTOS**  
By DAVID FUESS

The rituals of the Japanese tea ceremony are at the very root of Japanese culture and they represent an aesthetic continuum which has lasted more than one-thousand years.

Mrs. Jean Pasmore, a local resident, has developed a love affair with the tea ceremony and what it represents. She has traveled to Japan four times and has received several degrees in the art of performing the tea ceremony. Recently, she shared her knowledge with students in Robert Skiles' classes on Japanese art which are being conducted by the Monterey Peninsula Museum of Art. Skiles, an art teacher in Carmel schools for 23 years, graduated from the University of Washington and has traveled extensively in order to study and gather material for his lecture series.

The students were invited to attend a tea ceremony conducted by Mrs. Pasmore and to see a collection of Japanese dolls presented by Mrs. Jackie McNamara. Mrs. Pasmore had supervised the construction of a teahouse in the spacious garden behind her residence. The teahouse is built entirely of wood and adheres to the principles of simplicity and purity which characterize native Japanese teahouses.

At the turn of the century, the Japanese were in the process of rejecting their culture and felt that Western values and aesthetics were the keys to power and progress. Okakura Kakuzo, who became curator of Oriental Art at the Boston Museum, sought to revive the principles of Japanese philosophy and aesthetics. As part of his effort to eliminate misunderstanding and to build a bridge of understanding between East and West, Okakura wrote "The Book of Tea." In his book he wrote "The tearoom is an ephemeral structure built to house a poetic impulse."



THE 'TOKONOMA', or altar, should be elegantly simple.

The tearoom is supposed to be a place of peace, aloof from bustling society. The teahouse is approached by means of a garden path, the "roji," which breaks the connection with the outside world. Japanese tea masters spent their lives perfecting the Japanese garden and made it an art form.

The entryway to the tearoom is usually about three feet high so that one must bend down and be humbled when entering. The size of the tearoom is measured by the number of tatami mats on the floor. Traditionally, the teahouse has 4½ mats which indicate that the room is about ten foot square. Mrs. Pasmore's tearoom has six mats and is a little larger and more airy.

Inside, the tearoom must be immaculately clean. The interior is extremely simple so that what is unfinished may be completed by the imagination. The first place of attention

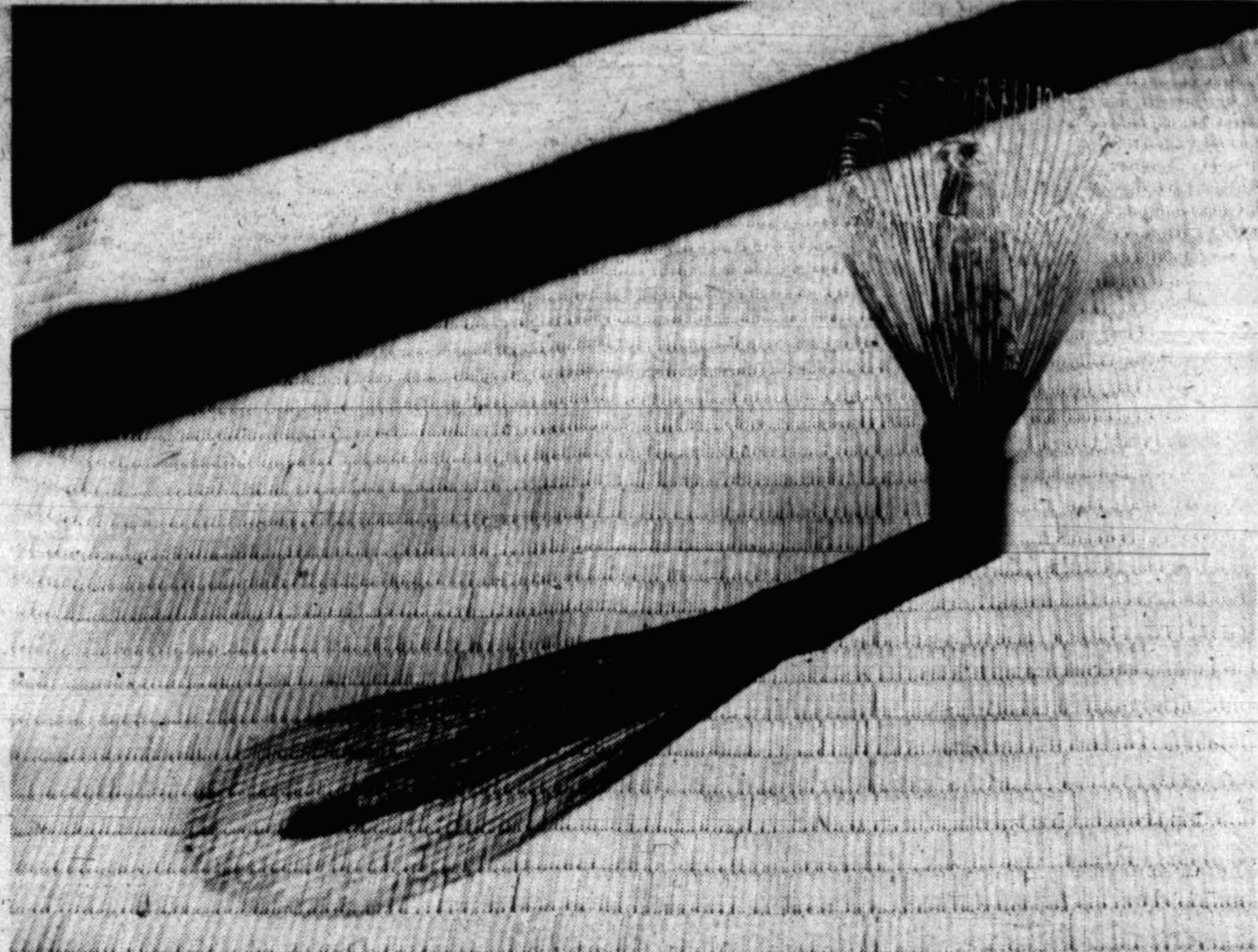
## 1,000 year old ritual continued in Carmel

is the "tokonoma" which is a recessed alcove. Following the principle that "greatness is in the smallest incidents of life," the alcove usually contains two items. The first is a hanging scroll, either a painting or calligraphy, which is matched to the season — be it winter or spring. The second item is a beautiful, simple vase usually containing one flower or sprig which enhances the whole. Upon entering, the participant bows to the tokonoma and comments to the host about its beauty and simplicity.

The guests, usually no more than five in number, then assume a kneeling position near the iron kettle containing boiling water. No one speaks. A poet has written, "The singing kettle, as it boils over the brazier, sounds like some cicada pouring forth its woes to departing summer." If it is available, spring water should be used because it is uncontaminated and it brings out the flavor of the tea.

The entire ceremony is a very specific ritual designed to create a total effect. The participants bow to each other and the chief guest then examines the tea equipage. He picks up the tea cup and examines it in detail, bottom, sides, interior and expresses admiration as to its fine quality. The tea bowls used by the tea masters are regarded as objects of fine art and great beauty. Often they may be one's single most cherished possession. They are passed on from generation to generation or given away as honored gifts. Bowls are changed as the seasons change. In the spring they should be light in colors so as to make the tea refreshing to the eye, and in winter they are darker to convey warmth and security.

Dressed in a kimono of subdued color, the tea master begins the ritual of serving the tea. All movements are stylized and should be perfectly rhythmic and smooth, almost hypnotic. Only the swishing sound of the server's garments is heard. There are usually twenty-four items used in the tea ceremony. The utensils should be of different shapes and colors and be coordinated to create a harmonious effect. Okakura has written "Uniformity of design is fatal to the freshness of the imagination." If the brazier is round, the bowls should not be round. The same applies to the alcove. If there are flowers depicted in the scroll, the vase should not contain a flower. Great attention to detail is given to the presentation and layout of the utensils. If powdered tea is being used, it "should be arranged in its container to look like



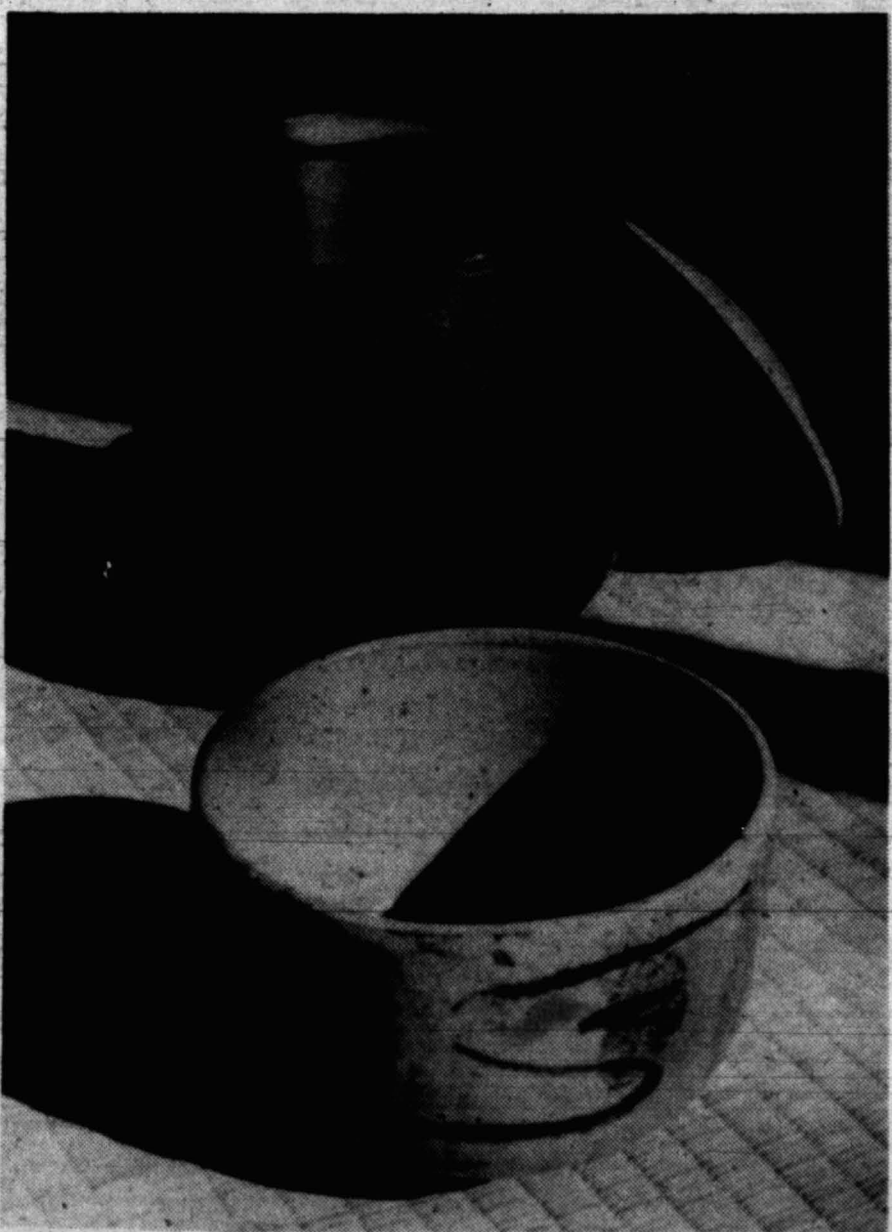
A FINE BAMBOO whisk, known as a 'Chasen', is used to blend powdered green tea into the boiling water.

Fujiyama" said Mrs. Pasmore. A finely sculpted brush which is made of split bamboo and which resembles an intricate flower is used to stir the powdered tea into the heated water. The rhythmic, rapid strokes used in the blending are all part of the movements which become a meditation.

Three basic types of tea have been used in the tea ceremony. The first to be used in Japan was the "cake" tea which is boiled and is referred to as "basic." Later, powdered tea was used and it was "whipped" with the bamboo whisk and is known as "romantic." Most recently, the use of leaf tea became popular. It was steeped, as westerners do today, and the period is known as "naturalistic."

The tea plant is native to China and was first brought to Japan in 729 A.D. Originally it was thought of as a medicine and was used by shamans and priests. The monks in the Zen monasteries first made the consumption of tea a ritual and they used it to keep alert during long meditations. The ritual was codified in the 10th century by the poet Luwuh in his manuscript "The Holy Scripture of Tea" known as the "Chaking." In the 15th century Shogun Ashikaga Yoshimura popularized the tea ceremony and made it an independent and secular ritual. The ceremony was then able to transcend the boundaries between rich and poor.

Tea was first brought to Europe in 1610 by the Dutch East India Company. Some regarded it as sinful and a brew created by the devil. Most non-herbal teas contain caffeine and tannic acid. Xanthine Alkaloids are the active ingredients which stimulate the central nervous system. Tea stimulates the cerebral cortex, affects the heart rate and rhythm, blood vessel diameter, blood pressure and coronary circulation. The green tea, usually used by the Japanese, is derived by heating the baby leaves soon after they are



THE JAPANESE tea bowl is a work of art and a cherished possession passed from generation to generation.



picked. Black tea, on the other hand, is fermented 24 hours before it is dried.

A number of cups of tea are consumed in the course of a tea ceremony. The fine quality of the tea, the serenity of the surroundings, and the gracefulness of the ceremony can be a source of great joy and sometimes excited admiration. A poet has written "The first cup moistens my lips and throat, the second cup breaks my loneliness, the third cup seaches my barren entrail... the fourth cup raises a slight perspiration — all the wrong of life passes away through my pores. At the fifth cup I am purified; the sixth cup calls me to the realms of the immortals. The seventh cup — ah, but I could take no more."

Mrs. Pasmore studied at the "Urasenke School" in Kyoto. The school was founded by the sons of the greatest teamaster of them all, Rikyu. Because of his skill, Rikyu was much admired and became influential in the court of the ruler Hideyoshi. Rikyu's opponents convinced Hideyoshi that Rikyu was going to poison his tea. Rikyu was allowed to take his own life. He invited his students to a last tea ceremony. After the emotional ceremony, Rikyu gave his utensils to his students. As his final act he broke his tea cup and then took his own life.

Mrs. Pasmore said that in the tea ceremony "A way of life is being condensed in aesthetic and symbolic forms. You could study the tea ceremony a whole lifetime." Her practice has influenced her life. "It has slowed me down" she said. "I've always done everything so fast. It's very relaxing. I feel closer to nature when I'm in the teahouse."

Okakura summarized his feelings about the tea ceremony when he wrote "Perfection is everywhere if only we choose to recognize it."



MRS. McNAMARA showed a collection of Japanese dolls. Pictured here are two dolls from the Edo period, about 1830.

## Milton Mayer — the radical has mellowed

By DAVID COLE

Milton Mayer has mellowed.

While admitting to a crowd of 30 at the Cherry Foundation Monday evening that he was still "a rabid pacifist and a ravenous socialist," Mayer called — not for a radical push for change — but only for "a kind of measured agitation."

A Quaker and a noted academician, the former Carmel resident described himself as a "For-God's-Saker."

"For-God's-sake, do something!" used to be his by-word, he explains. "For-God's-sake, stop the freeways! For-God's-sake, stop the war!"

Now Mayer has come to recognize that men and their doctrines contain both bad and good at the same time and that change — slow, painful change — must begin at home.

Mayer quoted a line from an old hymn: "It's not my brother or my sister but me, oh Lord, standing in the need of prayer."

Mayer called for a new emphasis on humanistic studies to provide a better understanding of Man himself. He called for each of us to strike a blow for peace here and there by trying to see the good and bad qualities inherent in men and their ideas. And he freely admitted that he himself has no answers for many questions.

Mayer's talk, entitled "On the Brink of Peace," began with a gloomy assessment of the world situation.

"We stand today on the brink of peace," he said. "We stood there yesterday and we stood there 1,000 years ago."

Mayer implied that little change had come from the lessons history should have

taught us. He pointed out that we came away from Vietnam no less belligerent than we went in. And after two world wars fought to "make the world safe for democracy," there are fewer democracies than there were before.

"The dream of progress," Mayer said, "yields to the hope that human problems will grow no faster than they do now."

Mayer, with himself in mind, said, "The dream and vision is gone." He said that the pacifist tribe does not increase, and he finds himself a survivor.

"One by one we pass," he says, referring to the pacifists, "and we leave the world no better than we found it."

Mayer's conclusion was that the arguments for peace must not be as good as pacifists have thought.

In explanation, Mayer pointed out that Man reacts badly under pressure. He said all animal life is violent and all life is a struggle. In competition, Man is always at war.

"My nature," he admits, "impels me to war." He recalls, as a child on the beach, that he much preferred knocking down sand castles to building them. Of course, he said, he could usually repress his warlike impulses. In sports, for instance, if the pressures are low and the stakes are not high, he behaves like a gentleman. But increased pressure changes all that.

"Peace," Mayer emphasized, "is a passion, and men are not argued into it." Mayer suggested, therefore, that we lower our sights.

But at the same time, Mayer "feels another law in my members." Man is not just a warrior, he said. Mayer also has an "angelic"

side. He has the impulse to serve, sacrifice and help others. Mayer also has an "angelic" side. He has the impulse to serve, sacrifice and help others.

In himself, Mayer sees a constant battle of the pacifist against the warrior. Of himself, Mayer said: "I'm a walking civil war."

For this reason, Mayer sees a constant battle of the pacifist against the warrior. Of himself, Mayer said: "I'm a walking civil war."

For this reason, Mayer told his audience, he believes we need a better understanding — not of war — but of Man himself.

Then Mayer took a pragmatic look at violence versus nonviolence. He said that the use of violence doesn't seem to work too well, even in the short run, because a bully inevitably spawns a bully. He pointed to the case of Germany's harsh treatment after World War I and the way it resulted in a second.

But, he admitted, the case for nonviolence isn't so good either. Nonviolence neither protects the advocate nor assures justice.

The answer? Mayer advocated only a lifelong dialogue, and a concerted effort on the part of everyone to recognize the good and bad in everything and — most importantly — a drive to find out "what is man?"

Maybe Man is a hopeless case, Mayer told his audience. If so, Man wouldn't be the first animal to fail to adapt to its environment, although he would be the first to fail in an environment he himself had created.

Mayer said he hoped this wasn't a cop-out from the responsibilities of citizenship.

"I hope I'm not disseminating the philosophy of despair — melancholy perhaps..." he said.

Mayer said people should continue to push for reform — sign petitions, vote, etc. — but he said he'd seen too many people burn themselves out with youthful fervor in their early teens and 20s.

"We want radicals for the long term," Mayer said. "It's more important to be a radical in your 40s, 50s and 60s."

Those college activists of the 1960s, Mayer asked, where are they now? They wanted to change the world by next Thursday and now they're quiet, but people who worked for change, but weren't pushing for immediate change then, are still doing it now.

Mayer recalled the time after World War II, when he was doing research in Germany. A former member of the SS, who had admitted his membership to no one, told Mayer the whole story when he discovered Mayer was a Quaker.

Thirty years earlier, that German's starving village had received a shipment of seed grain from the Quakers, and the kindness of those Quakers had reached out over 30 years to help Mayer's research.

Through this example, Mayer showed his audience the importance of individual kindnesses, and the way in which they, as individuals, could affect the world, but his main point Monday night was that more research should be performed in the field of human studies.

"Humanistic studies have always been at bay," he said, "in the confrontation with the 'wonders' of science."

Mayer suggested that the

effects of frustration, punishment and education on Man be studied.

"We need humanistic research, education and a humanistic dialogue," he concluded.

Mayer's fireside talk was reminiscent of Carmel during a period from the mid-50s to the mid-60s, when Mayer held the "Carmel Seminars" at his home on 13th and Monte Verde.

With classes no larger than 25 people, Mayer discussed the great books and ideas of civilization, using the Socratic method of disputation.

"I'm what's known in the intellectual racket," he explains, "as a 'great bookie.' I hold group discussions of the classics, arguing about all the great issues presented in great books from Homer to our time."

At the same time, Mayer was also teaching adult education courses at Monterey Peninsula Community College with Ed Kennedy acting as co-teacher. About Kennedy, who was then the editor of the Monterey Peninsula Herald, Mayer says: "He and I disagreed about everything."

But disagreement lies at the heart of Mayer's teaching method. In fact, Mayer doesn't look upon his role as most educators look upon theirs.

"The basis of the Socratic method," Mayer says, "requires a leader. Not a teacher, but an interrogator. The leader doesn't answer questions, he just keeps asking them."

Ironically, Mayer takes the motto of the Socratic method, not from the great books, but from the comics. In the words of Popeye the sailor: "Let's you and him fight."

Continued on page 29





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## Obituaries

### HEONDORF

John Heondorf died March 3 at Community Hospital. He was 90.

He was born March 24, 1885 in Napoleon, Indiana. He was an employe in the parts department of a farm implement company in Kansas City. For the past year he lived on Fisher drive in Carmel. Mr. Heondorf's wife, Ida, died in 1974.

Mr. Heondorf is survived by his son, B.L. Hoendorf of Park, Missouri; his daughter, Mrs. Barbara Berry of Carmel, 10 grandchildren and six great-grandchildren.

Funeral services and burial took place in Kansas City. The Farlinger Funeral Home was in charge of arrangements.

### KELSEY

Noted violinist and composer Walter Kelsey of Pacific Grove died March 3 at Community Hospital. He was 79.

Born Feb. 9, 1897, in San Jose, Mr. Kelsey moved to

the Peninsula with his family at the age of 14. He had started his musical studies with Otto Kluge at the age of 11, and continued at the Kings Conservatory in San Jose. Subsequently he studied with Lois Ford of the San Francisco Symphony.

Mr. Kelsey was violin soloist and arranger for Meredith Wilson in San Francisco on NBC's "Hour of Melody" radio program. He later served as musical director for radio station DFRC and NBC radio in San Francisco. Later he toured with Tommy Dorsey and Harry James. He also taught harmony and composition at the California Academy of Music in North Hollywood and played with many film studio orchestras.

He retired to the Peninsula in 1950, continuing to compose and giving private violin lessons. He was concert master for the Monterey Peninsula Symphony. A recent performance at Pacific Grove High School, which included a number of his students, was dedicated to his memory.

Mr. Kelsey is survived by his wife, Helen O. Kelsey of Pacific Grove; a brother, Ivan D. Kelsey of Carmel; a son, Robert O. Kelsey of Hawaii, and four grandchildren.

Services were held at the Paul Mortuary and were followed by cremation at the Little Chapel-by-the-Sea, Pacific Grove. Memorial contributions may be made to the EMI Scanner Fund at Community Hospital, Box HH, Carmel, or the Central Mission Trails Heart Association, Box 3365, Carmel.

### DRAKE

Mrs. June F. Drake of Pebble Beach died March 7 at O'Connor Hospital in San Jose following a brief illness. She was 44.

For the past 13 years she made her home at 4091 Sunridge Road, Pebble Beach.

Mrs. Drake was born March 31, 1931, in Magoya, Japan. She had been employed as a dental assistant in Monterey before her death.

She is survived by her husband, Army Sgt. Maj. Lowell W. Drake (U.S. Army retired) of Pebble Beach; a daughter, Mrs. Patricia Ann Dansby of Marina; parents Mr. and Mrs. F. Fukui of Gifu, Japan; three sisters and two brothers in Japan and a grandson, Jose M. Dansby of Marina.

Funeral arrangements were handled by the Mission Mortuary.

### BAYLEY

Edwin H. Bayley died March 5 in Sturgeon Bay, Wisconsin, following a series of strokes. He had been a

Carmel resident from 1972 to 1975. He was 85.

Mr. Bayley was active in the affairs of the Church of the Wayfarer. Mr. Bayley returned to Wisconsin, where he had lived earlier, after his health began to fail.

Mrs. Bayley is living in Sturgeon Bay. A son, Edwin R. Bayley, is dean of the school of journalism at the University of California, Berkeley. He is also survived by two grandchildren.

### SMITH

Kay Wemp Smith died March 9 at Monterey Eskaton Healthcare Center following a period of failing health. She was 67.

Mrs. Smith was born on Dec. 12, 1908, in Pontiac, Michigan. She resided at 13th and Lincoln streets and had been a Carmel resident for 18 years.

She is survived by her husband, Clyde J. Smith of Carmel; two sons, Douglas Wemp Smith of La Jolla and James Bellaire Smith of Pittsburg, Pa., and two grandchildren.

Memorial services were held at All Saints' Episcopal Church in Carmel. Reverend David Hill conducted the services. Cremation was at the Little Chapel-by-the-Sea in Pacific Grove. The Paul Mortuary was in charge of the arrangements.

### MOSER

Mary E. Moser died March 9 at the medical unit of Forest Hill Manor following a short illness. She was 88.

She was born on Sept. 27, 1887. A native of Monterey County and a resident of Forest Hill Manor, Mrs. Moser was a member of St. Mary's Episcopal Church in Pacific Grove and the Monterey Peninsula Country Club.

She is survived by a sister, Mrs. John Rogers of Pebble Beach; two daughters, Mrs. William C. Bricca of Ross and Mrs. Helen Lucas of Orinda; three sons, Dan E. Moser of Lodi, James S. Moser of Walnut Grove and John R. Moser of Bountiful, Utah; and a number of grandchildren and several great-grandchildren. Her husband, Stuart Moser, died in 1968.

Private services were held and cremation was at the Little Chapel-by-the-Sea in Pacific Grove. Inurnment followed at the El Carmelo Cemetery in Pacific Grove. The Paul Mortuary handled the arrangements.

Memorial contributions may be made to St. Mary's Episcopal Church in Pacific Grove, or to the American Cancer Society, P.O. Box 1028, Monterey.

### PICKETT

Nellie Pickett, of Grove Acres, Pacific Grove, died March 11 at Community Hospital.

She was born in Kansas on Aug. 8, 1882. She moved to the Peninsula four years ago and was a member of the Seaside Senior Citizens Club.

Mrs. Pickett is survived by

her daughter, Mrs. David (Shirley) Jackson of Carmel, three grandchildren and three great-grandchildren.

Memorial services were held at the Fireside Room of the Carmel Presbyterian Church with the Reverend Dean E. Hendricks officiating. The Farlinger Funeral Home was in charge of the arrangements.

Contributions are preferred to Fishnet, in care of the Carmel Presbyterian Church, for the assistance of the aging.

### BACHOFER

Ludwig Bachhofer, 81, died March 12 at Community Hospital. He retired to Carmel in 1959 and resided on Santa Fe Street.

Born June 20, 1894, in Munich, Germany, Mr. Bachhofer was a professor emeritus at the University of Chicago. He studied and taught at the University of Munich until 1935 when he moved to the United States. For 29 years, he was professor of Far Eastern Art and later chairman of the art department at the University of Chicago.

He wrote several books including "A Short History of Chinese Art" and "Die Fruhindische Plastik" as well as numerous articles.

He is survived by his wife, Hilda, or Carmel; a sister, Pauline Rochling of Tegernsee, Germany; a niece, Ulli Kai of Munich; a stepdaughter, Else Regensteiner of Chicago and three great grandchildren.

Memorial services were held at the Little Chapel-by-the-Sea, followed by cremation. The Paul Mortuary conducted the arrangements.

Contributions are preferred to either the Community Hospital or the SPCA.

### CHAPPELL

Capt. Church Allen Chappell (USN-ret) died unexpectedly March 16 at his home in Pacific Grove. He was 75.

Born Oct. 15, 1900, in Independence, Iowa, he graduated from the U.S. Naval Academy in 1923 and served in the Navy for 30 years, retiring in 1953.

From 1954 to 1967 he taught mathematics at Robert Louis Stevenson School in Pebble Beach. He was a member of the Monterey Maritime Museum and the Blind Service Center of Pacific Grove.

Capt. Chappell is survived by his wife, Gertrude Chappell of Pebble Beach; a daughter, Mrs. F.J. Ndeti of Nairobi, Kenya; a son, Mark A. Chappell of Palo Alto and two grandchildren.

Cremation was held at the Little Chapel-by-the-Sea in Pacific Grove and the ashes were scattered at sea. The Paul Mortuary was in charge of the arrangements.

Memorial contributions may be made to the Monterey Maritime Museum or the Blind Service Center in Pacific Grove.

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Margarine	Imperial	1 lb.	59c
Spread	Blue Bonnet	2 lb.	99c
Biscuits	Hungry Jack, Flaky Buttermilk	10 oz.	35c
Biscuits	Hungry Jack, Flaky	10 oz.	35c
Rolls	Pillsbury, Crescent Dinner	4 oz.	25c
Mozzarella	Precious, Cheese	12 oz.	\$1.29
Mozzarella	Precious, Cheese	16 oz.	\$1.71
Swiss Cheese	Lucerne, Natural, Sliced	8 oz.	85c
Cheese	Borden, Lite Line, Single Slices	12 oz.	\$1.29
Cheddar Cheese	Cracker Barrel, Sharp	8 oz.	87c
Kraft Cheese	Cracker Barrel, Variety Slices	8 oz.	\$1.19
Stella Cheese	Parmesan, or Romano Wedge	5 oz.	93c
Muenster Cheese	May Bud Baby	8 oz.	\$1.13
Monterey Jack Cheese	May Bud	8 oz.	\$1.13
Port Salut Cheese	Safeway	7 oz.	\$1.79
Marmalade	Hartley, Orange English	12 oz.	77c

### Frozen Foods

Cut Corn	Scotch Treat	10 oz.	25c
Peas	Scotch Treat	10 oz.	25c
Fruit 'N Danish	Sara Lee Apple	13 1/2 oz.	\$1.37
Coffee Ring	Sara Lee Almond	10 oz.	92c
Pineapple Juice	Minute Maid, Frozen Concentrate	6 oz.	36c
Apple Juice	Seneca	12 oz.	55c
Apple Juice	Tree Top	6 oz.	29c
Orange Juice	Treesweet, Concentrate	12 oz.	63c
Turkey Dinner	Banquet	11 oz.	53c
Cheese Enchilada	Banquet	12 oz.	53c
Beef Dinners	Banquet, Sliced	11 oz.	62c
Frozen Dinners	Del-air, Assorted	11 oz.	51c

### Dressings & Vinegars

Hot Dog Relish	Heinz	9 1/2 oz.	49c
Dressing	Mary's Thin	12 oz.	79c
Mayonnaise	Mayonette	16 oz.	69c
BBQ Sauce	Heinz, Hickory Flavored or reg. with onions	16 oz.	59c
A-1 Sauce		10 oz.	92c
Cider Vinegar	Heinz	32 oz.	57c
White Vinegar	Heinz	32 oz.	43c
Heinz Vinegar	Tarragon, Decanter	12 oz.	35c
Vinegar	Regina Red Wine	12 oz.	38c

### Coffee & Teas

Coffee	Maxim Freeze Dried	8 oz.	\$2.93
Coffee	Brim Freeze Dried	8 oz.	\$3.09
Nescafe Coffee	Instant	10 oz.	\$2.58

### Coffee & Teas

Instant Tea	Lipton, 100%	3 oz.	\$1.03
Ice Tea Mix	Lipton Lo Cal	5 oz.	\$1.19
Lipton Tea	Instant, Lemon Flavored	4 oz.	\$1.25
Lipton Tea	Iced, Mix with Lemon	5.4 oz.	47c

### Fruits & Vegetables

Apricots	Highway, Halves, unpeeled	29 oz.	57c
Apricots	Town House, Halves, unpeeled	8 1/2 oz.	26c
Apricots	Town House, Halves, unpeeled	17 oz.	41c
Apricots	Town House, Halves, unpeeled	30 oz.	67c
Peaches	Highway, Freestone, Irregular	29 oz.	45c
Peaches	Town House, Yellow Cling, Halves or sliced	16 oz.	37c
Pear Halves	Town House, Bartlett	8 1/2 oz.	26c
Pear Halves	Highway, Bartlett	29 oz.	52c
Pear Halves	Town House, Bartlett	29 oz.	55c
Green Beans	Gardenale, Cut	16 oz.	23c
Green Beans	Highway, Cut	16 oz.	24c
Shellie Beans	Stokely	16 oz.	29c
Carrots	Del Monte, Sliced	8 1/2 oz.	21c
Red Cabbage	Greenwald, Sweet-Sour	16 oz.	47c
Golden Corn	Highway	12 oz.	31c
Niblets Corn	Green Giant, Gold	12 oz.	33c
Hominy	Van Camp, White	29 oz.	31c
Potatoes	Town House, Whole New	29 oz.	39c
Saladettes	Stokely	8 oz.	24c

### Pet Needs

Cat Food	Puss 'N Boots, Fish	15 1/2 oz.	23c
Whel-Pup	Kal Kan	14 oz.	33c
Cat Box Filler	Litter Green	10 lb.	\$1.95
Cat Box Filler	Litter Green	4 lb.	85c
Dog Food	Kal Kan Mealtime, Large Crunch	25 lb.	\$6.05
Gaines Burgers	Top Choice	36 oz.	\$1.18

### Prepared & Dried Foods

Chili Beans	Las Palmas	15 oz.	34c
Ravioli	Rivers, Chicken	15 oz.	41c
Hash	Libby's Corned Beef	15 1/2 oz.	71c
Lima Beans	Town House, Baby	2 lb.	63c
Pinto Beans	Town House	10 lb.	\$2.89
Beans	Town House, Great Northern	2 lb.	89c
Rice	Town House, Calrose or California Brown	5 lb.	\$1.53
Sunflower Nuts	Fisher, Toasted Salted	6 1/2 oz.	64c
Popcorn	3-Minute, Yellow	1 lb. bag	33c
Popcorn	3-Minute, Yellow	2 lb. bag	65c
Popcorn	Jolly Time, White or Yellow	20 oz.	59c
Cracker Jack	Pass Around Pack	4 1/2 oz.	45c
Heartland Cereal	Plain or Raisin Cereal	16 oz.	79c

### Household Needs

Facial Tissue	Chilton, Assorted	200-2 ply	51c
Paper Towels	Brawny, Assorted	roll	51c
Towelettes	Wet Ones, Moist	70 ct.	\$1.05
Tissue	Northern, Assorted, Bathroom	4 roll	77c
Aluminum Foil	Kitchen Craft, 200 sq. ft. 12 in. X 66.5 yds.	\$2.13	
Storage Bags	Ziploc, Gallon	20 ct.	73c
Super Cleaner	Miracle White	32 oz.	89c
Cleanser	White Magic	21 oz.	31c
Liquid Plumber		32 oz.	87c
Soap Pads	Rescuee II	6 ct.	73c
Ty-O-Bol		12 oz.	89c
Rug Cleaner	Woolite, Self-Cleaning	22 oz.	\$1.75
Detergent	Brocade, Liquid	32 oz.	\$1.03
Detergent	Su Purb, Liquid, Green	32 oz.	\$1.03
Detergent	Cascade, Dish	50 oz.	\$1.49
Detergent	White King D	49 oz.	99c
Detergent	Wisk, Liquid	32 oz.	\$1.29

### Baking Needs, Etc.

Bits-O-Bacon	Wilson	4 oz.	\$1.21
Bits-O-Bacon	Wilson	2 1/2 oz.	79c
Flickettes	Ghirardelli, Chocolate	6 oz.	40c
Accent	Seasoning	4 1/2 oz.	\$1.23
Accent	Seasoning	1 oz.	47c
Garlic Salt	Lewrys	5 1/2 oz.	72c
Pancake Mix	Krusteaz, Complete	7 lb.	\$2.29
Syrup	Aunt Jemima	24 oz.	\$1.27
Gold Medal Flour		2 lb.	35c
Bisquick	Betty Crocker	60 oz.	\$1.28
Pound Cake Mix	Dromedary	17 oz.	61c

### Refreshers

Lemon Juice	Reaemon	16 oz.	46c
Orange Drink	Juice Pak	64 oz.	65c
Hawaiian Punch	Red	46 oz.	61c
Hawaiian Punch	Low Sugar	46 oz.	61c
Hawaiian Punch	Very Berry	46 oz.	61c

### Health & Beauty Aids

Cough Syrup	St. Joseph, for Children	2 oz.	84c
Cough Syrup	Pertussin, Wild Berry	3 oz.	86c
Cough Syrup	Vicks, Improved	3 oz.	\$1.19
Cough Syrup	Formula 44	8 oz.	\$2.92
Cough Syrup	Vicks Formula 44	3 oz.	\$1.29
Cough Syrup	Vicks Formula 440	8 oz.	\$1.99
Vaseline	Carbit Petroleum Jelly	3 1/2 oz.	81c
Vaseline	Petroleum Jelly	3 1/2 oz.	53c
Vaseline	Petroleum Jelly	7 1/2 oz.	75c

### Health & Beauty Aids

Baby Soap	Johnson's, Regular	2 1/2 oz.	36c
Cotton Swabs	Q Tips, Flexible	125 ct.	85c
Q Tips Swabs	Flexible	88 ct.	56c
Lozenges	Oracin Throat	18 ct.	94c
Lozenges	Sucrets, Mentholated	24 ct.	\$1.06
Lozenges	Sucrets, Sore Throat, Antiseptic	24 ct.	\$1.06
Lozenges	Sucrets, Cough Control	24 ct.	\$1.26
Lozenges	Sucrets, Childrens, Cherry	24 ct.	\$1.06
Baby Lotion	Johnson's	9 oz.	\$1.34
Baby Oil	Vaseline, Intensive Care	4 oz.	73c
Baby Oil	Johnson's	10 oz.	\$1.34
Epsom Salts	Golden Crest	5 lb.	\$1.02
Baby Oil	Johnson's	16 oz.	\$1.68
Baby Powder	Johnson's	9 oz.	97c
Baby Powder	Johnson's	24 oz.	\$1.99
Baby Powder	Johnson's	14 oz.	\$1.26
Absorbine Jr.		2 oz.	\$1.14
Foot Powder	Monnet, Quinsana	3 oz.	\$1.04
Foot Powder	Desenex	1 1/2 oz.	\$1.13
Desenex	Ointment for Athlete Foot	5 oz.	\$1.19
Foot Guard	Right Guard	9 oz.	\$1.64
Hair Remover	Neet, Lotion	4 oz.	\$1.19
Hair Remover	Nair, Lemon, Spray	8 oz.	\$1.79
Acne Soap	Neutrogena	3 1/2 oz.	\$1.29
Neutrogena	Transparent Soap	3 1/2 oz.	94c
Neutrogena	Imperial Bath Soap	5 1/2 oz.	\$1.49
Cuticura Soap		3 1/2 oz.	42c
Acne Soap	Footex	3 1/2 oz.	\$1.12
Clearasil	Regular Tint	1.2 oz.	\$1.39
Noxzema	Skin Cream	2 1/2 oz.	79c
Noxzema	Skin Cream	10 oz.	\$1.74
Vitamin E Cream	Earthware, Natural	4 oz.	\$2.19
Body Powder	Clouds of Clair, Herbal Essence	4 oz.	99c
Mineral Bath	Vaseline Intensive Care	16 oz.	\$1.34
Keri Lotion	Pump	6 1/2 oz.	\$1.99
Jergens Lotion		6 oz.	89c
Jergens Lotion		10 oz.	\$1.22
Vaseline Lotion	Intensive Care	6 oz.	89c
Bath Oil	Capri, Foaming, Hot Nail	24 oz.	86c
Coats Squares	Cosmetic	150 ct.	\$1.21
Cotton Balls	Red Cross, Sterile	65 ct.	62c
Skin Formula	Jergens, Extra Dry	15 oz.	\$1.67
Jergens Lotion		15 oz.	\$1.67
Intensive Care	Lotion, Herbal	6 oz.	89c
Intensive Care	Vaseline, Lotion	24 oz.	\$2.19
Adhesive Tape	Johnson & Johnson, Red Cross, 1 in. X 5 yds.	roll	79c
Adhesive Tape	Johnson & Johnson, Red Cross, 1/2 in. X 10 yds.	roll	79c
Cloth Tape	Johnson & Johnson, Dermicel, 1/2 in. X 5 yds.	roll	64c
Plastic Tape	Johnson & Johnson, Clear Dermicel, 1/2 in. X 5 yds.	roll	64c
Paper Tape	Johnson & Johnson, Dermicel, 1/2 in. X 5 yds.	roll	64c
Lipsaver	Sea & Ski, Wild Cherry	17 oz.	37c
Ban Roll On	Ultra, Lotion, Regular	1 1/2 oz.	93c
Ban Roll On	Deodorant, Unscented	1 1/2 oz.	\$1.04
Ban Roll On	Deodorant, Regular	1 1/2 oz.	\$1.04
Secret Roll On	Anti-Perspirant	1 1/2 oz.	\$1.04
Sure Roll On	Regular	1 1/2 oz.	\$1.05
Sure Roll On	Deodorant, Unscented	1 1/2 oz.	\$1.05
Mum Deodorant	Cream	1.05 oz.	88c
Ultra Ban	5000 Anti-Perspirant Scented	8 oz.	\$1.49
Brut 33	Stick Deodorant	2 1/2 oz.	\$1.14

### Health & Beauty Aids

Speed Stick	Men's, Deodorant, Regular	2 1/2 oz.	\$1.06
Speed Stick	Men's, Deodorant, Dry Line	2 1/2 oz.	\$1.06
Old Spice	Stick Deodorant	2 1/2 oz.	\$1.19
Arrid	Extra Dry Light Powder Anti-Perspirant	5 oz.	\$1.04
Anti-Perspirant	Sure, Unscented	6 oz.	\$1.04
Anti-Perspirant	Sure, Regular	6 oz.	\$1.04
Anti-Perspirant	Sure, Unscented	9 oz.	\$1.44
Anti-Perspirant	Sure, Unscented	14 oz.	\$1.99
Anti-Perspirant	Sure, Regular	14 oz.	\$1.99
Anti-Perspirant	Right Guard, Powdered Dry	8 oz.	\$1.44
Anti-Perspirant	Sure, Regular	9 oz.	\$1.44
Anti-Perspirant	Arrid Extra Dry, Scented	5 oz.	\$1.04
Right Guard	Spray Deodorant, Bronz	4 oz.	99c
Right Guard	Double Protection Unscented	8 oz.	\$1.42
Right Guard	Anti-Perspirant, Super Dry	8 oz.	\$1.42
Right Guard	Spray Deodorant	7 oz.	\$1.35
Right Guard	Anti-Perspirant, Super Dry	12 oz.	\$1.99
Right Guard	Bronz, Deodorant	13 oz.	\$1.99
Fab Brut 33	Anti-Perspirant Spray	7 oz.	\$1.33
Fab Brut 33	Deodorant Spray	7 oz.	\$1.33
After Shave	Old Spice	4 1/2 oz.	\$1.89
After Shave	Old Spice, Lime	4 1/2 oz.	\$1.89
Men's Hair Dye	Grecian Formula	4 oz.	\$2.93
Grecian Formula	Lady	4 oz.	\$2.93
Hair Dressing	Ultra Sheen, Conditioner	2 oz.	94c
Hair Dressing	Ultra Sheen, Conditioner	8 oz.	\$2.49
Peach Pomade	Dixie	7 oz.	64c
Shave Cream	Old Spice	11 oz.	\$1.25
Shave Cream	Old Spice Herbal	11 oz.	\$1.25
Shave Cream	Edge Protective, Lime	7 oz.	\$1.09
Shave Cream	Edge Protective, Sensitive	7 oz.	\$1.09
Shave Cream	Edge Protective	7 oz.	\$1.09
Rise Lather	Regular Shave Cream	11 oz.	\$1.19
Hot Lather	Schick, Refill, Regular	6 1/2 oz.	\$1.16
Shave Cream	Gillette, The Hot One	6 1/2 oz.	\$1.09
Foamy Shave	Gillette, Menthol	11 oz.	\$1.19
Foamy Shave	Gillette, Regular	11 oz.	\$1.19
Foamy Shave	Gillette, Lime Lemon	11 oz.	\$1.19
Faberge Brut 33	Splash Lotion	7 oz.	\$2.39
Hair Spray	Gillette, The Dry Look	11 oz.	\$1.66
Dry Look	Gillette, Extra Hold	7 oz.	\$1.27
Flex Shampoo	Balsam, Normal or Dry	16 oz.	\$1.77
Flex Shampoo	Oily	16 oz.	\$1.77
Shampoo	Everynight, Wild Strawberry	8 oz.	\$1.35
Prell Shampoo	Concentrate	3 oz.	\$1.19
Prell Shampoo	Concentrate	5 oz.	\$1.52
Shampoo	Clairol Sunshine Harvest, Wild Strawberry	8 oz.	\$1.36
Shampoo	Clairol Sunshine Harvest, Tingly Lime	8 oz.	\$1.36
Shampoo	Clairol Sunshine Harvest, Red Raspberry	8 oz.	\$1.36
Set Lotion	Suave Protein	12 oz.	89c
Conditioner	Wella Balsam, Regular	8 oz.	\$1.33
Conditioner	Wella Balsam, Extra Body	8 oz.	\$1.33
White Rain	Hair Spray, Extra Hold	11 oz.	\$1.25
Hair Spray	Adorn, Extra Hold	13 oz.	\$1.69
Hair Spray	Miss Brock, Regular	11 oz.	99c
Hair Spray	Miss Brock, Unscented	11 oz.	99c
Hair Spray	Miss Brock, Super Hold	11 oz.	99c
Hair Spray	Miss Brock, Unscented Super Hold	11 oz.	99c
Hair Spray	Miss Brock, Ultimate Hold	11 oz.	99c

More Safeway Values  
... Next Page



Items and prices in this ad are available March 24, 1976 thru March 30, 1976 at all Safeway Stores in the following counties: Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey, and Santa Cruz. \*Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

Your Low-Level Price Store



SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1





U.S.D.A. Choice Beef



# PRICES REDUCED AGAIN AT SAFEWAY



U.S.D.A. CHOICE BEEF



Check these new prices...see how you save on  
SAFEWAY'S U.S.D.A. CHOICE MATURE BEEF  
...you be the judge!

		Jan. 7 Price	March 3 Price	NOW
Beef Shank	Cross Cuts	\$1.09	79c	69c
Chicken Fry Steak	Boneless Beef Round	\$2.49	\$1.88	\$1.59
Tip Roasts	Boneless Beef Round	\$1.99	\$1.66	\$1.59
Rib Steaks	From the Small End	\$2.58	\$1.68	\$1.59
Short Rib Beef Plate		\$1.09	88c	68c
Tip Steaks	Boneless Beef Round	\$2.29	\$1.77	\$1.68
Crossrib Steaks	Boneless Beef Chuck	\$1.98	\$1.58	\$1.48
Strip Steaks	Boneless (Formerly New Yorks)	\$3.79	\$2.78	\$2.68
Rib Eye Steaks	Best Portion of the Rib Steak	\$3.49	\$2.68	\$2.48
Boneless Beef for Stew		\$1.49	\$1.39	\$1.33

SAFEWAY



Blade  
Chuck  
Roast

Jan. 7 Price March 3rd Price  
Lb. 77c Lb. 59c

NOW  
**55c**  
Lb.

Top Round Steak

Boneless  
Beef

Jan. 7th Price  
Lb. \$1.88  
March 3rd Price  
Lb. \$1.64

\$**38**  
Lb.  
NOW

THIS USDA CHOICE STAMP  
MAKES THE BIG DIFFERENCE  
The Grade Awarded by the Dept. of Agriculture  
to Meat that Delivers tender, flavorful eating.

USDA  
CHOICE

Rib Roasts

The King of Beef  
Roasts

Jan. 7 Price  
Lb. \$2.29  
March 3 Price  
Lb. \$1.59

USDA  
CHOICE

\$**48**  
Lb.  
NOW  
all  
sizes



Boneless Roast  
Bottom Round or Rump

Jan. 7 Price Lb. \$1.69 March 3 Price Lb. \$1.48

\$**1.29**  
Lb. NOW



Porterhouse  
or T-Bone Steaks  
Beef Loin

Jan. 7 Price Lb. \$2.59 March 3 Price Lb. \$1.77

\$**1.67**  
Lb. NOW



Reg. Ground Beef  
You Can Taste  
The Difference

Jan. 7 Price Lb. 89c March 3 Price Lb. 79c

NOW  
**59c**  
Lb.



Swiss Steaks  
Bottom Round

Jan. 7 Price Lb. \$1.78 March 3 Price Lb. \$1.59

\$**1.29**  
Lb. NOW



Top Sirloin Steak  
Boneless Beef Loin

Jan. 7 Price Lb. \$2.78 March 3 Price Lb. \$1.88

\$**1.78**  
Lb. NOW



7-Bone Chuck  
Roast

Jan. 7 Price Lb. 97c March 3 Price Lb. 79c

NOW  
**75c**  
Lb.

(L) These Safeway stores have liquor licenses.  
(L) (B) In store bake shop at the store.

(L) (B) Carmel Center, Rio Road and Hwy. 1



**SAFEWAY**

# FOR LOW-LEVEL PRICING!

## 100% Wheat Bread

Mrs. Wright's  
1-Lb.  
**35¢**

## Pound Cake

Sara Lee, Frozen  
10 1/4 oz.  
**99¢**

## Soft Margarine

Chiffon, Two 1/2 lb.  
Tubs  
**54¢**

## Large Eggs

Lucerne Grade AA  
Dozen  
**69¢**

## Hormel Spam

12 oz. Can  
**99¢**

## Chunk Tuna

Chicken of the Sea  
6 1/2 oz.  
**49¢**

## Egg Noodles

Golden Grain, 12 oz.  
**39¢**

## Tide Detergent

10¢ OFF Label  
49 oz.  
**\$1.19**

## Aspirin

Safeway Brand  
Guaranteed Quality  
100 count  
**29¢**

## Hi-C Drinks

46 oz.  
**45¢**

## Cat Food

Kitty Salmon  
6 oz.  
**6 for \$1**

## Paper Towels

Viva or Fiesta  
Roll  
**49¢**

Pears  
Town House, Bartlett  
16 oz.  
**3 for 89¢**

Coffee  
Safeway  
Preground  
2-lb. Bag  
**\$2.43**

Brownie Mix  
Duncan Hines  
Double Fudge  
23 oz.  
**85¢**

1-Lb. Bread  
Mrs. Wright's  
Super Soft, Loaf  
**25¢**

## Baking Supplies

Softasilk Cake Flour 32 oz. **71¢**  
Gold Medal Flour 10 lb. **\$1.30**  
Unbleached Flour (Self-Mixing 5 lb. 75¢) 5 lb. **75¢**  
Nestle's Morsels Semi-sweet Chocolate 12 oz. **99¢**  
Blueberry Muffin Mix Duncan Hines 13 oz. **73¢**  
Pillsbury Hot Roll Mix 13 1/2 oz. **61¢**  
Shake 'N Bake for Chicken 9 1/2 oz. **\$1.19**

## Coffee Suggestions

International Coffee General Foods 8 or 10 oz. **\$1.35**  
Whole Bean Coffee Robit 1 lb. **\$1.29**  
Instant Coffee Safeway 10 oz. **\$2.35**  
Edwards Coffee Ground (3 lb. \$3.81) 2 lb. **\$2.55**  
Hills Bros. Coffee Ground (1 lb. \$1.83) 2 lb. **\$2.70**

## Beverage Favorites

Diet Cola Craymont (Plus Bottle Deposit) 8-18 oz. **79¢**  
Cranberry Juice Ocean Spray Drink 48 oz. **\$1.07**  
Libby's Nectar Peach 6-3 1/2 oz. **\$1.03**  
Prune Juice Town House 40 oz. **59¢**  
Instant Chocolate Lucerne Drink Mix 1 lb. **69¢**

## Home Needs

Pancake Mix Betty Crocker, Buttermilk 4 lb. **\$1.14**  
Borden Cremora Non-dairy Creamer 22 oz. **\$1.59**  
Seven Seas Tartar Sauce 8 oz. **59¢**  
Steak Sauce Heinz 57 10 oz. **89¢**  
Spaghetti Sauce Town House 16 oz. **57¢**  
American Cheese Kraft Spread, 1/2 lb. **\$2.75**  
Riviera Ravioli Vegetable 15 oz. **39¢**

## Beef Prices Reduced Again At Safeway!



U.S.D.A. Choice Mature Beef --- Compare				1-7-76	3-3-76	NOW
Top Round Steak	Boneless U.S.D.A. Choice Mature Beef	lb.		\$1.88	\$1.64	\$1.38
Porterhouse Steak	or T-Bone Beef Loin U.S.D.A. Choice Mature Beef	lb.		\$2.59	\$1.77	\$1.67
Beef for Stew	Boneless U.S.D.A. Choice Mature Beef	lb.		\$1.49	\$1.39	\$1.33
Blade Chuck Roast	U.S.D.A. Choice Mature Beef	lb.		77¢	59¢	55¢
Swiss Steak	U.S.D.A. Choice Mature Beef Bottom Round	lb.		\$1.78	\$1.59	\$1.29
Beef Rib Roast	All Sizes U.S.D.A. Choice Mature Beef	lb.		\$2.29	\$1.59	\$1.48
Beef Tip Roast	Beef Round U.S.D.A. Choice Mature Beef	lb.		\$1.99	\$1.66	\$1.59
Strip Steak	Beef Loin (Formerly New York) U.S.D.A. Choice Mature Beef	lb.		\$3.79	\$2.78	\$2.68
Top Sirloin Steak	Boneless Beef Loin U.S.D.A. Choice Mature Beef	lb.		\$2.78	\$1.88	\$1.78

Regular Ground Beef Freshly Ground Every Day You Can Taste The Difference **lb. 59¢**

Stewing Chickens Manor House Whole Bagged Flash Frozen **lb. 39¢**

Chipped Meats Lee's Sliced Beef, Corned Beef, Spicy Beef, Pastrami or 3-0Z. Smoked Turkey-Dark **39¢**

Beef Liver Sliced, Skinned & Deveined **lb. 69¢**

Chopped Ham Safeway Canned **3 lb. \$4.29**

**Bananas**  
Golden Ripe  
Green Tipped  
**19¢**  
Pound

**Celery**  
Large California Grown each **29¢**

**Artichokes**  
Large California Grown **3 for 89¢**

**Asparagus**  
Large Fresh Tender Green Spears **47¢**

Navel Oranges California Grown, Sweet 'n Juicy 7 lb. bag **\$1**

Egg Plant Large Size Each **39¢**

Head Lettuce Large Size **3 for \$1**

Pippin Apples California 4 lb. bag **79¢**

Yellow Onions U.S. #1 Jumbo 2 lbs. **39¢**

Radishes or Green Onions bunches **2 for 29¢**

Mustard Greens bunches **4 for \$1**

Carrots Clip Top 2 lbs. **35¢**

Raisins Town House, box **15 oz. 69¢**

**Heather (Persolita)** **\$1.39**  
Erica  
Upright shrub, to 2 ft. tall, right green leaves. Tiny rose flowers in early spring. 4" Pot

## Mayonnaise

Nu-made Quart **87¢**

Stove Top Stuffing Mix 6 or 7 oz. **49¢**

Tea Bags Canterbury, Black 48 count **69¢**

Instant Milk Lucerne, Non-Fat Dry Mix, Makes 12 Qts. **\$2.61**

## From the Deli Case

Fleischmann's Margarine Corn Oil, 1 lb. **69¢**

Corn Oil Margarine Sunnybank Cubes 1 lb. **49¢**

Swiss Cheese Safeway, Chunk per lb. **\$1.98**

Kraft Sliced Cheese Delux Swiss 8 oz. **89¢**

Mild Cheddar Cheese Safeway per lb. **\$1.09**

American Cheese Kraft Single Wrapped Sliced Processed Food 12 oz. **\$1.27**

Calavo Avocado Dip 8 oz. **49¢**

## Wine & Liquor

Grenache Rose Italian Swiss Colony Magnum **\$1.99**

Almaden Zinfandel 5th **\$2.25**

Paul Masson Emerald Dry or Rhine Castle 5th **\$2.25**

Scotch Whisky Cutty Sark, 80 Proof (Macalister, 80 Proof 5th \$4.99) 5th **\$7.99**

Fidelis Brandy 80 Proof 5th **\$3.59**

**Whiskey** Coldbrook Blended 80 Proof, 40 **\$3.99**

Liquor Available at stores marked (L) only.

## Household Helpers

Solid Bowl Cleaner White Magic 9 oz. **59¢**

Bathroom Tissue Scott Soft 'n Pretty 4 roll **77¢**

Bathroom Cleaner 20 Mule Team, Pump 17 oz. **\$1.03**

Liquid Cleaner White Magic, All Purpose 28 oz. **97¢**

Glass Plus Cleaner Tazix 22 oz. **99¢**

Balsam Trend Liquid Dishwashing Detergent 32 oz. **69¢**

Brillo Scouring Pads 10 ct. **38¢**

## Non-Food Favorites

Breck Clean Rinse 8 oz. **79¢**

Mead Envelopes Legal Size 50 ct. **49¢**

Arrid Extra Dry Anti-Peraspirant Spray 12 oz. **\$1.49**

Pepto Bismol Liquid 8 oz. **89¢**



Your Low-Level Price Store

WELCOME FOOD STAMP SHOPPERS

**SAFEWAY**

(L) These Safeway stores have liquor licenses

(L) (B) Carmel Center, Rio Road and Hwy. 1

(B) In store bake shop at the store



## Sam Farr sees...

Continued from page 17

in terms of air quality, water quality, destruction of natural habitat and harmful effects on the mental health of residents.

"People want to come here to live because of the area's quality of life," he says. "But we can't afford to let everybody live here."

At the same time, Farr recognizes the Catch-22 inherent in the situation:

"How do we preserve the area," he asks, "without ruining the essence of it?"

In explanation of the problem, Farr estimates that the value of Carmel and Carmel Valley property is increasing by 10 to 20 per cent per year. By completely halting growth, the area will force prices to rise even faster. Farr fears that limited growth could force all but the affluent from the area.

"We have to place limits on growth," Farr still contends, "but we'll have to decide on the carrying capacity of the valley in terms of not destroying its essence."

One way to do this, Farr says, is to shift away from the tremendous reliance of the government on property taxes.

"The tax rates and high assessments which induce land owners to subdivide their properties," Farr says, "are not in the county's best interests."

How do we cut taxes?

"We have to lower our expectations of what government can do," Farr asserts. "Government is limited. It has demonstrated that it can't solve all our ills."

Farr would like to see some of the burden of what the government does — certain services — shifted back onto society.

"Society is going through difficult times," Farr says, "and we've expected government to solve both governmental problems and personal problems. It can't."

Farr feels that a rational approach to limiting development of Carmel Valley would be to create a new masterplan with staged, limited expansion of housing and services. He fears that to set an arbitrary growth limit with no time table would produce a great rush to develop and then a job crisis.

By staging development, year by year, a steady job market could be maintained, and expansion would be orderly. Disruption of the economy would be minimized.

Although the limiting of development, like many other touchy issues, has been skirted in the past by county government, Farr feels it is his duty to bring these controversies to the fore.

"People are either misinformed or underinformed," Farr says, "and every public official has a duty to educate the public."

Farr refers to "arrogance in government" which, he explains, comes from the government thinking it knows what's good for people. He says he is willing to see anybody on anything and even regards his office as something of an ombudsman's office — and if he can't look into a complaint, he can recommend someone who can.

"There are 65 issues a week which come before the board of supervisors," Farr points out, "so we can serve as an information center on a wide range of subjects too."

Farr says he has never turned down an invitation to come talk to a group or class and he has also, with the Carmel Valley Plan, started bringing public meetings to the public instead of forcing valley residents to trek over to Salinas.

"Perhaps I can set a standard for only part of the government process," Farr says, referring to public access to decision making. But he would be satisfied with that.

As an example of the direction he is going, he points to the tax assessment notice.

"Why send out a tax notice," he asks, "when no one can understand it? Notices aren't written in layman vocabulary. Furthermore, people don't know what to do if they don't like their assessment."

This year Farr plans to have an explanatory letter accompanying the assessment notice which will remedy these problems.

Farr thinks the comprehension and participation of the individual is especially important in Monterey County because this county is simply not organized into pressure groups.

"People think there are a lot of forces being brought to bear on county government," Farr says, "but there just aren't that many. Coming from my job in Sacramento, I was a little surprised."

Farr spent seven years in Sacramento before becoming 5th district supervisor, working on revisions to the California constitution, and studying fiscal problems. He thinks that his knowledge of the fundamental framework of government helped him move into politics rapidly at a local level.

Farr also had another advantage in ac-

present post — he is the son of former state senator Fred Farr.

"I know what it's like to live in a fishbowl," Farr says. "I remember walking to Sunset School when I was 13, the day after my father was first elected to state senate. The teachers were out front to shake my hand as I arrived."

Farr also remembers a letter to the Pine Cone in which someone criticized Fred Farr because of Sam's juvenile stunts. That letter brought home to young Sam the fishbowl scrutiny under which he lived.

In an effort to downplay his celebrity status, Farr, for many years, avoided politics and put his whole high school and college energies into the field of science.

"The children of famous fathers often try to go in an opposite direction from their fathers," Farr says.

Then, in the Peace Corps in Columbia, South America, Farr expanded his consciousness of government, and experienced the rewards of petitioning government. Farr's job as a community organizer demonstrated to him the effect people could have on the government.

"With that, all the pieces fit into place," Farr says. "I remembered listening to my father talk about politics, and my science background had instilled me with the fact that Man is only a part of the life-giving process. In fact, Man is more of a consumer of the process, and to upset the ecological balance can destroy Man's existence."

Farr, once drawn to politics, did discover

that it was one heck of a lot of work, and feels that you'd have to be crazy to stay in it.

But, crazy or not, Farr intends to stay and does admit there are many rewards. For one thing, he like dealing with people, and one thing he meets plenty of is people. Also he's always wanted to be his own man, and politics allow him that freedom, since he doesn't have to take orders from anyone.

But most of all, Farr enjoys the constant variety.

"Every moment of every day is a new moment," he says. There's no such thing as a routine, and there's a lot of excitement for me living in chaos."

As an example, Farr remembers one day when he just completed an important call to a state legislator when he got a call from a patient in a psychological ward who wanted to arrange a ping pong tournament with Mao.

But Farr is optimistic about the future and about government's role. He quotes John Kennedy as saying that problems are man made, so man can solve them.

"There's never any final answer, though," Farr warns. "Society keeps changing and changing its rules. It's the politician's role to manage things, to try to find answers."

Farr feels the most important quality for a politician is a good sense of humor.

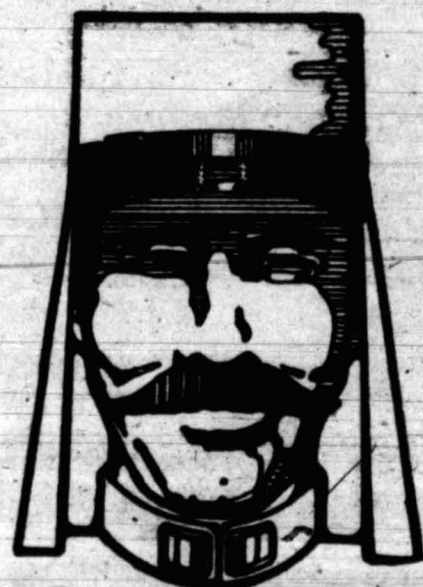
"Every once in a while I have to sit back, in this chaos," Farr says, "and laugh at myself — and at the whole human race. We're a funny animal."



FORMER AMERICAN FIELD SERVICE exchange student Grace Lim visited her "Carmel family" Commander and Mrs. Jack Bruce. Grace, who is from Kota-Kinabalu, Maylasia, now works for Cathay-Pacific Airlines. The American Field Service chapter held a reception for Grace in the home of Mrs. Pat Sippel. Since returning to Malaysia, in 1969, Grace has been active with the AFS chapter there. She says her experiences in America have given her a broader outlook on life, making it easier to live in Maylasia, which she described as much more conservative society. "But", Grace said, "I don't know if I would be able to live here full time."

## Lunch Is Now Being Served

- Soup of the Day
- Cheese & Bacon Sandwich
- Cheese & Fruitboard



Ocean off San Carlos  
Carmel

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9:00 p.m.  
closed  
mondays

**the clam box restaurant**

**Genevieve and Clyde Herr**





**A FIRST FOR CARMEL** — regular office hours for Mayor Eugene Hammond began Monday morning in Carmel City Hall. In order to facilitate communication, Hammond has established Monday, 10 a.m. to noon, and Thursday, 1 p.m. to 3 p.m. as times when he will regularly be available to meet with local citizens. Appointments for other times may be arranged by contacting Kati Corsaut at City Hall.

## Cranston aide plans to meet with public

An aide to U.S. Senator Alan Cranston (D., Calif.) will open a one-day Senate field office in Carmel on Thursday, April 1, the Senator's Washington office has announced.

Gerald Yoachum is Cranston's statewide field representative. He travels throughout California inviting people to talk with him

about their concerns, about local and national issues, and offering to help individuals having problems with federal agencies.

Yoachum will be available to the public in Carmel from 1 p.m. to 4 p.m. Thursday in Room 3 of the Sunset Cultural Center.

Earlier in the day the Cranston aide will discuss city transportation needs with city administrator Hugh Bayless and other city officials.

Transportation will also be on the agenda when Yoachum meets with representatives of the Carmel Foundation and the Monterey County Alliance on Aging. The Senate aide will also meet with members of the Carmel Citizens Committee to discuss patterns of local growth.

The afternoon open office hours at the Sunset Cultural Center are set aside for listening to the general public. No advance appointment is necessary.

Also during the week of March 29 - April 2, Yoachum will open similar one-day offices in Monterey, Seaside, Castroville, and Morgan Hill.



**DEBBIE HUMM** is spending her junior year at Loyola University studying in Rome. Debbie, a 1973 graduate of Santa Catalina, is a liberal arts major at the college. Her parents are James and Sybil Lang of Carmel.

# Calendar

Continued from page 17

Asilomar Blvd., Pacific Grove, from March 31 through April 4. Papers and motion pictures submitted by students and society members will be presented. General information may be obtained from the Administration Building at Asilomar. Registration will be accepted on Mar. 31 and April 1 in the Administration Bldg.

### MUSEUM OF ART BUS TOUR

The tour bus leaves at 6:30 a.m. for San Francisco to see "Master Paintings from the Hermitage and the State Russian Museum" at California Palace Legion of Honor and "Picasso-Braque-Leger" at the San Francisco Museum of Modern Art. Cost is \$14, for Monterey Peninsula Museum of Art members \$12.50 and includes entry fees (\$2.50) to both museums.

Thu 1

### HATHAWAY EXHIBIT

The S.H. Keane Gallery presents an exhibition of historical photographs of old Carmel and the Monterey Peninsula from the collection of Pat Hathaway. The exhibit will be on display throughout the month of April and there is a preview party at the gallery between 6 and 9 p.m. on April 2.

### CURRENTS CONCERT

"Currents," a new company exploring ways of integrating dance and music, will perform today, and April 2 and 3 at 8 p.m. at Monterey Peninsula College Theatre. The company hopes to become the Monterey Peninsula's first dance-music company and to establish a creative arts center here. General admission is \$2.50; for students, \$2.

### WATSONVILLE BAND

The Watsonville Band, with members ranging in age from 14 to 87, will present a free spring concert at Sunset Auditorium at 8 p.m. tonight.

### CBA BREAKFAST

Carmel mayor Eugene Hammond will speak at the monthly breakfast of the Carmel Business Association to be held at 7:30 a.m. today at the La Playa Hotel. Mayor Hammond will discuss his philosophy and plans for Carmel.

## Mayer mellowed...

Continued from page 23

Mayer has taken his Socratic method of disputation to the University of Chicago and several other American universities, as well as to the universities of Frankfurt, Prague and Paris.

Currently at the University of Massachusetts in Amherst, Mayer is still a consultant to the Great Books Foundation, where he once served as academic director. He is also roving editor of "The Progressive" magazine and a consultant for the Center for the Study

of Democratic Institutions in Santa Barbara. His latest book, "The Nature of the Beast" was published last fall by the University of Massachusetts Press.

"I hope to move back to the Peninsula, hopefully Carmel, soon," Mayer says, "as soon as I find a house I can afford."

Mayer, who came here first in the early 1940s, considers himself something of an "early settler" of the area. If he moves back, he looks forward to continuing the Carmel Seminars of 20 years ago.



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FRIDAYS at 7 a.m.

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5:30 p.m.

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William H. Welch

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Confessions: Saturday - 3:30 to

5:30 & 8 to 8:30. Days before

First Friday and Holy Days - 4 to

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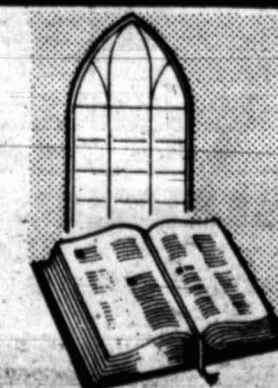
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## News Briefs

### AIB CONFERENCE

The American Institute of Banking (AIB) All California Conference will be held March 25 through 27 at the Del Monte Hyatt House in Monterey. The Monterey Bay Chapter will be hosting the three day conference. The AIB, part of the education group of the American Bankers Association, and one of the largest adult education organizations in the world, provides an opportunity for bank people to acquire education and training in banking. Along with the training workshops presented at this conference, there will be a public speaking contest. The winning contestant of the public speaking contest will have the opportunity to attend the AIB national convention.

### STATE PARK PERMITS

The California State Park Annual Day Use Permit is going up in price. On April 1, the annual permit will be increased from its present \$10 to \$15. An annual permit purchased before this date will be honored for the remainder of the calendar year. Locally, the annual permit may be purchased at Point Lobos State Reserve and is good for unlimited day use at most units within the State Park System.

### INCOME TAX ASSISTANCE

Monterey residents can receive assistance with their California personal income tax returns on Friday, April 2 from 8 a.m. to 5 p.m. at a temporary office in Monterey's City Hall. A state department representative will assist with State income tax returns and the special renter's credit. Taxpayers should bring the forms they received in the mail, particularly the gummed label. Processing of the returns and the issuance of any refund will be faster if the label is used.

### PIANO PEDAGOGY WORKSHOPS

The Monterey County Branch of the Music Teachers' Association will present a series of piano pedagogy workshops to be conducted by Virginia Hoff Greenburn, co-founder of the Hoff-Barthelson Music School in Scarsdale, New York.

Greenburg served as president of the Hoff-Barthelson Music School until 1972 when she moved to Carmel. At the school she worked closely with the piano staff in developing many innovative approaches to music teaching.

The sessions will be held on Fridays, beginning April 2 and continuing through April 30. Classes will be from 11 a.m. to

1:30 p.m. and it is suggested that members bring a brown bag lunch. Beverages will be served. The sessions will be held at 25670 Morse Dr., Carmel. For further information, call 394-0606.

### WILDFLOWER CLASS

Dates for Monterey Peninsula College's California Spring Wildflowers class were announced this week by course instructor Richard H. Robinson. The course will begin April 7 and run through May 5. It will consist of field trips to the coastal communities, foothills and grassland, higher mountains and valleys. For more information call Dr. Robinson at 649-1150, ext. 295.

### PARENT EDUCATION SEMINARS

Several parent education classes are now being offered through the Carmel schools. Though each class has a slightly different focus, all are concerned with parent-child relationships, communications and problem-solving skills. The classes are scheduled throughout the week at various times and are open to new members. For more information, call the school where course is being taught.

Courses offered are:

"Parenting," Linda Nations, Carmelo School Library Tuesdays 3-4:30 p.m.

"Single Parents Group," Joyce McClenny, Carmel High School, Room 37 Tuesdays at 7 p.m.

"Parent Seminars," Michael McPherson, Woods School Library, Tuesdays, 7 to 9 p.m.

"Parent Group," Shirley Ward, River School, Thursdays 10:30 to 11:50 a.m.

"Parent-Child Relationships," Tularcitos School, Room 8, Fridays, 9:30 to 11:30 a.m.

### WANTED:

Letters  
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Views

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## Santa Catalina turns to fashion

By JOAN MEDFORD



AGAINST A covered wagon setting, the dancers opened the second act with a number in honor of our country's pioneers.

The Santa Catalina Benefit Fashion Show and Auction was held Friday afternoon and evening, March 19th. A Bicentennial theme, the Spirit of '76, set the main decor, and the show opened with the stage full of dancers and marchers, all in red, white and blue. The Biff Smith Combo played softly in the background, as Bud Allen commented.

Fashions from Belles and Beaus, Bernadine's, Lanz of California, Lilli of Carmel, I. Magnin, Joseph Magnin, M'Lady Bruhn, Mark Fenwick, Saks Fifth Avenue, and the Strawberry Patch, were featured.

The silent auction was conducted by Craig Hemphill and Dan Turrentine of La Porte's. Mrs. Eugene Swett was the general chairman of the proceeds from the fashion show and auction, and donations from patrons will be directed to the Santa Catalina School Foundation for the Sister Carlotta Performing Arts Center. Proceeds from the Mothers' Service League Boutique will be directed to the Scholarship Fund. Donations of the auction items, including a 1952 De Soto Custom Sedan, tickets to the Salinas Rodeo, a small Louis Pleyel Piano, and an Ocean front condominium on Maui for 4 days were donated by local merchants and private patrons of the school.



THE OPENING NUMBER at the Santa Catalina Fashion Show was a salute to the Bicentennial year.

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MR. AND MRS. O.B. JONES, JR. of Carmel have announced the engagement of their daughter, Kimberly C. Jones to Michael P. Bisceglia of Palo Alto. The wedding will be held May 1 in the Carmel Mission and will be followed by a reception at the Rancho Canada Golf Club.

## Pine Needles

### LACOMA

Police officer Terry Lacoma graduated from the Police Academy at Gabillan College recently, with top honors in fire arm proficiency. Lacoma, who had been attending the academy since January, was promoted from desk officer to full police officer in February, while still in attendance at the academy.

### WANG

Naval Postgraduate School Associate Professor Peter Wang has received a plaque from the National Science Council of the Republic of China in appreciation of his work as research consultant to the council. Wang, whose work deals primarily with probability statistics and management, lives in Pebble Beach with his wife, Grace, and their two children, Philip, 9 and Tina, 7.



BOY SCOUT VAN CREGO (left) and Cub Scout Jonathan Seydel are shown with a rendition of a special Liberty Bell neckerchief slide which will be awarded to any scout who recruits a new member during the current recruitment period. The Commodore Sloat Chapter of the Daughters of the American Revolution sponsored the award.

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## New wing...

Continued from page 17

commission member, said he was worried about the level of current facilities and expressed the concern that Sunset Center, if not improved, may lose some of its clientele. "We can be very sure that unless we do something to improve our plant here we'll lose at least two groups to over the hill."

Architect Robert Stanton, in introducing the project, said he hoped to take it before the City Council at the April 6 meeting. He asked for conceptual approval so this could be done. His hopes were shattered, however, when the commission voted to appoint a committee of the whole to study the matter. Concept approval was given, but the project has not been cleared by the commission and won't go to the council until it is.

After some initial confusion and defeat of a motion by Wythe to lay the matter on the table, Marilyn Kren, commission vice chairman, moved that concept approval be given and the matter referred to committee for further study.

A special meeting of the commission has been called for April 7 at 7:30 p.m. in Sunset Center for study of the proposal.

If the project is given approval at all levels, Stanton indicated that Strauch would volunteer to lead a fund raising effort so the plan could be accomplished at no expense to the city. Funds, Stanton said, would be raised for construction and an endowment for operational expenses.

In other action the commission:

— Moved to attempt to evict the police sponsored athletic group from the Sunset auditorium basement. Wythe said, "I think the first priority (for the Sunset Center five-year master plan) is to get the police out of thy gym. I think it has a marvelous potential for little theatre. Somehow we have to go on record in getting that area back to cultural use and not physical culture." The commission moved to send a report on possible uses for the gym to the City Council with a vigorous recommendation that it be approved.

— Suggested that a volunteer organization may be an appropriate group to take over the now defunct Esperanto restaurant and provide refreshments for theatre-goers.

— Accepted the schedule for this year's Forest Theater Sunday concert series.

The next regularly scheduled Cultural Commission meeting is set for April 26 at 7:30 p.m. in Sunset Center.



MARY BETH WHITE of Carmel has been elected president of the College Council at Scripps College. The daughter of Mr. and Mrs. Thomas White III of Carmel, Mary Beth has served as secretary-treasurer of the council. Mary Beth is a junior literature student and plans a teaching career upon graduation.

## Little League rosters announced

The major league team rosters for the Carmel Little League have been released by Mrs. Toni Graham, the league's player agent. The six teams in the league's Major League are Derek Rayne, coached by Jim Agan and Ken White; Granite Rock, coached by Brian Kelly and Jim Langley; La Playa Cubs, coached by Mike Prieto and George Westcott; Pine Inn Athletics, coached by Ken Bliesner and Paul Marto; Roscelli Corporation Dodgers, coached by Bill Jackson and Bob Auger; and the Sportshop Cardinals, coached by John McFarland.

The players for the 1976 season are:

**DEREK RAYNE:** Bob Agan, John Agan, Greg Clarke, Sean Ford, Ron Jensen, Henry McCusker, Hugh Miracle, Greg Morse, Scott Schlaich, Miles Schuler, Mike White, and Mark Winterbotham.

**GRANITE ROCK:** Ken Hall, Aileen Kelly, Mike Kelly, Tim Krebs, Brad Langley, Brett Langley, Peter Lloyd, Chris Michele, Scott Siegrist, Nick Spencer, Jeff Tehan, and Jennifer Thompson.

**LA PLAYA CUBS:** Mike Brenner, Van Crego, Chris Dow, Geoff Dow, Gene Earsley, John Gill, Nelson Holman, Brian Hudgens, Jeff Jayubo, Mike Lucido,

John Randolph, and Wes Westcott.

**PINE INN ATHLETICS:** Stuart Beck, Javan Bernstein, John Franklin, Nick Glaser, Joe Gleason, Bret Graham, Bryan Green, Doug Larson, P.J. Marto, Wayne Marto, Peter Nystrom, and Chris Read.

**ROSCELLI CORP. DODGERS:** Tim Auger, Colin Cooper, Mark Dean, Paul Dean, Darren Donahue, Steven Donahue, John Keller, Tony Mazzone, Mark Oliver, Byrne Sanford, Carl Still, and Chris Whitesides.

**SPORTSHOP CARDINALS:** Craig Bell, Eric Bell, Greg Dalton, Marcel Danko, Dale Hendricks, Troy Ishikawa, Marc Krovetz, Butch Moore, Brad Morse, Brian Mance, Steven Read, and Steven Sippel.

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## Traffic...

Continued from page 17

staff.

The most recent increase in fines was approved by the county as part of an effort to bring Carmel in line with the fine schedules of other Peninsula cities.

Among the fine increases for Carmel are: erasing

chalk marks up from \$10 to \$25, jaywalking up from \$2 to \$5, faulty parking or parking in a red zone up from \$2 to \$5, and vehicle for sale on public property up from \$5 to \$10.

Parking in a loading zone, passenger zone or "no parking" areas are all being increased from \$2 to \$5.

The revenue from Carmel's tickets have risen steadily over the past decade to the point where they now bring in \$10,000 a month during the crowded summer months. In 1966, for instance, fines brought in only about \$3,000 a month, and the revenues from the 1969-70

fiscal year were only about half of what they are now.

Legally, the traffic safety monies must go to the very specific areas of city government, but enforcement of these rules have been relaxed somewhat over time. Although they still do not go directly to pay police or other salaries, most of it goes into the city's general fund.

About \$8,000 of these funds is set aside each year for police vehicles, but lately this figure has proven low. This year, for instance, the city paid \$19,000 for four new police cars.

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## Obituaries

### FAUL

Esther Frances Faul died Feb. 22 at Eskaton Monterey Healthcare Center after a period of failing health. She was 79.

Mrs. Faul was born July 2, 1896, in Cleveland, Ohio. She was a member of the First Church of Christian Science and the Order of the Eastern Star of Santa Ana.

She is survived by her son, George Faul of Carmel, president of Monterey Peninsula College, and two grandchildren.

Private cremation was held and the ashes were scattered at sea. The Seaside Mortuary handled the arrangements.

### WISE

Arthur R. Wise, 66, died Feb. 26 at Stanford Medical Center following a short illness. He made his home on Escole Way in Carmel.

Mr. Wise was born Feb. 8, 1910, in Richmond. He was a quality control inspector with the Maine Cornice Works at Fort Ord. He was a 40-year Peninsula resident and was a member of the Monterey Moose Lodge.

He is survived by his wife, Helen; a daughter, Mrs. Carol Cramblett of Carmel Valley; four sons, Robert Wise of Carmel, Richard Wise of Carmel Valley, Russel Wise of Garden Grove, and Randall Wise, who is serving with the U.S. Air Force in South Carolina, and seven grandchildren.

Graveside funeral services were held at El Carmelo Cemetery, Pacific Grove, with Reverend Charles Stacy of All Saints' Episcopal Church presiding. The Paul Mortuary was in charge of the arrangements.

Memorial contributions are favored to the Mission Coast Lung Association, 1101 N. Main St., Salinas.

### DELUCA

Annette DeLuca of Carmel died Feb. 26 at Community Hospital following a period of failing health.

Born in New York, she had lived in Carmel for the past 15 years. She made her home at San Antonio and 8th Avenue.

She is survived by three daughters, Virginia, Rose, and Florrie DeLuca, all of Carmel; a son, Samuel, of Culver City, and three great-grandchildren.

Private family services were held at the Chapel of Our Lady of Bethlehem at San Carlos Cemetery. The Mission Mortuary handled the arrangements. Memorial gifts may be made to the Community Hospital, Box HH, Carmel.

### COURREAULT

Monica-Ann Courreault of Carmel Valley died Feb. 20 following a period of failing health. She was 48.

A native of Isleworth,

Middlesex, England, she had been a Peninsula resident for 14 years. She was a member of Our Lady of Mt. Carmel Catholic Church of Carmel Valley and of the Alliance Francaise of the Monterey Peninsula.

Christian Wake services were held at Our Lady of Mt. Carmel Catholic Church of Carmel Valley. Father John McSweeney presided over the services. A Mass of Christian Burial was held the following day at the same location. Services were also held at Broadstone Catholic Church in Broadstone, Dorset, England. Burial followed at Broadstone Cemetery. The Seaside Mortuary handled local arrangements.

Mrs. Courreault is survived by her husband Jean, of Carmel Valley; sons, Phillippe and Terence Courreault and daughter Laurette-Ann Courreault all of Carmel Valley; sisters, Kitty Hill of Holt, Wiltshire, England, Winnie Rule of New Milton, Hampshire, England, and Theresa Carter of Farnborough, Hampshire, England.

### MANNING

Jane L. Manning died March 10 at Carmel Community Hospital.

A native of Glasgow, Scotland, she was born Nov. 8, 1890. She had been a Peninsula resident for four years and made her home at 2975 Ribera Road.

She is survived by her son, Fred J. Manning of Carmel Meadows. Her husband, James Manning, died in 1965.

The Little Chapel-by-the-Sea was the site of memorial services with Reverend Dale Baker of the First United Methodist Church officiating. Following cremation the ashes were scattered at sea. The Paul Mortuary was in charge of the arrangements.

### BERGUES

Jacques Bergues died March 13 at Community Hospital following a period of failing health. He was 85.

Mr. Bergues was born in Switzerland March 15, 1895. He worked as a stock and investment broker in the Seattle and San Francisco Bay areas for 38 years and then retired to the Peninsula. While in Seattle he became the first man to scale Mt. Ranier in the wintertime. He made his Peninsula home first at Big Sur and later at Del Mesa Carmel in Carmel Valley.

He is survived by his wife, Anna, of Carmel Valley; two daughters, Mrs. Edmee Drees of Saratoga and Mrs. Germain Fuller of San Jose; a son, Jean Rene Bergues of Redwood City; six grandchildren and ten great-grandchildren.

Private Cremation was held at the Little Chapel-by-

the-Sea and the ashes were scattered at sea. The Paul Mortuary was in charge of the arrangements.

Memorial contributions may be made to the EMI Scanner Fund, Community Hospital, Box HH, Carmel, 93921.

### CLARK

Helen C. Clark of Pebble Beach died March 15 at Community Hospital following a short illness.

She was born in Piedmont and had been a resident of Carmel and Pebble Beach since 1945. She had made her home at Crespi Lane on 17-Mile Drive.

Mrs. Clark is survived by her husband, Arthur W. Clark, daughter, Wendy Elizabeth Clark, a son, Richard Michael Clark, all of Pebble Beach; and two sisters, Mrs. Geoffrey Christensen and Mrs. William Rowbotham, both of Berkeley.

Private burial was held at El Carmelo Cemetery, Pacific Grove. Memorial services were held at St. John's Chapel, Monterey, with the Reverend Jerome Politzer officiating. The Paul Mortuary was in charge of the arrangements.

Contributions in Mrs. Clark's memory may be made to the EMI Scanner Fund, Community Hospital, Box HH, Carmel, 93921.

### PARKER

Happy Boyce Parker, a resident of Carmel since 1919, died March 15 at her home following a short illness. She was 89.

Born March 14, 1887, in Evanston, Illinois, her father was a Chicago newspaper publisher who was instrumental in founding the Boy Scouts of America and the Lone Scouts. She studied at the Chicago Conservatory of Music, the Chicago Art Institute and in Paris.

She first came to California in 1915. She drove her own car from Chicago to the world's fair in San Francisco which she covered as a press representative for her father's newspaper. During World War II she worked as an artist and sketched more than 8,000 servicemen in USO clubs. She also continued her father's efforts and worked closely with the Lone Scouts. Her husband was the late Col. James Southard.

Mrs. Parker is survived by her daughter, Jane Ellen (Mrs. Bernard deGuillan) d'Avenas of Carmel; a stepson, Lt. Col. Richard C.

Parker of Pebble Beach; and four grandchildren.

Burial took place in Otowa, Illinois. Local services were held in Carmel. The Paul Mortuary was in charge of the arrangements.

### WILLIAMS

Emmett J. Williams died March 11 at Skyline Convalescent Hospital. He was 72.

Born March 16, 1903, in San Francisco, he had been a Peninsula resident for four years. Mr. Williams was a veteran of World War II and served in the U.S. Army with the 21st Engineer Battalion.

He is survived by a sister, Mrs. Lawrence (Pat) Tingley of Pebble Beach, and a niece, Pat Bordonaro of Carmel.

Private cremation was held at the Little Chapel-by-the-Sea, Pacific Grove. Inurnment followed in the El Carmelo Cemetery urn garden, Pacific Grove. The Paul Mortuary handled the arrangements.

Memorial contributions may be made to the Ave Maria Convalescent Hospital in care of the Reverend Felix Megliazzo, 580 Fremont St., Monterey.

### COLEMAN

Daniel LaVerne Coleman Sr. died March 18 at Community Hospital after a brief illness. He was 68.

He was born Aug. 19, 1907, in Kansas City, Missouri. He was in the U.S. Army for 20 years and retired as a major. He then worked with the Salinas Internal Revenue Service for 10 years.

Mr. Coleman was a member of Carmel Masonic Lodge 680, AF&AM and a 32nd Degree Mason; a member of St. Dunstan's Episcopal Church in Carmel Valley, and past president of the Monterey Peninsula Chapter of the Retired Officer Association.

His first wife, Mrs. Catherine H. Coleman, died in October, 1974. He is survived by his second wife, Mrs. Kathryn Coleman of Monterey and son Daniel L. Coleman Jr. of Emeryville.

Funeral services were held at the Paul Mortuary with the Reverend James Brock of St. Dunstan's Episcopal Church officiating. Private burial services followed at El Carmelo Cemetery, Pacific Grove.

Memorial contributions may be made to the Community Hospital EMI Scanner Fund, P.O. Box HH, Carmel.

## public notices

### FICTITIOUS BUSINESS

#### NAME STATEMENT

File No. F 5213-4

The following persons are doing business as: THE NUTTY NEEDLE NOOK - WEST at S. side Monte Verde between Ocean & 7th, Carmel, Ca. 93921.

Anne G. Pelow  
P.O. Box 2304  
Carmel, Ca. 93921

and  
Barbara Ann Corliss  
P.O. Box 2304  
Carmel, Ca. 93921

This business is conducted by Anne G. Pelow.

s-ANNE G. PELOW

This statement was filed with the County Clerk of Monterey County on January 6, 1976.

#### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,  
County Clerk  
By JUDIE SEADLER  
Deputy

EXPIRES Dec. 31, 1981

Dates of Publication:  
March 11, 18, 25, 1976  
April 1, 1976

(PC 307)

### FICTITIOUS BUSINESS

#### NAME STATEMENT

File No. F 5217-20

The following persons are doing business as: HALCYON OF CARMEL at Mission between 4th & 5th, P.O. Box 5101, Carmel, CA 93921.

Josephine F. Moller  
1081 Herders Rd.  
Pebble Beach

And  
Francine T. Moller  
1081 Herders Rd.  
Pebble Beach.

This business is conducted by a general partnership.

S- JOSEPHINE F. MOLLER  
FRANCINE T. MOLLER

This statement was filed with the County Clerk of Monterey County on February 18, 1976

#### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,  
County Clerk  
By JUDIE SEADLER,  
Deputy

Expires: Dec. 31, 1981

Dates of Publication:  
March 11, 18, 25, 1976  
April 1, 1976

(PC 305)

### NOTICE OF PUBLIC HEARING

(Carmel Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of ROGER MCCOY (ZA-2723) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction

in front yard setback requirements and an addition to lot coverage on Lot 11, Block 25, Hatton Fields Tract No. 2, Carmel area, fronting on and easterly of Randall Way (25275 Randall Way).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: APRIL 8, 1976 at the hour of 1:30 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.  
ZONING ADMINISTRATOR

Date of Publication:  
March 25, 1976

(PC 318)

### FICTITIOUS BUSINESS

#### NAME STATEMENT

File No. F5216-23

The following person is doing business as: HAIR FOR NOW at Lincoln and 7th Carmel, Ca. 93921

The following person is doing business as: HAIR FOR NOW at Lincoln and 7th, Nielson Bldg., Carmel, Ca. 93921.

Lisa Grace Morgan  
P. O. Box 5786  
Carmel, Ca. 93921

This business is conducted by Lisa Morgan, individual.

S-LISA MORGAN

This statement was filed with the County Clerk of Monterey County on March 25, 1976.

#### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI  
County Clerk  
By JUDIE SEADLER  
Deputy

EXPIRES Dec. 31, 1981

Dates of Publication:  
March 25, 1976  
April 1, 8, 15, 1976

(PC 312)

### FICTITIOUS BUSINESS

#### NAME STATEMENT

File No. F 5220-09

The following persons are doing business as: THE CARMEL DELICATESSEN at 8th btwn Mission & San Carlos, P.O. Box 6242, Carmel-by-the-Sea.

Henry Ross Marks  
P.O. Box 6242  
Carmel

and

Samira Fay  
P.O. Box 6242  
Carmel.

This business is conducted by a general partnership.

s- HENRY ROSS MARKS  
SAMIRA FAY

This statement was filed with the County Clerk of Monterey County on March 18, 1976.

#### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,  
County Clerk  
By JUDIE SEADLER,  
Deputy

EXPIRES: Dec. 31, 1981

Dates of Publication:  
March 18, 25, 1976  
April 1, 8, 1976

(PC 309)

## Pine Needles

### GOULD

Michael Purnell Gould, former publisher of the Carmel Spectator, married Margaret Williams of Sarasota, Florida Feb. 14 in Deerfield Beach, Florida. After a wedding trip in the Bahamas, the couple will maintain homes in Sarasota, Florida and Kauai, Hawaii.

### DULLES

A certificate honoring the memory of James B. Dulles in recognition of his selfless service to the Armed Forces of the United States has been issued by President Gerald Ford.



# classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

## FICTITIOUS BUSINESS NAME STATEMENT File No F5219-11

The following person is doing business as: LA PALOMA PRODUCTIONS at Bixby Properties, Coast Rt, Monterey, P.O. Box 6041, Carmel, Ca. 93921.

Joseph C. Stillman  
P.O. Box 6041  
Carmel, Ca. 93921

This business is conducted by an individual.

### S. JOSEPH C. STILLMAN

This statement was filed with the County Clerk of Monterey County on March 18, 1976.

### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST MAGGINI,  
County Clerk

By JUDIE SEADLER  
Deputy

EXPIRES Dec. 31, 1981

Dates of Publication:

March 18, 25, 1976

April 1, 8, 1976

(PC 315)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F5216-08

The following person is doing business as: VALLEY VIEW REALTY at 26535 Carmel Rancho Boulevard, Carmel, Ca. 93921.

Robert Douglas Wray  
3492 Trevis Way  
Carmel, Ca. 93921

This business is conducted by an individual.

### S. R. DOUGLAS WRAY

This statement was filed with the County Clerk of Monterey County on March 18, 1976.

### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI  
County Clerk

By JUDIE SEADLER  
Deputy

EXPIRES Dec. 31, 1981

Dates of Publication:

March 18, 25, 1976

April 1, 8, 1976

(PC 312)

## NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

### SUPERIOR COURT OF THE STATE OF CALIFORNIA

IN THE MATTER OF THE ESTATE OF  
FRANK DOOLEY

Incompetent

Notice is hereby given that the undersigned, BRUCE A. ALTMAN, Public Guardian as Guardian of the estate of FRANK DOOLEY, Incompetent will sell at private sale, to the highest and best bidder, upon the terms and conditions hereinafter

mentioned and subject to confirmation by the Superior Court, on March 26, 1976, or thereafter within the time allowed by law, at his office, 1625 W. Olympic, City of Los Angeles, in the County of Los Angeles, State of California, all the right, title and interest that the estate of said incompetent has by operation of law or otherwise acquired other than, or in addition to, that of said incompetent at the time of incompetency in and to all of that certain real property described as follows, to wit:

Parcel 1:

The South 25 feet of Lot Numbered 8 and the North 20 feet of Lot Numbered 10, in Block Numbered 45, as said lots and block are shown on that certain map entitled, Map of "Carmel City, Monterey County, Cal., surveyed by W.C. Little, April 1888", filed for record May 1, 1888 in the Office of the County Recorder of the County of Monterey, State of California in Volume 1 of Maps, "Cities And Towns", at Page 52.

Parcel 2:

An Easement for road purposes over a strip of land particularly described as follows, to be used in common with other owners of property in said Block 45,

Beginning at a point on the Northerly line of said Block 45, from which the Northeasterly corner of said Block 45, bears East 90.00 feet; thence, running parallel with and 10.00 feet Easterly from the midline of said Block 45,

(1) South, 310.00 feet; thence

(2) West, 110.00 feet, to a point

on the Westerly line of said Block 45, from which the Southwesterly corner of said Block bears South 90.00 feet; thence, following said Westerly line

(3) North, 20.00 feet; thence, leaving said Westerly line

(4) East, 75.00 feet, to a 2" x 2" stake; thence

(5) 27.26 feet along the arc of a tangent curve concave to the North-west of a radius of 15.00 feet, to a 2" x 2" stake; thence tangentially

(6) North, 275.00 feet, to a point on said Northerly line of Block 45; thence, following said Northerly line

(7) East, 20.00 feet, to the point of beginning.

EXCEPTING all that portion of the hereinbefore described right of way lying within the lines of Parcel 1 hereinbefore described.

Subject to current taxes, conditions, covenants, restrictions, reservations, easements, rights and rights of way of record.

The sale will be made upon the following terms; Cash in lawful money of the United States upon the confirmation of sale. A ten per cent cash deposit upon acceptance of bid.

Policy of Title and one-half escrow fee at expense of seller, one-half

escrow fee at expense of the purchaser.

A thirty day escrow must be opened with a bank, title company or savings and loan company.

Taxes, rents, fire insurance and interest on encumbrances, if any, pro-rated to close of escrow.

Bids or offers are invited for said property and must be in writing and will be received at the aforesaid office of the undersigned administrator at any time after first publication of this notice and before making said sale.

Dated: March 4, 1976

BRUCE A. ALTMAN,  
Public Guardian

Guardian of the estate of  
said incompetent.

974-0483

Date of Publication:

March 11, 18, 25, 1976

(PC 306)

## Special Notices

**PARAISO HOT SPRINGS** — Quiet mountain area. Enclosed hot mineral bath, 2 outdoor swimming pools, picnic areas for day visitors, camping and recreational vehicle hook-up. Completely equipped cottages. South Monterey County, Southwest of Soledad. 678-2882.

**QUALITY RUMMAGE SALE:** March 27, 9 a.m.-2 p.m., Carmel Valley Co-op Nursery School. Village Drive, Carmel Valley. Plants and bake goods available.

## Services Offered

**CARPENTRY, REMODELING and REPAIRS.** Small jobs wanted. Call an expert. 375-6596 evenings.

**PAINTING AND PAPERHANGING** done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

**CARPENTRY AND RELATED jobs** by well-known resident. 649-1755.

**GENERAL CONTRACTOR (No. 189188).** Free estimate; plumbing, electrical, painting. Remodel or build new. After 6 p.m., 625-1141 or 624-0304.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

**ALTERATIONS — TAYLORING:** Seams, hems, slacks. Coutourie trained, 8 years in Carmel. Eleanor Colbourn, 624-0726.

**GENERAL CONTRACTOR (No. 189188).** Free estimate; plumbing, electrical, painting. Remodel or build new. After 6 p.m., 624-1141 or 624-0304.

**COMPANIONSHIP UNLIMITED** — FOR appointment call - East Bay area (415) 471-4028; Monterey area (408) 394-6122. Manju or Nanja.

**CREDENTIALLED TEACHER TUTORs** in reading, composition, grammar, English as second language, preparation for tests. Write: Box 4461, Carmel or call 624-7188.

**PORTRAITS BY JEANETTE** from your favorite photograph. Specializing in the pastel medium at reasonable prices. Call 649-8672.

**PLUMBING, ELECTRICAL SMALL job specialist.** Call Ed 624-4678.

**SIGN PAINTING, GRAPHICS,** lettering, designs and animation. Call Dave DeWeerd at 372-6308. Professional work at reasonable rates.

**PAINTING CONTRACTOR: CRAIG Carroll.** License No. 309797. Re-paint specialist. References. Free estimates. 649-1861.

**SEWING: ALTERATIONS, DRESSMAKING,** fine hand-detailing. Call 624-7188 after 5:00 p.m.

**S and M GARDENING SERVICE** — complete garden and lawn care, landscape maintenance, clean-up. 624-1424 after 4:00 p.m. Steve.

**DON'T WAIT FOR** hauling, yard care, clean up. Call Speedy in Carmel. Dump truck or pick-up service. 624-4980 all day, everyday.

**SCANDANAVIAN PAINTER, DEPENDABLE** reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

## Situations Wanted

**LOCALLY EMPLOYED HORTICULTURIST** seeks one day a week landscape maintenance for an estate. After 6 call 394-4664.

**DUTCH GENTLEMAN, EDUCATED,** trustworthy, non-smoker-drinker desires live-in position as chauffeur, butler, companion. Excellent local references. Will relocate. G.L. C-O: G-1 Carmel.

## Instruction

**YAMAHA MUSIC COURSE:** Enrolling first graders for Wednesday — 2:30 class. Roxanna Lee. 624-6903 after 6 p.m.

**PIANO AND SINGING** lessons now available with Gina Welch. 659-2440.

## Help Wanted

**CARTOONIST — IF YOU** have talent, a portfolio, know Carmel and are interested in developing a weekly cartoon for the Carmel Pine Cone please apply with samples to Michael Butowitsch, P.O. Box G-1 or 624-3881. EOE M-F.

**CIRCULATION PHONE SALES** — work from your own home. Experience in phone sales desired. Apply in person only 9-11 and 2-5, Monday thru Thursday, the Carmel Pine Cone, Dolores between 7th and 8th, Carmel. EOE M-F.

**WANTED — RETIRED PERSON** to garden, yard work, and water at Carmel motel — \$50 monthly. 625-0519.

**RESPONSIBLE PERSON FOR** light housekeeping. Write Carmel Pine Cone — P.O. Box G-1, Carmel c-o R. Miller.

**KNOWLEDGEABLE AND PRODUCTIVE** Real Estate salesperson wanted; happy working conditions. Contact Clint Downing, Managing Broker, J.A. Mustard Realtor. All replies will be held in strict confidence. P.O. Box 3687, Carmel.

**WANTED: PART TIME** maid. Blue Sky Lodge. 659-9980. Carmel Valley.

## Yard Sales

**UNUSUAL GARAGE SALE:** Saturday, April 3 — 9 a.m. to 4 p.m.; 25880 Canada Drive, Carmel Valley; Rancho Rio Vista. Everything priced to clear. Benefit scholarship fund. Second entrance left after Carmel Valley Shopping Center.

**PATIO MOVING SALE:** Garden tools, live plants, empty pots, fake flowers, and what-nots. Household items, clothing, hardware tools, and more. Saturday and Sunday, March 27&28, 10-4 p.m. Corner Arriba-Cuesta, Carmel Meadows.

## Misc. For Sale

**PLASTIC BAGS 5 1/2 x 16** — \$1.00 a hundred. Call Keith, 624-3881.

**SEASONED OAK WOOD.** \$50-cord. You haul. 659-3380, after six.

**TURQUOISE, OPAL, GEMSTONES,** jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

**CARVED, AMERICAN WALNUT** desk and bed — 7 ft. high; parlor stove — 5 ft. high; square grand piano. 372-1423 or 375-1664.

**ALUMINUM PLATES, 23x35...** used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

**ANTIQUE BUTCHER BLOCK** — Moving, must sell our treasure immediately. Large. 372-0661 or 624-8978.

## Wanted

**WANTED: LOCAL COLLECTOR** will pay cash for stamp collections. 375-2018.

**TALENTED YOUNG MAN** seeks patron to assist serious study of European and Slavic dances, folk lore, music. Desires to establish center for same on Peninsula. References. Please write: 216 Wood St. Pacific Grove. Care of Michael.

**DO YOU HAVE:** Antique furniture of fine quality; porcelain, silver, glass, paintings, prints etc. Davis-Holdship Antiques, Mission Street. 624-5757.

**WANTED: THE NEW** states of the union flag stamps. Used, undamaged on paper. Pay 2 cents each. Blackburn & Blackburn, 625-2333.

**WANTED: TELESCOPING MAST;** 30-50 feet. 659-2026.

## Autos For Sale

**1973 BMW, BAVARIA.** Low book price. Clean-loaded. Home 659-3508 — work 659-4848.

**'74 JENSEN HEALEY.** Red-black, stereo, excellent condition. \$5,500-offer. 424-3255.

**1968 CHEVY VAN** — 108 series (extra long bed) \$1,100. Good condition. 394-4664 after 6 p.m.

## Wanted To Rent

**WOMAN WORKING AT Sunset** desperately needs Carmel private rental plus utilities up to \$100. Message, 624-9168.

## Vacation Rentals

**VACATION RENTALS, PROPERTY** management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

**WE HAVE FURNISHED HOMES** available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

**OCEAN PINES CONDOMINIUMS** — 2 bedroom, 2 bath, \$750, or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

**BEAUTIFULLY FURNISHED CARMEL** home available for weekly rental. Reasonable. (209) 834-3390, 834-3751.

## Real Estate Wanted

**JACKS PEAK — WANTED** by private party. Home to buy, lease, or lease with option. 625-2333.

## For Rent Commercial

**SALINAS COMMERCIAL PROPERTY.** Corner Main and Oak Streets. Sacrifice. Out of town owner. 213-641-1131.

**STORE FOR LEASE** — small store for lease at foot of Ocean Avenue. Carmel Associates, Agents, 624-5373.

**CARMEL COMMERCIAL SPACE** available. 600 sq. ft. Partially finished basement. Mission — north of Ocean. Suited for shop, offices, or non-retail business. Lease negotiable. Phone 408-624-0440 after 5 p.m.

## For Rent

**FURNISHED SHORT-TERM** rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

**STONE, POST & FLOWER** home for rent in sunny Carmel Valley Village. 3 bedroom, 2 bath. \$400 a month. Call 659-2247.

## New Classified Rate Schedule Effective April 1, 1976

1 Time - 35¢ per word  
2 Times - 45¢ per word  
3 Times - 55¢ per word  
4 Times - 60¢ per word

Minumum Order: 10 Words  
Deadline: Tuesday Noon  
624-3881



**CARMEL: UNFURNISHED**, two bedroom, 1 1/2 bath condominiums. Dishwasher, disposal, compact, laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts. With fireplace \$450 per month on lease. Without fireplace, \$425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

**OFFICES FOR LEASE** — \$200 per month, all utilities paid, upstairs, good view, 500 sq. ft. \$135 per month, all utilities paid, downstairs. Jack Miller, Owner-Agent, 624-3846 or 624-2510.

**RANCHO CERRITOS MOBILE HOME** park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

**AVAILABLE APRIL ONE:** Unfurnished 2 bedroom, 1 bath, den, plus dining room. Beautiful interior. \$375.  
**AVAILABLE APRIL ONE:** Completely furnished. 1 bedroom, sitting room, bath. Near beach. \$350.  
**NEW UNFURNISHED APARTMENTS:** Downtown, 2 bedroom, 2 bath. Security, enclosed garage. \$500 to 650. Includes utilities. San Carlos Agency

**LIVING QUARTERS** for adult single or retired person. No pets. Garbage, water and electric paid. 659-2026 after 5:00.

**ONE BEDROOM APARTMENT** for older person. Center Carmel, no parking. Rent \$210. Call 624-3011 after 5:30 p.m.

**CARMEL — ONE BEDROOM**, unfurnished, large living room, fireplace, redecorated. \$275. Sallie Conn, Realtor 624-1266

**LEASE, 2 Bedroom, 2 bath condo.** Pool, tennis, fireplace. \$350-month. 659-2049.  
**SUMMER SUN:** Rent furnished 2 bedroom with pool, 21 July-25 Aug. 659-2049.  
**CARMEL VALLEY REALTY**

**COMPLETELY AND MOST** attractive. A furnished two bedroom house south of Ocean Avenue. 2 baths. \$450-month.

**A BLOCK FROM** the beach with a white water view. Furnished, 2 bedrooms, two baths. \$500-month.

**ON DOLORES AT** Seventh, upstairs, a one bedroom unfurnished apartment. Large living room with fireplace. \$300-month. The Village Realty

**CARMEL OFFICES** — 3 to choose from Downtown location. \$300-month. Lois Renk & Associates P.O. Box 5367 Carmel 624-1593 Barney Laiolo, Rental Department

**FOR LEASE — CARMEL** charmer — 2 blocks from Ocean Avenue in Carmel. 2 bedrooms, 2 baths, immaculate condition. Call 624-8205, days-evenings.

**FOR LEASE — 2 BEDROOM**, 2 bath, immaculate home. Camino Real, South of Ocean. \$325. Unfurnished, adults only, no pets. (415) 851-8262.

## Real Estate For Sale

**NINE MILES SOUTH** of Carmel — private hide-a-way for two on 5 acres with panoramic coastal views high above Highway 1. Fireplace, built-ins, sunken tub, etc. \$65,500. Call 624-0458.

**CARMEL VIEWS** No. 4 lot for sale near top of Pine Hills Drive. 1/2 acre, beautiful view, water, meter, plans included — \$26,500. 624-6671.

**TRADE YOUR HOME** in, on Carmel 13 units. A charming, beautiful setting. 625-0519. Box 2266. Good income.

**OWNER BUILT 10** years old redwood home and studio. Lots of space for children-animals, organic garden, sunken tub, good well. Beautiful view of the Jamesburg Valley. 25 minutes from the Village, school bus. \$75,000. 659-2673 or 659-4823. Principals only. Many extras.

**CARMEL VALLEY HOME**, on the river, \$41,500. Cozy, redwood, recently remodeled. 1 bedroom, 1 bath, utility room, large living room with fireplace. Guest house in rear. Camp Staffani. 659-4805.

## WALK TO COUNTRY CLUB



### 4 BDRM — 3 BATHS

This exclusive Pebble Beach home is located one block from the MPCC and just a few more to the ocean. It has huge bedrooms, exposed cathedral beam ceilings in living room, dining room, breakfast area, lot of storage. Owner-agent, must sell quickly.

**\$98,000**

**372-0871**

## Business Opportunities

**TOD COX**  
625-2654 BROKER 659-2729

### BUSINESS OPPORTUNITIES

**CARMEL COFFEE SHOP**, restaurant established 12 years. Owner retiring, asking \$42,000.

**CARMEL LEASE** \$15,000 cash. Excellent business location for retail store.

**Carmel Needle Point Shop.** Nets \$18,000. Price \$35,000 cash plus inventory.

## Business Services Directory

**C.V. Mobil Service**  
TUNE—UPS  
BRAKES  
659-2572

**Robert Anderson**  
Bookkeeping and Income Tax  
Special Attention to Small Accounts  
P.O. Box 6482  
Carmel, Ca. 93921  
Phone 624-3312  
Evening 624-5129

**CARMEL VALLEY DISPOSAL SERVICE**

Serving You  
From Big Sur to Cachagua

**COMMERCIAL CONTAINERIZED SYSTEM**

P.O. Box 746, CARMEL  
you can now pay your bills  
at Steinmetz Pharmacy

**624-3310**

**DEL MONTE COIN-OPERATED LAUNDRY**

(between Hastings and Saks) —  
Featuring NEW Maytag Dial-a-Fabric Washers  
Frigidaire top loaders. Philco-Bendix front loaders: single and double. 2 heavy-duty 30 lb. washers

**Open 7 days a week**  
**7 a.m. til 11 p.m.**

**Painting Service**  
**RICHARD H. WRIGHT CONTRACTOR**

"Inside, Outside... All around the house."  
**624-2927 CARMEL**

**Mary Kay Cosmetics**  
**624-9724**  
JOAN WINTERS  
Professional Beauty Consultant  
Senior Sales Director  
P.O. Box 5072  
Carmel-By-The-Sea  
After 5:00 p.m. 624-5395

**BAY PLUMBING**

Call us for — Repairing, Remodeling. New Construction. Heating  
Thaine Strickland & Sons  
State Con. Lic. 286916

**P.O. Box 5806**  
**Phone 624-8221**

**Jerry Winters Florist**

Carmel Rancho Center  
 **GIFTS — CANDLES — BASKETS**  
**624-5395**  
Next to Hatchcover

**Our Economical Classified Ads**

**Run in Both**  
**The Carmel Pine Cone**

**&**  
**Carmel Valley Outlook**  
**for 1 low price**  
**624-3881**

## Real Estate

### Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

**LLEWELLYN H. MILLER.**  
**Realtor**

MARGARET MILLER

Lincoln & Eighth  
Carmel, California 93921

**624-6551**



**STONE, POST & FLOWER**

BOX 511, CARMEL VALLEY, CALIFORNIA, 93924 · TELEPHONE 659-2247

### OPEN HOUSE SUN. 1-4

Handcrafted redwood distinguishes the interior of the pole home, high above Carmel Valley Village. The home has two large bedrooms, two baths and a large deck overlooking a very wide view of hills and sky. Offered for \$79,900 by GMO, inc. Drive 12 miles east on Carmel Valley Road to Esquiline Road and follow our signs.

### CARMEL VALLEY OFFERINGS

A large luxurious home on Barbara Way with a good view; redwood is finely used in the interior. The space is quite flexible, with three bedrooms, 2 1/2 baths including a special master bedroom suite. 1850 sq. ft. \$89,500.

First time a Carmel Valley cottage with many oaks and a creek winding through, the bedroom and bath have been remodeled. Asking \$44,500.

### CHOICES

Stone, Post and Flower is building homes in a variety of locations, we have many designs and an excellent design department to serve you. Call us for a tour.

**GMO, inc.**

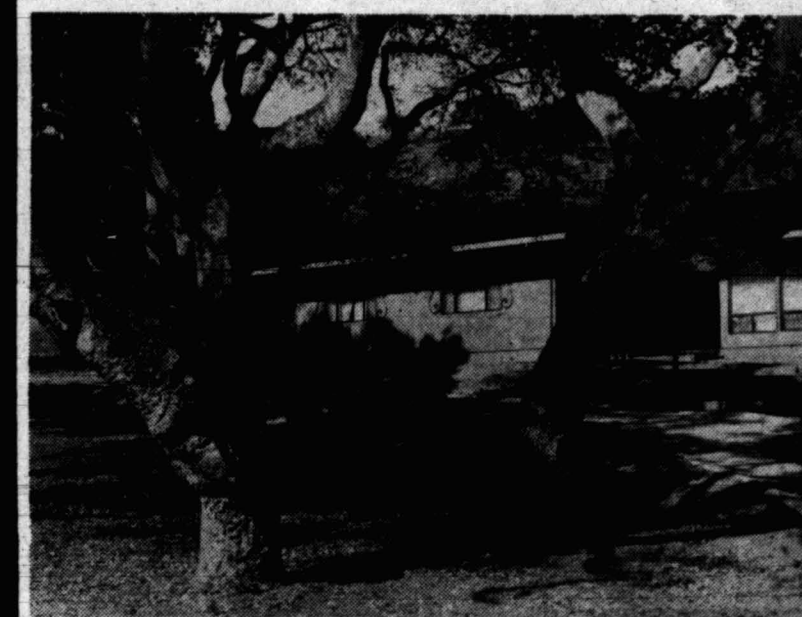
**659-2247**

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**CORRAL DE TIERRA OAKS**

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(or by appointment anytime)

Luxurious 4 Bedroom, 2 1/2 bath home serenely nestled among beautiful oak trees on more than 1 acre. Two fireplaces, large kitchen for family living, formal dining room, spacious family and living rooms, intercom, oversized garage and much more ... 2,560 square feet.

**ONLY \$92,500**

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426 Salinas Street

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**FOUR OFFICES TO SERVE YOU LOCALLY**

Pacific Grove	375-9541
Monterey	375-2442
Marina	384-6565
Seaside	394-6581



### Carmel Knolls

The address is 27084 Dougherty Court in Carmel Knolls. Drive by and give us a call if this beautiful, four bedrooms, 2½ bath home appeals to you. The owners are leaving the area and therefore the price has been reduced to \$112,500.

### Ocean View Lot With Water Meter

Dramatic views of the Carmel Riviera — Otter Cove coastline \$33,500.

### Pebble Beach

If your bank book will allow here is a "must see" just recently listed in the one acre estate area of Pebble Beach Heights, a short distance from the lodge. A secluded garden, deck with wrought iron, beautiful old doors, lots of tile and many other exciting features have been included in this magnificent three bedroom, 2½ bath Spanish style home. There's a pleasant traffic flow from the library to the high ceiling living room, spacious formal dining room and family room with fireplace, just a step down from the modern dream kitchen. \$225,000.

### Near Carmel River School

...and beach, we offer this excellent ranch style home consisting of three bedrooms, two baths, for \$86,500.

### Commercial Property

Downtown Carmel, 80' x 100' C-1-S zoning. \$185,000.



## OCEAN AVENUE REALTY

Leo Tanous, Realtor

**625-1343**

Don Norman, 625-2411  
Vince Bramlet, 624-4129

Carr Packnold, 624-2004  
Leo Tanous, 624-4818

### A BARGAIN COTTAGE IN SEASIDE

On a 25' x 75' lot, drive by 1580 Kevin St. to see. Only \$9,500.

### ONLY A FEW LEFT

40 x 100' lot with water meter and plans, three blocks to the Post Office. \$39,500

### PEBBLE BEACH

Ideal family home on ½ acre. 10' x 20' kitchen with all appliances. Three bedrooms — 2½ baths — formal dining room plus breakfast room. Large family room. Two fireplaces. A lovely home in immaculate condition. \$125,000.

### SPECTACULAR DAY AND NIGHT VIEWS

All of beautiful Monterey Bay. 15 acres or three five-acre parcels. Just a few minutes from Del Monte Center. Water meter on property. Outstanding value at \$225,000. Let's discuss terms.

## CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th Carmel

**624-1162 Anytime**

### A Corral De Tierra Ranchette In the Sun

A rugged two bedroom home — perched high on a hill. Master of all it surveys — its own 6 acres and a large piece of a very large neighboring ranch \$90,000 will steal this "passel" of serenity and seclusion.

### Ocean View

Invest in a future home site in beautiful pine-studded Rancho Mar Monte. A splendid ocean view o'er the top of Carmel. One and one third wooded acres. Water meter NOT presently available. Call for details.

### Beautiful Carmel Highlands

A fascinating ocean view from the magnificent Carmel Highlands. Accompanied by a splendid 4 bedroom home (including a separate guest apartment) — situated on 2 and one third wooded acres. Terrific location and a view to match.

**\$130,000.00**

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Box K, Carmel 624-3829

G. Robert Henry, 659-2941

Pete King, 625-1058

### OUR BEST VALUE

We have combed the market and present here our choice for the best buy of the week.

Remember: Our many years in this business plus our active volume enable us to size up "The Best Buys"; in a better than new condition with custom construction and amenities together with a cheerful personality, this large two bedroom home is looking for a proud owner. All rooms are large — living room, formal dining room, modern kitchen with breakfast nook and two baths. Easy to maintain landscaping and some fruit trees with lovely mountain views. Located at 26000 Ned Lane in Hidden Hills. Why not drive by and see how convenient is this location. Offered at \$79,500. Dial for an inspection.

### JIM MUSTARD, Realtor

Business Opportunities — Insurance

PHONE 624-3807 ANYTIME

Clint Downing — Managing Broker

Realtor Associates

Jerry Duncan John Ridley Jeannette Kortlander  
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

### OWNER TRANSFERRED IMPRESSIVE CARMEL POINT HOME PRIME LOCATION

Gracious older two-story family home, panoramic views, beautiful landscaping, 100' x 120' lot, 1½ blocks to beach and school, spacious beamed living and dining rooms with oak plank floors, 3 bedrooms, library (4th bedroom), dressing room, 3 baths, charming kitchen (cathedral ceiling) with pantry-kitchen, laundry room. Two lovely fireplaces. Many amenities for the discriminating buyer. Detached garage (½ bath) could be guest cottage. Beautiful brick patios, steps, and walkways. Generous room for expansion on this 2300 sq. ft. home that exudes all the charm, warmth, and romance of the past — with the comforts of today. \$160,000. Shown by appointment only to qualified buyers. (408) 625-1535. 26386 Carmelo (5th house SW 16th) "Ebbtide", across from "The Teahouse."



## AGUAJITO OAKS

Inquire about the LOW, LOW INTEREST RATES in this prime area, now available at your financial institution, then HURRY to see all the delightful new homes in AGUAJITO OAKS... newest residential area with the finest weather on the Peninsula.

Open Daily Except Monday

DIRECTIONS: From Carmel on Highway 1 past Del Monte Shopping Center to Agujito Road Off-Ramp, turn right, one mile past Monterey County Court House, left onto Sylvan Rd., right onto Littlefield Road.

### A DELIGHTFUL EXPERIENCE!

*Lowellen*  
*Built Homes, Inc.*

**624-6114**

Or contact your local Realtor

### PEBBLE BEACH UNFORGETTABLES

Pebble Beach unforgettable and lovely. Spanish influence in architecture and unusual use of tile in floors, entry to garden and 2 fireplaces. Ocean views especially from deck with wrought iron trim. 3 bedrooms, 2½ baths, all purpose room and library step up from living room, vaulted ceilings. Choice features abound, especially the luxurious master suite. \$225,000

PEBBLE BEACH contemporary, custom built for spacious airy living and minimum upkeep. 2 bedrooms, study, 2½ baths. 47' ft. living room. A separate studio for the artist at \$130,000.

PEBBLE BEACH Last but not least, overlooking Country Club fairway, 2 bedrooms 2 baths and study at \$75,000. You can even make us an offer for this unforgettable charming home.

### INVESTORS ATTENTION!

In Pebble Beach. Designated on the map as 2 adjoining lots we have over 2 acres with ocean view at \$64,000.

### McGREGOR REAL ESTATE

624-5800

call for gate entry

## OPEN HOUSES, SUN., 2-5

25765 CARMEL KNOLLS DRIVE, CARMEL. A 3 year old multi-level beauty with 4 bedrooms, 3½ baths, den-guest room and every possible extra. \$145,000.

SUMMIT FIELD PLACE, HIGH MEADOWS, CARMEL. Exciting new 2150 sq. ft. house with feeling of warmth and charm. 3 bedrooms, 3 baths. Owner-agent. \$112,000.

975 MESA ROAD, MONTEREY. Gorgeous 3 year old home for the family with 6 bedrooms, 3½ baths, all custom features and appointments. \$175,000.

1101 SPYGLASS WOODS DRIVE, PEBBLE BEACH. Contemporary design makes this new home a must see. 4 bedrooms, greenbelt. Owner-agent. \$125,000.

MONTE VISTA area of MONTEREY. New with panoramic view of City and Bay. 3 bedrooms, plus study loft. \$118,500.

MPCC, PEBBLE BEACH. 3 year old, corner lot, 4 bedrooms, 3 baths, excellent floor plan. \$115,000.

### SATOW-AUCUTT INVESTMENT CORPORATION

Real Estate Broker & Developer

373-2691

or 625-0743



## THIS IS LOCATION

**Secluded Off Carmel Knolls Drive**

**1.2 Acres**

Our Bi-Centennial-house now under construction. Exposed beam living room, adobe fireplace wall with raised hearth. Exposed beam family room with rough paneling. A complete country kitchen with Williamsburg 1776 cabinets. 3 bedrooms, 2 baths. Price \$99,500.

### STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach  
from the Valley to the Sea.  
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6 miles up Carmel Valley to Dorris Drive  
across from Safeway  
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Fern Canyon Road  
Adjoining north of Highlands Wedding Chapel

### Point Lobos View

Lower Carmel Valley — in Rancho Rio Vista.  
Acre plus in natural planting — large living room  
and family room. Two fireplaces, studio work  
room, three bedrooms, all with ocean view.  
\$107,500.

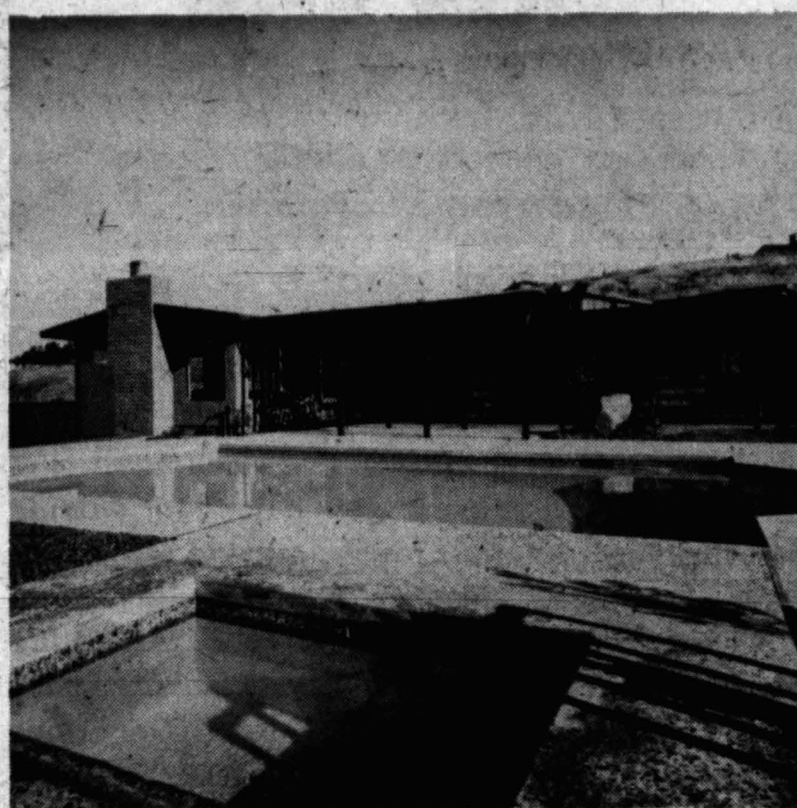
### JAMES FOSTER, REALTOR

Carmel Rancho Shopping Center

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with

### POOL, JACUZZI, LIBRARY

Walk under shaded arbour to this delightful Los  
Tulares home situated on 2.5 acres. The true  
elegance of this home can only be appreciated  
from inside. Beautiful tiled floors accent the  
entry, dining room, kitchen, and hallways. The  
master bedroom suite is 18' x 24' with a huge  
walk in closet and exquisite bath. Treat yourself  
to a visit this weekend and absorb all the  
magnificent views! \$155,000. 15592 Via La  
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### Rio Rancho Realty

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This magnificent residence is a Peninsula Landmark.  
6,000 sq. ft. of comfort and charm includes a large  
separate guest apartment. 1 Acre or 12 lots and R-3  
zoning permits 14 townhouse units without disturbing  
residence, gardens and panoramic view. Four water  
meters on property.

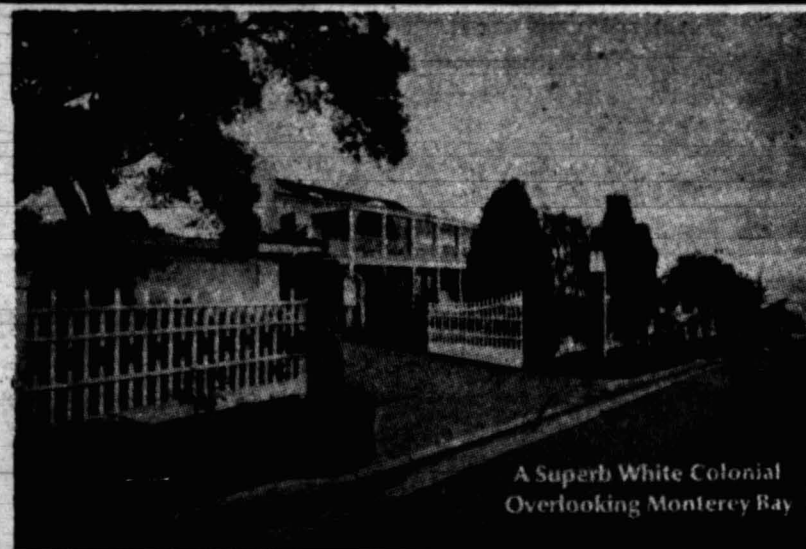
\$275,000

OUR EXCLUSIVE

## Pebble Beach Realty

CARMEL & PEBBLE BEACH PROPERTIES

Box 851 Pebble Beach 408-624-5900



A Superb White Colonial  
Overlooking Monterey Bay

## NEW LISTING, CARMEL POINT AREA

Listings are rare in this fine area, just steps from  
the Carmel River Lagoon and the State Beach,  
and this one is sure to please. The home offers a  
large paneled living room with open beams and a  
view of the lower valley hills, paneled formal  
dining room, kitchen with separate laundry and  
pantry, plus three bedrooms and two full baths.

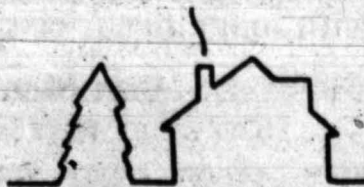
An extra feature is a loft over the detached single  
garage which would make an ideal studio,  
storeroom or children's play house. The large lot  
offers plenty of room for the green thumb and  
there is a sheltered rear Carmel Stone patio with  
huge oak trees surrounding it. A bit of polish and  
the decorating flair of a new owner will make  
this home a prestige jewel. Just \$89,500.

## CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH  
PHONE (408) 624-1838  
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.  
659-3434  
CARMEL VALLEY



CARMEL — Yes! We have it! A Carmel Charmer only  
four blocks to town on a quiet street and only \$66,500.  
A cute home in mint condition. Don't wait on this one.

MONTEREY — A beautiful new home just completed.  
There are three generous sized bedrooms, 2 baths,  
huge family room, roomy kitchen, separate dining  
room and lovely living room with fireplace. Priced at  
\$94,500.

CARMEL VALLEY GOLF & COUNTRY CLUB —  
Charming well planned custom designed 2 bedroom,  
den (could be third bedroom) 2 bath home, a gracious  
step-down living room situated on the 7th Fairway  
greenbelt. The price is right at \$92,500.

PEBBLE BEACH — Elegant home near Pebble Beach  
polo field. Unique gallery for displaying your choice  
paintings and objects d'art. \$149,500.

CARMEL POINT — Outstanding craftsmanship in this  
quality residence with contemporary design. View of  
the ocean thru the trees and walking distance to  
beach. Situated on a spacious corner lot, Two  
bedrooms plus den, 2½ baths, also private patio and  
yard. Terrific value at \$127,500.

MPCC — Spectacular view home nearing completion  
in beautiful MPCC. Gorgeous views of forest, lake,  
ocean sunsets. Open beams in the living room, dining  
room and spacious kitchen. With three lovely  
bedrooms. \$109,500.

CARMEL HILLS — Situated among lovely trees of-  
fering maximum privacy. One two bedroom, one  
three bedroom — both individual in style. Possible  
lease or lease-option. Come and make us an offer we  
can't refuse.

MPCC — Mini-estate, park like setting, circular drive  
on this complete level, over half acre of beautiful  
grounds, 5 bedrooms, 3 baths plus guest bath,  
luxurious appointments. Come, See and Purchase!!  
\$175,000.

Just a few of our fine listings!!! Call us, we have  
MANY MORE!!!

*Herma Smith Curtis*

Two Offices to Serve You

Junipero at 5th, Carmel  
624-0176

77 Soledad Drive, Monterey  
372-4508



### PEBBLE BEACH

Close to Del Monte Lodge!  
Walk to the shops!

A delightful "Canadian farmhouse" only 4 years  
young with 3 bedrooms, 3 bathrooms, den and  
large family room. Ideal for entertaining. A  
bonus dormer room for your hobbies. A low  
maintenance ½ acre site plus a 3 car garage  
completes this choice property... asking \$148,000.

### CARMEL PRIVACY

New Listing

Gracious three bedroom, three bath home in  
quiet Canyon setting. Beautiful carpet and  
drapes, large bedrooms. Available now. Asking  
only \$88,000.

### BURCHELL & BAYNE, REALTORS

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# DEL MONTE REALTY COMPANY



A Division of First  
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For those who can afford the ultimate in perfection and beauty, we have the most perfect and beautiful estates just for you, and all located in Del Monte Forest.

**\$350,000**

This newly listed home has a beautiful view of Pt. Lobos and Carmel Bay. 3 bedrooms, 3 baths, dining room, living room, family room, huge gallery, 2 fireplaces, breakfast room. There's also a shop and lots of extra storage. All this is located on over one acre of ground and contains 3954 sq. ft. For further details and an appointment just call 624-5378.

**\$375,000**

Just drive through the entrance gate off 17 Mile Drive, and enter your own Spanish Hacienda! This lovely home with four large bedrooms, two maids rooms and five baths is located on 2.347 acres on the Pebble Beach Golf Course. Your view is fantastic! It extends across the golf course with the ocean and Pescadero Point in the distance. This home of distinction is full of Spanish and Mexican tile. There's even a guest cottage in the back! Treat yourself to the best, you deserve it! For further details and a beautiful brochure please call 624-5378.

**\$395,000**

Designed for the person who demands perfection and excellence in a home, this home would delight the discriminating buyer. 4 bedrooms, 4 1/2 bathrooms, family room area, formal dining room, living room, library or office, loaded with storage. 3 fireplaces. Located above 17 Mile Drive. You can even hear the ocean and seals. Low maintenance yard and many built-in luxuries. Call 624-5378.

**\$400,000**

This Spanish 5 bedroom 5 bath home with 3 fireplaces and 3 car garage is approx. 6,000 sq. ft. Magnificent views of mts., ocean and coastline to west and south. Giant Hawaiian tree ferns and flowers. This giant beauty is located on 2.484 acres in Pebble Beach. Call 624-5378 for details and a brochure.

**\$795,000**

This outstanding estate commands a 360 degree view of Monterey Bay. The living/entertaining area separates the two bedroom guest wing from the master suite which contains the bedroom, bath, sauna and jacuzzi and an office. The living and dining rooms are separated by a twin sided, free-standing fireplace. There's a billiard room and an elevator connecting the main level with a maids room and bath, wine cellar, garage and golf-cart room on the lower level. For more information contact Pebble Beach — 624-5378.

**\$800,000**

Authentic "Japanese House" comprising 6 bedrooms, 6 baths, pool and pool house, 3 car garage and room for servants. Beautifully decorated inside and located in a beautiful area. Plenty of room to move the whole family in and have privacy, all at the same time. This must be seen to really be appreciated. Call Mrs. Winslow at 624-5378.



## Three Bedrooms & Two Baths Casanova and Palou

Beautiful contemporary house that was architecturally designed around huge oak and pine trees, on a lot that needs no maintenance. (A week-end golfers paradise). Open beamed living room, gallery that opens up to a deck for outside entertaining. Another deck outside of living room. Completely electric kitchen with breakfast space. Separate dining room. Exciting carpeting throughout. A very crisp looking house that is loaded with Carmel charm. Only four blocks to P.O. Priced at only \$96,600. Call 624-7711 for appointment to see, you'll be glad you did.

## Your Estate in the Sun

This 2 year old 4 bedroom, 3 bath home situated on 1 level acre approximately 5 miles into Carmel Valley is designed for a large family to enjoy their place in the sun.

A golf green has been started in the yard which is large enough to accommodate a horse and swimming pool. The deep well on the property could be utilized for fruit trees or a large garden.

The large cheerful kitchen with adjoining family room and open beam living room will enable the family to pursue their own interest. The large 3 car garage with electric door opener is at the end of a private driveway off Fawn Court cul-de-sac. For an appointment to see this realistically priced home at \$112,500, phone 624-7711 or 375-2273.

## The Good Earth

Enjoy the pleasure of being the owner of 105 Acres in the sunny Carmel Valley area. Ideal for a horse ranch or acreage may be divided into home sites. Plenty of water with two deep wells excellent terms. Priced at \$160,000.

## Luxurious Condominium Lease/Option

Mountain shadows No. 21. This new elegant executive home is designed for gracious living and located in the beautiful Skyline Forest high above Monterey, surrounded by forest preserves and greenbelt. Spaciousness is emphasized in the design of this 2 bedroom, 2 bath, formal dining room with approximately 1,700 sq. ft. of living space, plus 812 sq. ft. of balconies, decks and patios. This unit offers ultimate in privacy. \$69,500 or will lease-option with \$3,000 down and \$450 monthly rent.

780 Munras Ave. Carmel Rancho Shopping Center  
Monterey 624-7711  
375-2273 P.O. Box 6267

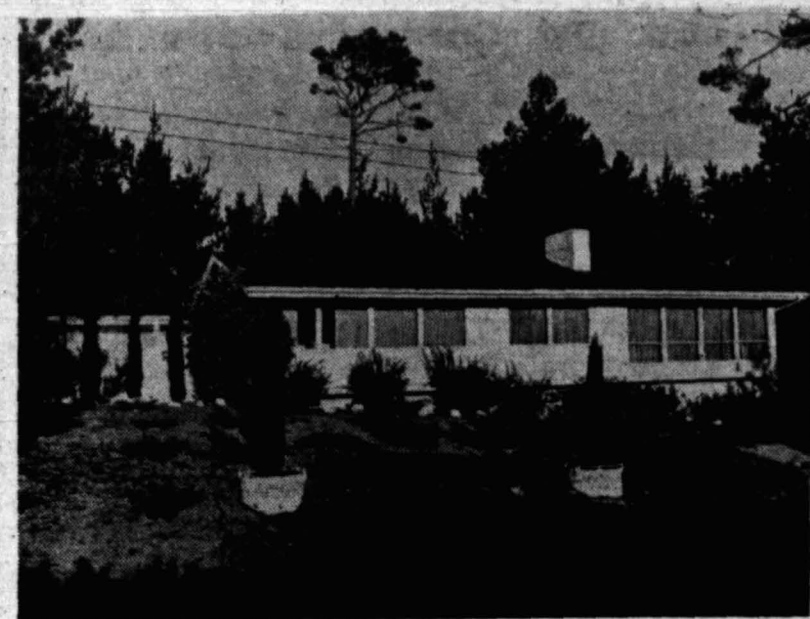
SERVING THE ENTIRE MONTEREY PENINSULA

## FOR LEASE

3 bedroom modern ocean front home available with reference. Quiet, superior neighborhood with magnificent ocean view.

F.M. Scott & Associates,  
P.O. Drawer VV,  
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624-5321

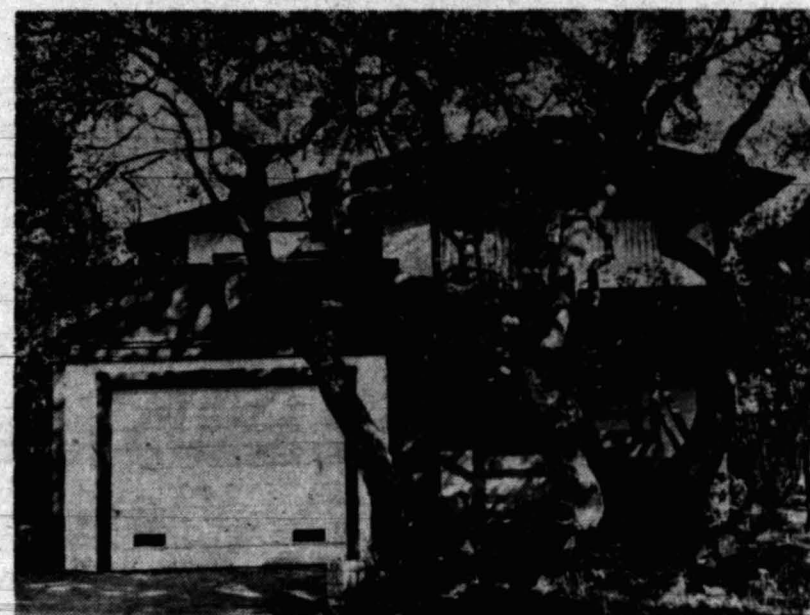
## Upper Pebble Beach



### 3 BDRMS, 2 BATHS, OCEAN VIEW

An immaculate, beautiful, 3-bedroom, 2-bath home on Sunridge Road in the Del Monte Forest area of Pebble Beach. It has one of the most super kitchens with one of the best views in the whole area. If you want top quality, top location, top value you can't miss on this one at \$129,500.

## South of Ocean Avenue



### 3 BEDROOMS, 2 BATHS, DEN

If you want location and a fairly new house as well, you don't have a great deal to choose from. Here's a Goodie on Monte Verde south of 13th Avenue. It has a good-sized dining ell, a fully equipped kitchen, a large deck, and a sunny, protected rear yard.

## CARMEL REALTY COMPANY

Dolores, South of Seventh  
Phone 624-6482 any time

## Maggie Arnold Real Estate

Just \$4,500 CASH DOWN WILL BUY this lovely secluded Carmel Highlands lot. Lots of trees and excellent ocean view. \$30,000.

SUPERB WORKMANSHIP AND CONTEMPORARY LIVING typify this 3,800 sq. ft. multi level home. 4 bedrooms, 4 baths, dining room, 2 family rooms, den, billiard room, wine cellar and workshop on view lot. \$186,000.

WHAT A CONVENIENT CARMEL LOCATION! Delightful family home. 3 bedrooms, 2 baths, den area plus dining room and a charming patio. \$59,950.

SUNSHINE BELT IN HIDDEN HILLS. 2.52 acres with wide open view. Seller will subordinate. \$18,750.

550 C2 Harnell St., Monterey  
373-4427

## THE VILLAGE REALTY

Sales — Rentals Property management  
Elisabeth Setchel, Realtor  
Ada Roxbury 624-4772  
Ocean Ave. & Lincoln

Phone 624-3754

P.O. Box BB, Carmel



**NEAR CARMEL POINT** — A completely remodeled home on a 60x100 lot landscaped for privacy and with a view of the hills. New baths, new kitchen, new heating, new shake roof, etc. Central entrance hall, step-up vaulted ceiling living room, formal dining room, breakfast nook, laundry room, three bedrooms and double garage. Halfway between town and the Lagoon Beach. \$127,500.

**LARGE OLDER VIEW HOME** — a 3500 square-foot home on a level half acre with a view of the mountains, Point Lobos and the Mission. High beamed living room with crystal chandeliers and marble fireplace, dining room, 5 bedrooms, 4½ baths, 3-car garage. Lovely grounds with mature hedges, lawn, patios, ideal spot for pool installation. Priced at \$160,000. Three adjoining half-acre lots are also available for purchase for additional privacy and investment (all have water meters installed).

## GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th  
624-1266

Ocean Ave. at Monte Verde  
624-3887

P.O. Box 5478, Carmel

## FAIRWAY VIEWS

**NEW OFFERING** — An immaculate home on the 14th fairway at Carmel Valley Golf and Country Club, offering superb golf course views and a chance to feed the ducks by the lake just a step away. There are two bedrooms, with the master having a bath that's the last word in luxury, and a den with a fireplace that could easily be a third large bedroom. The spotless kitchen is completely up to date, and next to it is a separate dining room. Included in the price is a membership in the CVGCC. This home shows great pride of ownership and just can't last in this highly desirable location. **EXCLUSIVE.** By appointment. \$175,000.

## OPEN HOUSE

*Sunday March 28 1-4 p.m.*

A TWO-STORY home with three bedrooms in Robles del Rio, featuring a living room with fireplace... a family room with its own fireplace... dining room... and lovely kitchen. A small creek runs near the front entrance. An excellent buy at \$69,500.

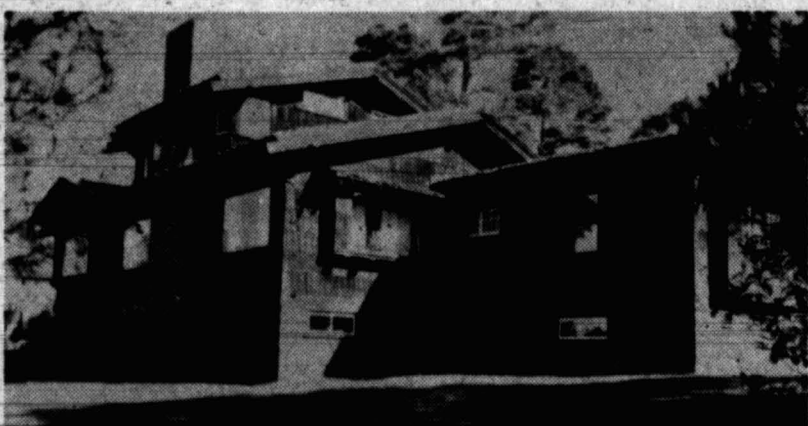
Go out Carmel Valley Road, past the village to Esquiline, then right on Esquiline over the river to Southbank, then right one-quarter of a mile. You'll see the signs.

RICHARD **CATLIN**  
AND ASSOCIATES

**REALTORS — 624-8525**

MISSION NEAR SEVENTH — CARMEL

## Carmel-by-the-Sea



Seascape views and Edwardian charm, on Ocean Avenue. Two blocks from beach. A lovely 3 bedroom house, 2100 sq. ft. of gracious living on 3 downtown lots (12000 sq. ft.). Fenced and landscaped for privacy. A home with charm and dignity. Offered at \$189,000.

**Hambrook-Rudoni & Associates**

**1015 Cass St., Monterey**

**373-2101**

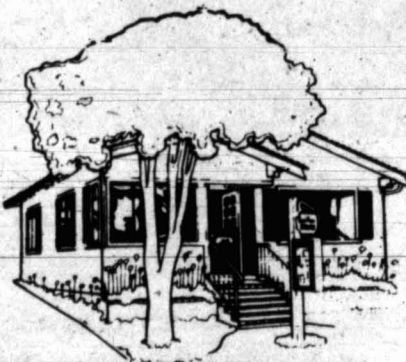
**A CONTEMPORARY CHARMER!** We have just listed this interesting split-level modern home high atop Carmel Knolls. The exterior and interior are in handsome wood and the combination of the wood, the floor-to-ceiling windows, 3 fireplaces, interesting ceiling lines, indirect lighting effects and the delightful outlook from every room give this home a wonderful warm yet open feeling. The entry has aggregate flooring (the rest of the home is carpeted), there is a lovely stepdown living room with open beams and a spacious grand piano area, a separate dining room, a cozy den or library, a family room (for the pool table), a kitchen with breakfast area, skylight and all the built-ins including double ovens (one is self-cleaning) and there are 3 bedrooms and 4 baths, a double garage with automatic opener. The landscaping is artistic but minimal, there are beautiful oaks and pines and there is a spacious sunny private deck with southern exposure. This is a home with a flair! \$130,000.

**HACIENDA CARMEL.** Attractive studio apartment with sunny private garden patio. Ideal for the single person and its easy on your budget. \$22,500!

**YOU'LL LOOK A LONG TIME** before you find a more delightful home. This is not a run of the mill house but an interesting artistic home in immaculate condition. It has a dramatic step-down living room with high open beamed ceiling, clerestory windows and a corner raised-hearth Carmel stone fireplace. Most of the interior is paneled in Philippine mahogany and the entrance has Carmel stone flooring. There is a dining room, a den and a lovely master bedroom suite with a charming atrium off the bath. There is another small bedroom and half bath, a laundry room and a cheerful kitchen in soft yellow tile and mahogany cabinets complete with all the built-ins. Look and compare at \$74,500!

**RANCHO CANADA ADOBE.** This home loves children and children love this attractive post adobe ranch-style home. A game room with fireplace and beverage-bar, large living room with heavy open beams and a raised hearth fireplace, 3 bedrooms, 2 baths, a private rear patio with space for a pool. A tack house, corral and fenced pasture for the horse. An ideal family residence in Carmel Valley. \$110,000.

**PEBBLE BEACH SPECIAL.** A charming adobe and redwood Comstock built home in a prime location near the Lodge. Three bedrooms, 3 baths, 2 fireplaces plus indoor BBQ fireplace, family room with wet bar, den which can be opened up for an extension of the handsome living room, dining room, magnificent kitchen with handcrafted tile counters, stainless steel built-ins, dark fruitwood finished cabinets. Designed for casual living and easy entertaining utilizing a sunny aggregate terrace resplendent with spring flowers. The value is here at \$185,000.



*We've a Home for You.*

**CROSS  
& FOSTER,  
REALTORS**

San Carlos Street  
North of Fifth

Telephone 624-1569  
P.O. Box 1172, Carmel

## JAY HOPKINS AND ASSOCIATES

**Carmel and Pebble Beach Real Estate**

Call 625-0300

*Garden Court of the Pine Inn*

Jay Hopkins    Merv Lingle    Tom Leaver  
Karleen Garland

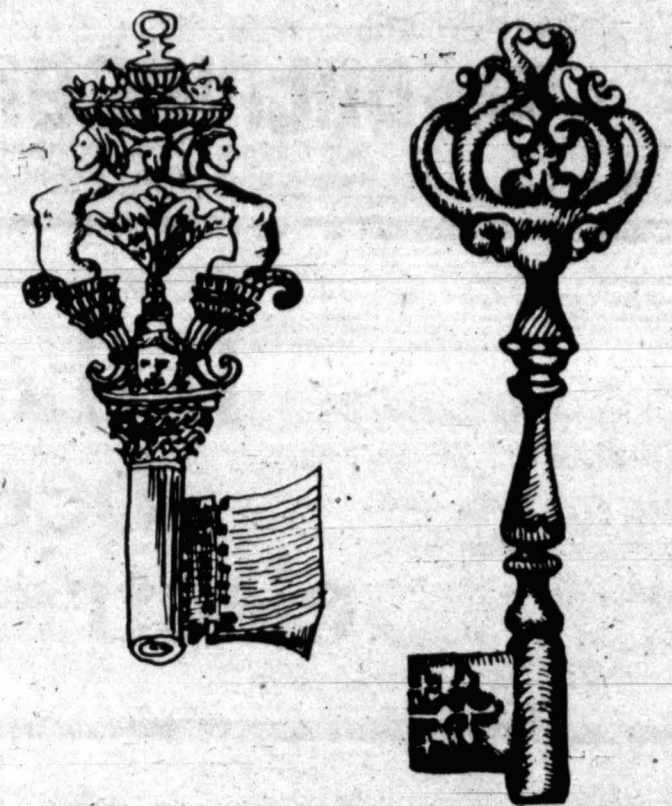
## HATTON FIELDS

Beautiful Valley view from beamed ceiling living room. Sunny, enclosed patio, three bedrooms, formal dining room. \$84,500.

## CARMEL ASSOCIATES

San Carlos & 7th  
624-5373

## Lines from Lois



## The Five Keys

I have read that in Durham Cathedral there is an iron-clad oak chest with five locks. It is said that in the old days, each of five church officers kept a key to one of the locks: the bursar, the almoner, the searist, the hosteler, and the verger -- and that all must be present and all must be in agreement before the chest could have been opened.



We believe there are also five keys to the successful sale of your property:

1. It must be correctly appraised in relation to comparable sales and reproduction cost.
2. It must be properly priced in relation to the competitive market.
3. There must be promotional effort expended.
4. That effort must be directed to the right markets.
5. And it must be adequately and attractively presented to prospective buyers when they are discovered.

Not any one of us at **REAL ESTATE BY THE SEA** holds all of the keys, but we believe that together we offer the professional combination of keys needed to produce a sale. Although we do not sell all the properties we list, we do try. And we do believe that when all the keys are used, the door to a successful sale will be opened more likely than not. And that sale may open new doors for you, the seller. Try our keys to see if they fit your situation.

3-25-76



*Lois Reuk & Associates  
Real Estate By The Sea*

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# CITY OF CARMEL-BY-THE-SEA

## PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California, has reviewed the following project and found that it will have no significant effect upon the environment:

### NEGATIVE DECLARATION

## PROJECT:

Reimer's Property Development  
West side San Carlos  
between 7th & 8th  
Block 91, lots 5, 7, and  
south portion of lot 3

The project proposes to save an existing residential structure, making additions to it and con-

verting the present use to commercial shops. A new building is to be constructed adjacent to it with commercial shops on the first floor and two apartments above, with a lower portion of the building devoted to five parking spaces. The project will also require a variance to allow for the purchase of three in-lieu parking spaces, as eight spaces are required for this project.

### ENVIRONMENTAL ASSESSMENT:

An assessment of the above project was made on the basis of an environmental questionnaire submitted

by the applicant and reviewed by the Planning Director of the City on March 10, 1976. The review was made in accordance with the California Environmental Quality Act of 1970 as amended December 17, 1973, being regulations in California Administrative Code, Title 14, Division 6, Sections 15000 thru 15180, and in accordance with the Carmel Municipal Code, Part X, Division 2, Sections 1323.00 thru 1323.24. The review indicates that the project will not have a significant effect on the environment.

### REASONS FOR SUPPORTING FINDINGS:

The project proposes to save major existing landscaping and the single family dwelling that is on the property. The new building that is to be constructed is in keeping with the village character and contains residential living above the commercial. The architecture has been blended with the older building, using similar stone work, which will also be included in the planter boxes. The overall buildings are not proposed to be built to maximum

coverage and open space on the site will be 45 percent of the site area.

NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.23 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

Dated: March 11, 1976

CITY OF CARMEL-BY-THE-SEA  
ROBERT G. GRIGGS  
Planning Director

Date of Publication:  
March 25, 1976

(PC 316)

Sources of Energy—No. 3 of a series

# If the Brontosaurus had been more romantic, electricity would be cheaper.

## There's power in numbers

Millions of years ago, weird-looking animals and plants populated the earth, on land and in the sea. As they died off, they left vast accumulations of residue. These remains were buried under millions of tons of earth, or of ocean sediments, and slowly evolved into layers of coal, and of pools of oil and natural gas.

More and more, we came to depend on these fossil fuels for energy in our homes, factories and power plants. Had the Brontosaurus and those other creatures existed in greater numbers, no doubt there would be greater quantities of gas, oil and coal today.

Until 1950 California produced all the natural gas it needed. It was an inexpensive and clean source of energy. But as demand grew, we started buying gas from Texas. Then from Canada. And now our supplies are diminishing. One day natural gas may no longer be available for boiler fuel.

## Other sources of energy

Gas is one of 5 kinds of natural energy PG&E uses to produce electricity. Another is geothermal steam at The Geysers. It is relatively inexpensive, but even by optimistic estimates, it would supply only about 10% of our needs by 1985.

A third is water power. PG&E has one of the nation's most extensive hydroelectric systems, but nearly all economic and acceptable water power sites were developed over the years. That's why natural gas and oil—our 4th source—had to become more prominent in our energy mix.

In the past 5 years the cost of gas has more than doubled and that of low-sulfur fuel oil has quintupled, accounting for most of our rate increases.

Like other utility systems here and abroad, PG&E has turned to uranium—our 5th source—as an alternative to oil and gas.

Nuclear power plants can produce electricity at about 40% less than new oil-fired plants, despite higher initial construction costs.



Coal one day may be our sixth source of primary energy. We are in the process of acquiring reserves in Utah.

Research in solar electricity shows promise, but its use as a major source is, at best, many years away. Our industry's research in fusion, tidal and wind power some day may make them practical for generating electricity, but they simply are not available for planning today.

## Facing the problem together

The demand for electricity continues to grow, partly because population itself continues to grow. The problem of meeting this growing demand is urgent.

For our part, we will continue our urgent efforts to develop all available

sources, and to find new ways to use energy more efficiently, to keep you provided with adequate energy and reliable service at the lowest possible cost. For your part, the effective way to help control the supply and the spiraling cost of energy, is to use less of it. We encourage you to do so because the energy you use is too precious...and too costly...to waste.

Save energy,  
you'll save money, too.

**PG and E**

### ADVERTISEMENT FOR BIDS

Separate and sealed bids will be received by the Board of trustees of the Harrison Memorial Library for the Remodeling of the Harrison Memorial Library, Carmel, California, at the Librarian's office in the Library located at Ocean Avenue and Lincoln Street, in Carmel, California until 4:00 p.m., April 8, 1976. Bids will be opened and read aloud.

Bids shall be presented on a form to be obtained from the office of Fred Keeble and George Rhoda, Architects, 135 Webster Street, Monterey, California.

The Information for Bidders, Form of Bid, Form of Contract, Plans and Specifications may be examined and/or obtained in the office of Fred Keeble and George Rhoda, Architects, located at 135 Webster Street, Monterey, California.

The Owner reserves the right to waive any informalities and/or to reject any or all bids.

Each bid must be accompanied by cash, certified check of the bidder, or a bid bond duly executed by the bidder as principal and having as surety thereon a surety company approved by the Owner in the amount of ten per cent (10%) of the bid.

The successful bidder shall be required to furnish a labor and material bond in the amount equal to fifty per cent (50%) of the contract price and a faithful performance bond in an amount equal to one hundred per cent (100%) of the Contract price, said bonds to be secured from a surety company satisfactory to the Board of Trustees of the Harrison Memorial Library.

Attention of bidders is particularly called to the requirements as to conditions of employment to be observed and minimum wage rates to be paid under the Contract. Minimum wage rates as ascertained from the Secretary of Labor, currently prevailing in Monterey County, California are required to be paid mechanics, workmen and laborers employed directed on the site of the work.

No bidder may withdraw his bid within thirty (30) days after the actual date of the opening thereof.

BOARD OF TRUSTEES  
HARRISON MEMORIAL LIBRARY  
By: PAT SIPPEL  
President

Dated: March 11, 1976

Dates of Publication:

March 25, 1976

April 1, 1976

(PC 317)